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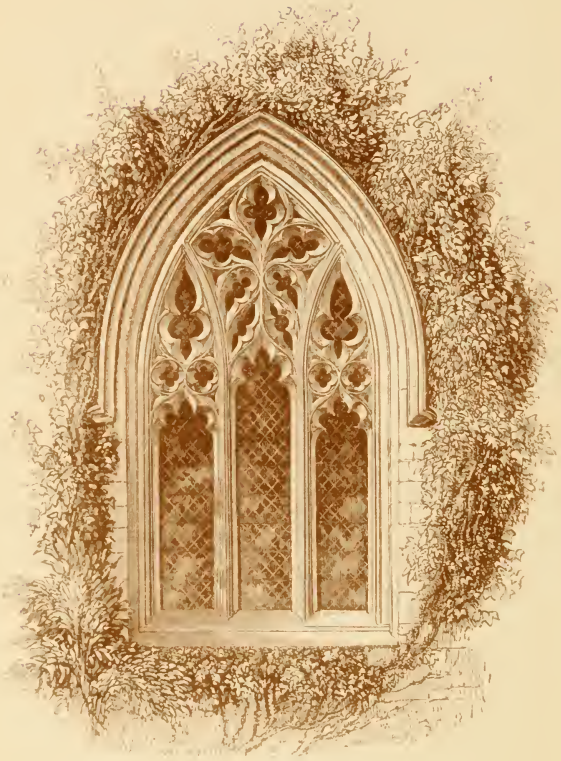

CASTLE ASHBY, NORTHAMPTONSHIRE
circa 1350

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A

GLOSSARY OF TERMS

USED IN

GRECIAN, ROMAN, ITALIAN,

AND

Gothic Architecture.

THE FOURTH EDITION, ENLARGED.

EXEMPLIFIED BY ELEVEN HUNDRED WOODCUTS.

PART II.—PLATES.

OXFORD,
JOHN HENRY PARKER:
DAVID BOGUE, FLEET STREET, LONDON.
MDCCCXLV.

Oxford. Printed by I. Shrimpton.

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DESCRIPTION OF THE PLATES.

PLATE 1. ABACUS.

NORMAN. St. Peter's Crypt, Oxford, c. 1150[a]. Easton, Hampshire, near Winchester, c. 1130. Jews' House, Lincoln, c. 1150. New Romney, Kent, c. 1180.

EARLY ENGLISH. Paul's Cray, Kent, c. 1230. St. Saviour's, Southwark, c. 1250. Chapter House, Oxford, c. 1250. Wells Cathedral, A.D. 1264.

DECORATED. Merton College Chapel, Oxford, A.D. 1277. St. Alban's Abbey, c. 1320. York Cathedral, Nave, A.D. 1320. Castle Ashby, Northamptonshire, c. 1360.

PERPENDICULAR. Croydon, Surrey, c. 1450. Henry VIIth's Chapel, Westminster, A.D. 1503.

PLATE 2. ALTAR.

Enstone, Oxfordshire, c. 1420[b]. Bengeworth, Evesham, Worcestershire, c. 1350[c].

PLATE 3. APSE.

Romsey[d], Hants, c. 1180. Tidmarsh[e], Berkshire, c. 1250.

[a] The date popularly assigned to this building is too early for it; the plain square abacus, square in section as well as plan, is generally a mark of *early* Norman work, but the rule is not invariable, plain and rude country work often appears of earlier date than it really is; and this form occurs in such work at a later period: these are however the exceptions. The other three Norman specimens shew the increase of mouldings and the gradual approximation to the Early English style, of which Paul's Cray is a good and pure specimen with the usual round and hollow mouldings, (see Plates 14 and 49). St. Saviour's, Southwark, is also pure Early English, with the moulding overhanging; the Chapter House at Christ Church, Oxford, is similar, but has a fillet on the face of the overhanging moulding: Wells is taken from a doorway of somewhat later character. Merton is a specimen of Early, and York of Late Decorated; St. Alban's shews the true Decorated ogee, Henry VIIth's Chapel the Perpendicular, (see *Ogee* in text).

[b] With its reredos; and niches in the jambs of the window, at the east end of the south aisle.

[c] This is at the east end of the north aisle, and of small size; the piscina, with its credence-shelf, is nearly perfect, but the basin is mutilated; the trefoiled ogee head and the mouldings make this appear of the Decorated style, though so plain that it is not easy to decide.

[d] This apse is at the east end of the south aisle of the chancel; there is another to the north aisle, and sufficient indications to shew that there has been one to the chancel itself, as was the case in many of the larger Norman churches. The style is *Late* Norman.

[e] This apse has been lately restored, together with the rest of the church, with taste and liberality, much to the credit of the Rector, the Rev. T. Wintle, and R. Hopkins, Esq., at whose joint expense the restoration was effected. The apse was perfect except the vault, of which the vaulting-shafts and springing of the ribs only remained, sufficient however to indicate what the form of the vault had been, although its place had been supplied by a flat plaster ceiling and some hideous modern monuments.

PLATES 4, 5, 6. ARCADES.

4. Norman. St. Botolph's, Colchester, c. 1120. St. Augustine's, Canterbury, 1150 (or 1130). Christ Church Cathedral, Oxford, east end, exterior, c. 1180. St. John's, Devizes, c. 1160.
5. Christ Church Cathedral, Oxford, belfry, c. 1180[f].
   Transition. Stoneleigh, Warwickshire, c. 1190[g].
6. Early English. Haddenham, Bucks, 1230. Stone, Kent, for 1270 read 1240.
   Decorated. Lichfield Cathedral, Lady Chapel, A.D. 1320.

PLATES 7, 8, 9, 10, 11. ARCHES.

7. Roman. Theatre, Lillebonne, Normandy[h]. Jewry Wall, Leicester.
8. (Supposed) Saxon. Brigstock, Northamptonshire. Barnack, Northamptonshire. Britford, near Salisbury.
9. Norman. Chapel in the White Tower[i], London, A.D. 1081. Westminster Hall[k], A.D. 1090. Great Malvern[l], Worcestershire, c. 1100.
10. Transition from Norman, Galilee, Durham Cathedral[m], A.D. 1188.
11. Early English. Lady Chapel, Oxford Cathedral[n], c. 1250. St. Peter's, Oxford, 1250.
    Decorated. Chipping Wardon, Northamptonshire, c. 1350.
    Perpendicular, with shafts, St. Mary's, Oxford, A.D. 1488.
    panelled, Sherborne, Dorsetshire, A.D. 1190.

PLATES 12, 13, 14, 15. BASES.

12. Grecian and Roman. Tuscan. Trajan's Column, at Rome.—Roman Doric. Colonnade of St. Peter's, at Rome.—Ionic. Aqueduct of Adrian. Erechtheum, at Athens.—Corinthian. Temple of Jupiter Stator, at Rome. Choragic Monument of Lysicrates, at Athens.
13. Norman. Crypt of St. Peter's, Oxford, c. 1150. Rochester Cathedral, for 1150 read 1130[o]. St. Peter's Church, North-

[f] St. Frideswide's Church, Oxford, now the Cathedral, was consecrated in 1180, (see Ingram's Memorials of Oxford,) and the greater part of the present building must have been completed about that time.

[g] This is a good specimen of the gradual transition from the Norman to the Early English style, having all the details of Norman character, though late, and the arches acutely pointed.

[h] This example shews the usual construction of Roman walls, with layers of tiles at regular intervals.

[i] Built by Gundulph, bishop of Rochester, very soon after the Conquest; it was the royal residence for a considerable period.

[k] Part of the original work of the time of William Rufus, which was exposed to view during some recent repairs.

[l] The very massive and simple character of this work seems to indicate a date nearly as early as the two preceding, but the arch being recessed is generally a somewhat later feature.

[m] The lightness of the work here agrees with the general observation, that the Norman style gradually lost its massive character as it approached its close: this is, however, not an invariable rule, as we sometimes find very late Norman work still retaining its massive proportions, as at Islip and Appleton. (Plate 104.)

[n] From the Lady Chapel, which is on the north side of the choir.

[o] The base of one of the piers of the nave, which are of enormous size; the form is here given accurately, but it was impossible to preserve any scale of proportion as to the size of the different objects represented.

ampton, c. 1180[p]. Romsey, c. 1170[q]. Haseley Church, Oxfordshire, c. 1200[r].

14. Early English. Beverley Minster[s], c. 1220. Stockbury, Kent, c. 1220. Shaft of Door of Paul's Cray, Kent[t], c. 1230. St. Alban's Abbey Church, c. 1250. Temple Church, London, A.D. 1240.

15. Decorated. Merton College Chapel, Oxford, A.D. 1277. Beverley Minster, shaft of arcade in south aisle, c. 1320. Welbourne, Lincolnshire, c. 1350.

Perpendicular. St. Mary's, Oxford[u], Nave, A.D. 1488. Croydon, Surrey, c. 1450.

PLATE 16. BAY or COMPARTMENT.

Fotheringhay Church, Northamptonshire, A.D. 1440[x].

PLATE 17. BELL-TURRET and BELL-GABLE.

Cotes Church, near Stowe, Lincolnshire, c. 1180[y].

Early English. Skelton, Yorkshire, c. 1220; this is over the chancel-arch. Chapel of the Hospital of St. Mary, Glastonbury, c. 1250. Shipton Olliffe, Gloucestershire, c. 1260.

PLATE 18. BOSSES[z].

Early English. Chapter House, Oxford, c. 1250[a].
Warmington, Northamptonshire, c. 1275[b].

Decorated. St. Stephen's Chapel, Westminster. c. 1340[c].
Melrose Abbey, c. 1350[d].

Perpendicular. Cloisters, Oxford Cathedral, c. 1450[e].
Notre Dame la Riche, Tours, c. 1500[f].

[p] The age of this church is much disputed, and it is not easy to decide the point; the work is very rich, and its general character, with the banded shafts, appears late, but it is peculiar, and banded shafts in themselves are no proof of late date; they occur in foreign work at a much earlier date.

[q] From the apse, Plate 3.

[r] This is very much of Early English character in the mouldings, but still retains some traces of Norman.

[s] These are rather singular, but good examples of the first ornaments used in the Early English style.

[t] The small door from which this is taken is given in Plate 37, and the abacus of the same shaft in Plate 1.

[u] See the arch from which this is taken in Plate 11.

[x] The contract for this church is dated in 1435, but the work was not completed for several years; this plate shews the general arrangement of each side of the church, having aisles and a clerestory, but no triforium.

[y] Supposed to be Norman from its character, and from other parts of the building connected with it being clearly of that style, but this may perhaps be an imitation of about the time of Charles II.

[z] a and b shew the foliage usually met with in Early English work; a also shews a figure of the blessed Virgin and Child, of the same elegance of attitude and drapery as generally characterize this style.

[c] Is a grotesque head biting the stalks of leaves, a device very common in the Decorated style.

[d] Is a good specimen of Decorated foliage; the whole of the work at Melrose is remarkably good, and from the excellence of the stone is as sharp and perfect as the day it was cut, still shewing in many cases the marks of the chisel.

[e] Shews a head-dress of a fashion peculiar to the fifteenth century, which, with the style of the mouldings, does not agree with the tradition that these cloisters were built by Lady Elizabeth de Montacute in the fourteenth century. The style is decidedly Perpendicular, but the Montacute arms being found there may shew that they were partly built with her money.

[f] Is of Flamboyant character.

PLATE 19. BRACKETS.

Two from St. Aldate's, Oxford, A.D. 1337[g]. Kirkby Wiske, Yorkshire, c. 1350. Tewkesbury, Gloucestershire, c. 1360. St. Mary's, Oxford, 1488. York Cathedral, c. 1450.

PLATE 20. BRASSES.

John Bloxham and John Whytton, A.D. 1387.
Henry Sever, A.D. 1471. Merton College Chapel, Oxford.

PLATES 21, 22, 23, 24, 25. BUTTRESSES.

21. Norman. Iffley, Oxfordshire, c. 1140. St. Mary's, Leicester, c. 1160.
    Transition. Glastonbury Abbey, c. 1200. Monks Horton Priory, Kent[h], c. 1180.
22. Early English. Salisbury Cathedral, c. 1250. Warmington, Northamptonshire, c. 1280. Pottern, Wilts, c. 1250. Hartlepool, Durham, c. 1250.
23. Decorated. Dorchester, Oxfordshire, c. 1300. Orton-on-the-Hill, Leicestershire, c. 1330. St. Mary Magdalene, Oxford, c. 1337. Gadsby, Leicestershire, c. 1350.
24. Perpendicular. Fotheringhay, Northamptonshire, circa 1440. Gloucester Cathedral, south porch, c. 1430. St. Lawrence, Evesham, c. 1450. Divinity School, Oxford, c. 1490.
25. Flying. Fotheringhay, Northamptonshire, A.D. 1440. Sherborne, Dorsetshire, c. 1470. Caythorpe, Lincolnshire, c. 1320.

PLATES 26—31. CAPITALS.

26. Egyptian. Temple of Luxor. Denderah. Temple of Carnac. Temple of Philæ. Temple of Ramseion.
    Hindoo or Indian. Caves of Ellora.
    Moorish. Palace of Alhambra, Spain.
27. Grecian Doric. Roman Doric. Grecian Ionic. Roman Ionic. Corinthian. Composite.
28. Norman. White Tower, London, A.D. 1080[i]. Westminster Hall,

[g] These heads have been currently attributed to Edward III. and Queen Philippa, but on careful examination, and comparing them with their monuments, the king's head appears rather to be in the style of Edward II. See Stothard's Monumental Effigies, Pl. 46. The building from which they are taken is good Decorated work, with flowing tracery. Wood says, on the authority of the Register of Bp. Burwesh, at Lincoln, that "Sir John de Docklinton did institute a chantry, 9 Edward III., *in a chapel of his own building*, on the S. side of this church." (Peshall, p. 146.)

[h] This is a good example of the change from Norman to Early English, preserving the flatness of the former with the form of the latter.

[i] It will be observed that this capital, which is probably of the time of William Rufus, is ornamented with characteristic sculpture.

A.D. 1090. Whitby Parish Church[j], c. 1100. St. Nicholas, Caen[k], c. 1100. St. Peter's, Northampton[l], c. 1160.

29. Transition from Norman. Christ Church, Oxford[m], c. 1180. Edgcott, Northamptonshire[n], c. 1180. Soissons Cathedral[o], c. 1160. St. Nicholas Blois, c. 1180. Haseley Church[p], Oxfordshire, c. 1200.

30. Early English. St. Nicholas Blois, c. 1220. Bloxham, Oxon, c. 1220. Stockbury, Kent, c. 1220. York Cathedral, c. 1260. Warmington, Northamptonshire[q], c. 1280.

31. Decorated. Dorchester, Oxon[r], c. 1300. Garsington, Oxon[s], c. 1350. Beverley Minster[t], c. 1320. Hampton Poyle, Oxfordshire[u], c. 1350. Piddleton, Dorsetshire[x], A.D. 1505. Upway, Dorsetshire, c. 1500.

PLATES 32, 33. CHIMNEYS.

Abingdon Abbey, Berks, c. 1250. Aydon Castle, Northumberland, c. 1280. Sherborne Abbey, Dorsetshire, c. 1300. Exton, Northumberland, c. 1350. Northborough, Northamptonshire, c. 1340. Thornbury Castle, Gloucestershire, A.D. 1514. Layer Marney, Essex, 1530. Tonbridge School, Kent, 1560.

PLATE 34. COLUMN.

Tuscan, with details, shewing the divisions and the names of the different parts.

[j] This must not be confounded with the remains of Whitby Abbey, which are Early English; this capital, from the great thickness of the abacus, is evidently Early Norman.

[k] Some of the same features occur, particularly a plain block of stone in the centre of each face of the capital, as if either prepared for sculpture, or, as is more probable, it had been ornamented with painting, considerable remains of which are to be found on the capitals of Jumièges Abbey, where the ornament consists entirely of painting.

[l] The age of this church is much disputed; its extreme richness makes it appear late, perhaps later than it really is; possibly it may be twenty or thirty years earlier than the date here assigned to it, but it can hardly be earlier than 1120.

[m] The foliage of this capital is fast approaching to Early English; its creeping over the abacus at the angle is an uncommon feature.

[n] This is a singular specimen, but the introduction of heads in the capital is not an uncommon feature in some districts at all periods.

[o] These two foreign examples are introduced to shew the difference of character from Early English work which we commonly find; they bear strong resemblance to the Corinthian or Composite capital, while the mouldings of the abacus shew them to belong to the later Norman period.

[p] The nave arches of this church may almost be considered as Early English, but the square form, the thickness, and the mouldings of the abacus, still retain the Norman character.

[q] This very beautiful church is late in the Early English style, and in several particulars approaches to the Decorated; it may, however, probably be of earlier date than that mentioned, perhaps c. 1250. It has some capitals quite of the Norman form, though introduced in much later work.

[r] May be considered as a transition between the Early English and the Decorated.

[s] This sort of plain moulded capital is very common in country churches, and it is not always easy to decide to what style it belongs. The section of the mouldings is the only safe guide.

[t] A good specimen of Decorated foliage.

[u] The heads and arms grasping each other round the pillar are singular; heads on capitals are not uncommon in this district in the Decorated style, but they are generally intermixed with foliage.

[x] The west of England abounds with rich Perpendicular work, with the capitals ornamented with foliage, either continuous or divided.

PLATES 35, 36. CORBELS.

35. Wells Cathedral, c. 1250. Northmoor, Oxon, c. 1320[y]. Two from Merton College Chapel, Oxford, 1277[z]. Melrose Abbey, c. 1350. Hall, Christ Church, Oxford, A.D. 1529.

36. Kirkstall Abbey, Yorkshire, A.D. 1552. Haseley, Oxfordshire, c. 1200. Melrose Abbey, c. 1350. Staircase to Hall, Christ Church, Oxford, A.D. 1640.

PLATE 37. CORBEL TABLES.

Norman. Romsey Church, Hants, c. 1180.

Early English. Romsey, Hants, c. 1220[a]. Portsmouth, c. 1230, or perhaps 1200[b]. Warmington, Northamptonshire, c. 1250. Salisbury Cathedral, c. 1260.

PLATE 38. CORNICES.

Decorated. Tower of St. Mary's, Oxford, c. 1280 (or c. 1320). Chancel of Grantham, Lincolnshire, c. 1320.

Perpendicular. Ensham, Oxfordshire, c. 1450. Bp. Beckington's Chantry, Wells Cathedral, 1465. Gateway of the Close, Wells, 1505.

PLATE 39. CREDENCE.

St. Cross, Hants, c. 1460. Fyfield[c], Berks, c. 1500.

PLATE 40. CROCKETS.

Hereford Cathedral, A.D. 1268. Westminster Abbey, c. 1260[d]. Clery[e]. St. Mary's, Beverley, on south porch, c. 1390. St. Alban's Abbey, c. 1420. Crick, Northants, c. 1420. Litcham, Norfolk, c. 1450. The two last are of wood.

PLATE 41. CROSSES ON GABLES.

Early English. Horsepath, Oxfordshire, c. 1250. Peterborough Cathedral, 1238. Warmington, Northants, c. 1260.

Decorated. Asthall, Oxon, c. 1350. Merton College Chapel, Oxford, 1277.

[y] This supports the inner arch of the window.

[z] These support vaulting-shafts.

[a] In this example the corbel with the tooth ornament is regularly alternate with the others; it is taken from the north side of the church, but the head is brought from another situation for the sake of variety.

[b] In this example the corbels are all taken from the south side of the church, though not in the exact order here represented.

[c] This has been removed from its original position in the north-east corner within a few years. The mark of it in the plaster is still visible.

[d] This is an ornament used in one of the mouldings of the Chapter-house door, but in form and character it corresponds very closely with an Early English crocket.

[e] Clery is *near Orleans*, in the old province of Orleanois: the church is dedicated to Notre Dame, and was built by Louis the XI. for his burial-place.

PERPENDICULAR. Rotherham, Yorkshire, c. 1450. Ecclesfield, Yorkshire, c. 1500. Pinhoe, Devon, c. 1450.

PLATE 42. CROZIERS.

Archbishop Warham, 1520, Canterbury Cathedral, from the effigy on his tomb. William of Wykeham, Bishop of Winchester, 1390, from the original preserved in the chapel of New College, Oxford.

PLATE 43. CUSPS or FOILS.

TREFOIL. York, two varieties; Beverley; Salisbury; Canterbury; Exeter.

QUATREFOIL. York; Duffield, Derbyshire, two; Beverley Minster; Horsley, Derbyshire; Cawston, Norfolk.

CINQUEFOIL. Bridlington, Yorkshire; Beverley Minster, two; Duffield, Derbyshire; Ferrington St. Clement's; Headington, Oxon.

MULTIFOIL. Exeter Cathedral; Bloxham, Oxon; Salisbury Cathedral.

PLATES 44 to 51. DOORS.

44. NORMAN. Essendine Chapel, Rutland, c. 1130. St. Margaret's at Cliffe, Kent, c. 1130.
45. St. Ebbe's[f], Oxford, c. 1140. Iffley, Oxfordshire, c. 1140.
46. Fordington, near Dorchester, Dorsetshire, c. 1160. Stoneleigh, Warwickshire, c. 1160.
47. Fritwell, Oxfordshire, c. 1150. Middleton Stoney, Oxfordshire, c. 1180. Kirkham Priory, Yorkshire, c. 1180. Little Snoring[g], Norfolk, c. 1200.
48. EARLY ENGLISH. Kidlington, Oxfordshire, c. 1220[h]. Lutton, Huntingdonshire, c. 1200[i]. Great Haseley, Oxfordshire, c. 1220.
49. Paul's Cray, Kent, c. 1230[k]. Salisbury Cathedral Cloisters, c. 1250. Warmington, Northamptonshire, c. 1260.
50. DECORATED. Banbury, Oxfordshire, c. 1350[l]. Dunchurch, Warwickshire, c. 1380.
51. PERPENDICULAR. Merton College Chapel, Oxford, north door, A.D. 1424[m]. Fotheringhay, Northamptonshire, A.D. 1440[n].

[f] This church is modern, but the old doorway was preserved and rebuilt in the wall of the vestry.

[g] This is a singular example, and evidently belongs to the Transition period.

[h] The square form and the mouldings of the abacus mark this as early in the style.

[i] This form is to be found in all the styles, but most frequently in the Early English.

[k] Details of this door will be found in Plates 1, 14, and 83.

[l] This doorway is now destroyed; an account of it will be found in Beesley's History of Banbury, from which this engraving is borrowed: the work contains several other architectural engravings and a good deal of useful information.

[m] This transept was built by John Kemp, a Fellow of the College, afterwards successively Bishop of Rochester, Chichester, and London, Archbishop of York, and Canterbury. This part of the chapel was re-dedicated to St. John the Baptist, in 1424.

[n] The contract for this church is dated in 1435, but it was not completed before 1440.

PLATE 52. DRIPSTONE TERMINATIONS.

NORMAN. Malmsbury Abbey, Wilts, c. 1150.

EARLY ENGLISH. St. Benet's, Lincoln, c. 1250.

DECORATED. Headington, Oxon, c. 1300. Two from the east window of Merton College Chapel, 1277. Haseley, Oxfordshire, c. 1320.

PERPENDICULAR. Chippenham, Wilts, c. 1460. Layer Marney, Essex, c. 1520. Marston, Oxon, c. 1520.

PLATE 53. FINIALS.

EARLY ENGLISH. Lincoln Cathedral, c. 1260[o].

DECORATED. Merton College Chapel, Oxford, A.D. 1277[p]. Wimborne Minster, c. 1350.

PERPENDICULAR. Chittlehampton, Devon, c. 1500.

PLATES 54, 55. FIREPLACES.

NORMAN. Rochester Castle, c. 1130. Conisborough Castle, c. 1170.

EARLY ENGLISH. Two from Aydon Castle, Northumberland, c. 1270.

DECORATED. Edlingham Castle, Northumberland, c. 1330.

PERPENDICULAR. Sherborne Abbey, Dorsetshire, c. 1470.

PLATES 56 to 61. FONTS.

56, 57, NORMAN. Coleshill, Warwickshire, c. 1150, with details[q].

58. Iffley, Oxon, c. 1140. Binsey, Oxon, 1200[r].

59. EARLY ENGLISH. St. Giles's, Oxford, c. 1220.
DECORATED. St. Mary Magdalene, Oxford, A.D. 1337.

60. PERPENDICULAR. St. Aldate's, Oxford, c. 1400. St. Martin's, Oxford, 1420. 61. Fotheringhay, Northamptonshire, A.D. 1440. Bradford Abbas, Dorsetshire[s], c. 1480.

PLATES 62, 63. GABLES and BARGE-BOARDS.

George Inn, Salisbury, 1320 or 1350. Another house at Salisbury, 1360. Eltham Palace, Kent, 1490. 63. Shrewsbury Abbey, c. 1350[t]. Star Hotel Coach Office, Oxford, 1600.

PLATE 64. GURGOYLES, or GARGOYLES.

Merton College Chapel, Oxford, A.D. 1277. Howden, Yorkshire,

[o] On the gable of the south porch.

[p] On the canopy of the piscina; the foliage and mouldings of this specimen are almost Early English.

[q] The subjects of the sculptures are the Crucifixion and the four Evangelists. The work is indebted for these two plates to the liberality of the Rev. W. Digby, Rector of Coleshill.

[r] This font, though very plain and rude work, does not appear to be earlier than about 1200, the mouldings of the shafts being of Transition character.

[s] A form somewhat similar is not uncommon for fonts in the district from which this is taken, and seems to be a provincialism of that part of the kingdom.

[t] This very rich barge-board occurs in a part of the ruins of the Abbey, now used as a dwelling-house.

c. 1350. Horsley Church, Derbyshire, c. 1450. St. Alkmund's, Derby, c. 1450. St. Cuthbert's, York, c. 1450. Stony Stratford, Buckinghamshire, c. 1480.

PLATE 65. HINGES.

Maxstoke Priory, Warwickshire; Compton, Berks, this is the Norman style; Laon Cathedral; Rouen Cathedral.

PLATE 66. HIPKNOBS or FINIALS.

House at Northborough, Northamptonshire, c. 1320. Two from a barn at Bath Hampton, c. 1350. Wolverton Hall, Dorsetshire, c. 1500. Shrewsbury, for circa 1580 read A.D. 1591. Castle Inn, Cambridge, c. 1620.

PLATES 67, 68. IMPOSTS.

67[u]. (From Mr. Willis's Architecture of the Middle Ages in Italy, &c.)

1. Continuous. St. Pierre, Avignon.
2. Discontinuous. La Chapelle, Brussels.
3. Shafted. 4. Banded. Lucca Cathedral.
5. Discontinuous Corbeled. Frauenkirche, Frankfort.
6. Discontinuous Banded. Dreux, Normandy.

68[v]. Two from Finchale Priory, Durham, A.D. 1265. St. Nicholas, Coutances, for c. 1250 read c. 1620[x]. Notre Dame, St. Lô, Normandy, for c. 1300 read c. 1450.

PLATE 69. KNOCKER or DOOR-HANDLE.

Evreux Cathedral; Rue des Consuls, Auxerre; Rouen Cathedral; Stockbury, Kent.

PLATE 70. LAVATORY.

Chapter House, Selby[y], Yorkshire, c. 1250. Salisbury Cathedral, c. 1400.

PLATE 71.

Letterns. Ramsey Church, and Bury Church[z], Huntingdonshire.

Faldstool[a]. From stained glass, Great Malvern Church.

[u] The object of this plate is to call attention to the different manners in which the junction of the mouldings of the arch with the pillar is managed. (See Willis, pp. 28—33.)

[v] This plate shews more clearly the manner in which the mouldings of the arch sometimes die into the pillar, without any capital; this feature is very common in the Flamboyant style, and is not unfrequently met with in the earlier styles, both in England and France.

[x] St. Nicholas, at Coutances, is of the early part of the seventeenth century, built in imitation of early French work, and perhaps intended to be a copy of part of the Cathedral. The example from Notre Dame, St. Lo, is Flamboyant.

[y] This is in a room on the north side of the choir, said to have been the Chapter-house, but having more the appearance of a Vestry.

[z] This is believed to be the oldest wooden lettern that has been noticed.

[a] The subject here represented is a *desk* and *not* properly a *faldstool*. Although this name is commonly, and has long been given to these low desks, still it is a corruption.

PLATE 72. LOCKS.

Rouen Cathedral; Evreux Cathedral; Gisors, Normandy; St. George's Chapel, Windsor.

PLATE 73. MASONRY.

ROMAN. Lillebonne, Normandy; Soissons, in the Isle of France.

LONG and SHORT WORK. Burcombe, Wilts; Wittering, Northamptonshire.

HERRINGBONE. Tamworth Castle, Staffordshire.

RUBBLE. St. Leonard, Malling, Kent.

WIDE-JOINTED. White Tower, London.

WIDE and FINE-JOINTED. Winchester[b] Cathedral.

PLATE 74. MONUMENTS.

In Exeter Cathedral, c. 1350. John Noble, St. Aldate's, Oxford, A.D. 1522. Sir Thomas Pope, Trinity College Chapel, A.D. 1558.

PLATES 75 to 92. MOULDINGS.

75. GRECIAN and ROMAN.

76. NORMAN[c]. Fireplace in the keep at Newcastle. Arch of the choir, Peterborough Cathedral. Door, Ambrosden, Oxfordshire. Window, Moyes' Hall, Bury St. Edmund's. Stringcourse, Adel Church, Yorkshire. Door, Middleton Stoney, Oxfordshire.

77. NORMAN. *Varieties of the zigzag or chevron.* North Hinksey, Berks. Guibray, Normandy. Fresne Camilly, Normandy. Bredgar, Kent, Deeping St. James, Lincolnshire. New Romney, Kent. Iffley, Oxfordshire. Hadiscoe, Norfolk. Andover, Hants. La Maladrerie, or Beaulieu, near Caen, Normandy.

78. NORMAN. *Segmental Billet,* St. Contêt-les-Caen, Normandy. *Nebule and Billet,* Abbaye Aux Dames, Caen. *Roll Billet,* Binham Priory, Norfolk. *Square Billet,* St. Augustine's, Canterbury. *Prismatic Billet,* Ely Cathedral. *Billet and Studded,* Llandaff Cathedral. *Hatched,* Westminster Hall. *Indented,* North Hinksey, Berks; Iffley, Oxfordshire. St. Nicholas, Norwich. Bredgar, Kent.

79. NORMAN. *Cable,* Romsey, Hants. *Twining Stem,* Wimboltsham, Norfolk. *Beaded and Twisted Panel,* Durham Cathedral. *Billeted Cable,* Jew's House, Lincoln. *Intersecting, with Nail-head and Cable,* St. George de Bocherville, Normandy. *Nail-head, square,* Upton, St. Leonard's, Gloucestershire. *Nail-head, diamond,* Ely

[b] This specimen exhibits very clearly the difference between early and late Norman work: Winchester Cathedral was begun on the present site by Bishop Walchelin, A.D. 1079, and the central tower fell in 1107, but was soon afterwards rebuilt, and the junction of the new masonry with the old is here represented.

[c] This plate exhibits some of the most characteristic of the plain mouldings in the Norman style.

Cathedral. *Star*, Herringfleet, Suffolk. *Lozenge*, Tickencote, Rutland. *Enriched Lozenge*, Montivilliers, Normandy.

80. NORMAN. *Beak-Head*, St. Ebbe's, Oxford. *Cat's-Head*, Tickencote, Rutland. *Bird's-Head*, St. Cross, Hants. *Scolloped*, 1. Hadiscoe, Norfolk; 2. Castor, Northamptonshire. *Semi-circular Arched*, Lincoln Cathedral. *Elliptic Arched*, Oxford Cathedral. *Interrupted Arched*, St. Alban's Abbey. *Pointed Arched*, Lincoln Cathedral. *Label Corbel Table*, St. Julian's, Norwich. *Nebule Corbel Table*, Binham Priory, Norfolk.

81. NORMAN. *Pellet*, Iffley, Oxon. *Studded*, Hales, Norfolk. *Fir-cone or Fir-apple*, Croyland Abbey, Lincolnshire. *Rose*, Iffley, Oxon. *Reticulated*, St. Peter's, Northampton. *Diamond Frette*, Lincoln Cathedral. *Chain*, St. William's Chapel, York. *Double Cone*, Stoneleigh, Warwickshire. *Triangular Frette, or Dovetail*, Ely Cathedral. *Embattled Frette*, Sandwich, Kent.

82. NORMAN. *Studded Trellis* and *Medallion*, Malmsbury Abbey, Wilts. *Open Heart* and *Antique*, Jew's House, Lincoln. *Hollow Square*, Clemping, Sussex. *Overlapping*, St. Margaret's, York.

TRANSITION FROM NORMAN. St. Contêt-les-Caen, Normandy. Patricksbourne, Kent, three examples, the last shewing the incipient tooth-ornament.

83. EARLY ENGLISH, PLAIN[d]. St. Paul's Cray, Kent, c. 1230. Haddenham, Bucks, c. 1230. Shere, Surrey, c. 1230. Rolvenden, Kent, c. 1260. Salisbury, c. 1250. St. Saviour's, Southwark, c. 1250.

Of STRINGCOURSES—Romsey, Hants, c. 1250. Winchester, c. 1220.

Of BASEMENTS—Salisbury, c. 1230. Beverley, c. 1250.

84. EARLY ENGLISH, ORNAMENTED. Haseley, Oxfordshire, c. 1220[e]. Haseley, West door, c. 1220. Courtlodge, Godmersham, Kent, c. 1260. Netley Abbey, Hants, c. 1250. Kidlington, Oxon, for c. 1220 read c. 1260[f].

85. EARLY ENGLISH, ENRICHED. *Tooth ornament*, Chipping Wardon, Northants, c. 1220. Ketton, Rutland, c. 1240. Binham Priory, Norfolk, c. 1250. St. Cross, Hants, west door, c. 1260. *With foliage*, Glastonbury Abbey, c. 1180. Warmington, Northants, c. 1250. Bishop Bingham's Tomb, Salisbury, A.D. 1246. Winchester Cathedral, c. 1260. Old Organ Screen, Salisbury Cathedral, A.D. 1258.

[d] The object of this Plate, and of Plates 83, 84, 86, 87, 89, 90, 92, is to shew the sections or profiles of the mouldings, and to call the attention of students to them, as most important in distinguishing the different styles.

[e] The squareness of section here shewn is generally of transition character, or very early in the thirteenth century.

[f] See this door, Plate 48.

86. Decorated. Merton College Chapel, A.D. 1277. Magdalene Church, Oxford, original East Window[g], c. 1300. Dunchurch, Warwickshire, c. 1300. Chapel at Southwark, c. 1330[h]. Door, Witney, Oxfordshire, c. 1330[i]. Window, Bristol, c. 1360.

Of Stringcourses—Merton Chapel, 1277. Sedgeberrow[j], Worcestershire, c. 1330.

Of Basements—Leadenham, c. 1330. Grantham, c. 1330.

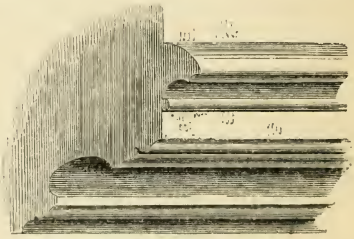
87. Decorated. Haseley, Oxon, four specimens, c. 1300 and 1350. Kiddington, Oxon, door, c. 1350. Little Wenham Hall, Suffolk, window, c. 1300.

88. Decorated, ornamented. Bloxham, Oxon, c. 1280, *the ball flower and tooth alternate.* Southwell Minster, Notts, c. 1290, *the vine leaf.* St. Mary's, Beverley, c. 1300. Cherrington, Warwickshire, monument of Sir John de Cherrington, c. 1320, *shewing the change from the tooth ornament to the four-leaved flower.* Lady Chapel, Wells Cathedral, c. 1330, *the rose and four leaved flowers alternate.* Adderbury, Oxon, north door, c. 1330, *foliage with heads intermixed.*

The ball flower—Chipping Norton, Oxon, c. 1320. Kiddington, Oxon, c. 1350.

The four-leaved flower—Coggs, Oxon, c. 1350. Latin Chapel, Oxford Cathedral, c. 1350.

89. Perpendicular, plain. St. Mary's, Oxford, three examples, A.D. 1488. Christ Church, Oxford, c. 1490. (This section is incorrectly drawn, the accompanying engraving is the correct representation.) St. Peter's, Oxford, c. 1490. Eltham Palace, c. 1490. St. Mary's, Cambridge, c. 1500. St. Mary Overee, Southwark, c. 1480. Magdalene College, Oxford, A.D. 1480. New College Chapel, A.D. 1386.



Section of Window, Ch. Ch., Oxford.

90. Perpendicular. Haseley, Oxon, east end of north aisle, c. 1430. Fotheringhay, Northamptonshire, four examples, A.D. 1440, west door and window, and clerestory. Heavitree, Devon, door, c. 1480.

91. Perpendicular, ornamented. Porlock, Somersetshire[k], c. 1460.

[g] This curious transition window was destroyed in the late alterations in 1842.

[h] The two undulating mouldings in this suite are used also in *early* Perpendicular work, and may generally be received as a sign that the work is early in that style.

[i] See the door from which this is taken, in the text, page 79.

[j] A moulding resembling this is used also in Perpendicular work, as at Magdalene College, Oxford, Plate 89.

[k] See the stone Altar, or Altar-tomb, from which this is taken, in text, p. 11.

Combe in Teignhead, Devonshire, oak seat, c. 1500. Wells Cathedral, A.D. 1465. St. Alban's, A.D. 1447. St. Frideswide's Shrine, Oxford Cathedral, c. 1480. Whitchurch, Somersetshire, c. 1480. St. Alban's, c. 1480. Nave, St. Mary's, Oxford, A.D. 1488. Henry VIIth's Chapel, Westminster, A.D. 1510.

92. Flamboyant. Nave arches, Abbeville; St. Trinité, Falaise; St. Pierre, Coutances. Windows, Villequier; St. Trinité, Falaise; Clery, Touraine.

PLATE 93. MULLIONS.

Early English. Window in Spire, Witney, Oxon, c. 1250[l].

Decorated. Window in Spire, St. Mary's, Oxford, c. 1280[l]. Choir, Merton College Chapel, A.D. 1277[m]. Tewkesbury Church, c. 1320[n]. Oxford Cathedral, c. 1320; and another, c. 1355[o]. St. Michael's, Oxford, c. 1360.

Perpendicular. Westminster Hall, A.D. 1380. New College Chapel, A.D. 1386. Ante-chapel, Merton College, A.D. 1424. Lincoln Cathedral, c. 1450. Burford, Oxon, c. 1500.

PLATE 94. NICHES.

Norman. Hadiscoe, Norfolk, c. 1160.

Early English. Warmington, Northamptonshire, c. 1250.

Decorated. Walpole St. Andrew's, Norfolk, c. 1350.

Perpendicular. King's Sutton, Northamptonshire, c. 1400.

PLATE 95. PANELS, STONE.

From Monuments of, Aymer de Valence, Westminster, A.D. 1324;
John of Eltham, Westminster, A.D. 1334;
Sir Giles Daubeny, Westminster, A.D. 1508;
Ruthel, Bishop of Durham, Westminster, A.D. 1522;
John Langston, Esq., Caversfield, Bucks, A.D. 1487.

Font, Little Walsingham, Norfolk, c. 1500.

PLATE 96. PANELS, WOODEN.

Colchester, c. 1500. Three from Layer Marney Hall, Essex, c. 1530[p].

PLATES 97, 98. PARAPETS.

97. Norman (Transition). St. Etienne, Caen, c. 1160[q].

[l] See the *Window*, Plate 164.

[m] Plate 154.

[n] A mullion closely resembling this form was again used in Domestic work, at the end of the sixteenth and beginning of the seventeenth century.

[o] See this window in text, p. 127.

[p] The linen pattern shewn in the first of these three was a very prevalent ornament on wooden panels in the time of Henry VIII.

[q] Norman parapets are very rare; the battlement of Rochester Castle may perhaps be original; and there is a piece of coping which also appears to be original on part of the west end of the parish church of Jumièges, in Normandy.

Early English. Salisbury Cathedral, c. 1250.

Decorated. St. Mary's, Oxford, c. 1280[r]. Magdalene Church, Oxford, A.D. 1337. Beverley Minster, c. 1350. Merton Church, Oxfordshire, c. 1380.

Perpendicular. St. Peter's, Dorchester, Dorsetshire, c. 1450. St. Peter's, Oxford, c. 1420.

98. Thornbury Church, Gloucestershire, c. 1540.

Decorated. Abbey of Ardenne, near Caen, c. 1320.

Flamboyant. St. Trinité, Falaise; two from St. Gervais, Falaise.

PLATE 99. PARGETTING.

Bishop King's house, Oxford, A.D. 1628[s]; House, High Street, Oxford, A.D. 1642[t]; House, Cornmarket, Oxford, c. 1620.

PLATE 100. PARVISE[u].

St. Peter in the East, Oxford, c. 1450. Fotheringhay, Northamptonshire, A.D. 1440.

PLATE 101. PENDANTS.

Ottery St. Mary, Devonshire, c. 1500. Collumpton, Devon, A.D. 1526. Divinity School, Oxford, for c. 1490 read c. 1450[x]. Henry VII.'s Chapel, Westminster, A.D. 1510. Christ Church Hall, Oxford, A.D. 1528.

PLATES 102, 103. PEWS.

102. Headington, Oxfordshire; Haseley, Oxfordshire; Elkstone, Gloucestershire; Cubberley, Gloucestershire.

103. Steeple Aston, Oxfordshire, c. 1500; Milverton[y], Somerset, A.D. 1540; Great Tew, Oxfordshire, c. 1500; Braunton[z], Devonshire, c. 1500.

PLATES 104 to 109. PILLARS and SECTIONS of PILLARS.

104. Transition Norman. Appleton, Berks, c. 1200. Islip, Oxon., c. 1200.

Early English. Salisbury Cathedral, c. 1250, two examples.

[r] See note on Plate 110.

[s] This date is cut upon the wood-work, and is no doubt the date of all that is here seen, but in the interior of the house, which is now divided into several tenements, there are some very richly ornamented plaster ceilings of earlier date, and on one of them the arms of King, who was the last abbot of Oseney, and first bishop of Oxford.

[t] This house was pulled down in 1842.

[u] This name is now commonly given to the room over the porch, as here represented, but the original signification is different (See Text). It will be observed that in the example from Fotheringhay there is a piscina, and a window which originally opened into the church; the latter is not uncommon.

[x] See note on Plate 121.

[y] The arms on this pew are those of Henry VIII., and on another pew in the same church, corresponding with this, is the date of 1540, as part of the ornament.

[z] This church is full of fine old pews, on several of which are the different instruments of the crucifixion; on this one are represented the ladder and the hammer.

105. Decorated. Orton-on-the-Hill, Leicestershire, c. 1300; St. Michael's, Oxford, c. 1400.

Perpendicular. Stogumber, Somerset, c. 1500. St. Mary's, Oxford, A.D. 1488.

106. Norman. Rochester Cathedral, c. 1150, or 60, two varieties. St. Margaret's-at-Cliffe, Kent, c. 1150. Islip, Oxon, c. 1200. Cathedral, St. Dié. St. Etienne, Nevers.

107. Early English. Roche Abbey, Yorkshire, for c. 1280 read c. 1180. Eu, Normandy, c. 1230 or 1220. Finchale Priory, Durham, A.D. 1266. Bicester, Oxfordshire, c. 1260. St. Saviour's, Southwark, c. 1250. Lichfield Cathedral, c. 1260.

108. Cathedral, Chartres, two varieties, c. 1220.

Decorated. Bottisham, Cambridgeshire, c. 1320. Choir of Manchester Collegiate Church, for c. 1380 read c. 1400. Berkeley, Gloucestershire, c. 1350. Dorchester, Oxon, c. 1300.

109. Perpendicular. Nave of Collegiate Church, Manchester, c. 1450. Arundel, Sussex, c. 1450. Fotheringhay, Northants., A.D. 1440. St. Mary's, Oxford, Nave, A.D. 1488.

Flamboyant. Clery, Touraine, St. Wulfran, Abbeville.

PLATE 110. PINNACLES.

Christ Church, Oxford, c. 1200[a]. Bampton, Oxon, c. 1260[b]. Peterboro' Cathedral, c. 1260. St. Mary's, Oxford, c. 1280[c]. St. Stephen's, Bristol, c. 1500[d].

PLATES 111—113. PISCINA[e].

111. Norman. Crowmarsh, Oxfordshire, c. 1120. Kirkstall Abbey,

[a] These four curious and early pinnacles have lately been rebuilt with the upper part of the spire, and have lost much of their original character in the process.

[b] In this elegant spire, the usual positions of the pinnacles at the four angles of the tower, are occupied by figures, of which this is one; the other three represent saints. The shafts and capitals are of Early English character, the latter with an imitation of the volute; the bases are ornamented with figures of animals.

[c] The date of this very elegant tower and spire, with its clustered pinnacles, is not well ascertained; it is commonly supposed to have been built by Adam de Brome, the founder of Oriel college, who is known to have built a chapel on the west side of it, (since rebuilt.) The rectory was given to Oriel college by King Edward II. at its first foundation, in 1326, which seems in some degree to confirm the notion of the church having been rebuilt about that time. On the other hand, it is recorded (see Wood ap. Peshall, p. 60, 61.) that several houses were given to the church, some of which are expressly said to be given "to the fabrick" in the years 1270, 1275, 1276: and King Edward I. established a chaplain in this church by letters patent in 1274. The style of sculpture of the figures very much resembles those in the west front of Wells cathedral, and the mouldings belong rather to the latter part of the thirteenth century than to a subsequent period. See the cornice, Plate 38, a mullion, Plate 93, the parapet, Plate 97, and one of the windows in the spire, Plate 164.

[d] The projecting wing of this pinnacle is now destroyed, but at Thornbury (Plate 70) they still remain: this appears to have been a fashion in late examples of the rich Perpendicular churches in the west of England.

[e] The variety of these is endless, and they are called by many different names (see text), but Piscina is most generally used. Mr. Rickman calls them Holy-water drains, which explains their use; others use the term Lavacrum or Lavatory, though this is also used in a somewhat different sense, (see *Lavatory*.) It is often confounded with the Stoup, or Asperorium, but differs from it in its position.

Yorkshire, c. 1160. Towersay, Buckinghamshire, c. 1150. Ryarsh, Kent, c. 1150.

112. Early English. Kirtlington, Oxfordshire, c. 1200. Cowling, for Suffolk, read Kent, c. 1220.

Decorated. Dorchester, Oxfordshire, c. 1300. Great Bedwin, Wiltshire, c. 1310.

113. Fyfield, Berkshire, c. 1300. Cumnor, Berkshire, c. 1320.

Perpendicular. Tackley, Oxfordshire, c. 1450. Ilfracombe, Devonshire, c. 1450.

PLATE 114. POPPIES.

All Souls Chapel, Oxford, c. 1450. Christ Church, Oxford, c. 1400.

PLATES 115—118. PORCHES.

115. Norman. Kelso, Scotland, c. 1160. Sherborne, Dorsetshire, c. 1160. The parapet added and window inserted, c. 1450.

116. Early English. Barnack[f], Northamptonshire, c. 1250. Skelton, Yorkshire, c. 1250.

117. Decorated. Warblington, Hampshire, c. 1350. Aldham, Essex, c. 1350[g].

118. Perpendicular. All Saints, Stamford, Lincolnshire, for c. 1500, read A.D. 1465. Bicester, Oxfordshire, c. 1420.

PLATES 119, 120. PULPITS.

119. Beaulieu, Hampshire, c. 1260[h]. Magdalene College, Oxford, A.D. 1480[i]. Fotheringhay, Northamptonshire, A.D. 1440[k]. Frampton, Dorsetshire, c. 1450[l].

120. Trinity Church, Coventry[m].

PLATE 121. RIBS.

Norman. Crypt, Gloucester Cathedral, two examples, A.D. 1100.

Transition. Oxford Cathedral, c. 1180. Glastonbury Abbey, c. 1190.

Early English. Salisbury Cathedral, A.D. 1250. St. Saviour's, Southwark, two examples, c. 1250. Temple Church, London[n], A.D. 1240.

[f] The whole of the roof of this porch is of stone.

[g] These two are of wood.

[h] The richest and most beautiful example of an Early English pulpit that is known.

[i] This is in the open air, at the angle of the outer court of the college, and was formerly used for the University sermon on St. John Baptist's day; when the court was strewed with rushes for the occasion.

[k] A fair specimen of the carved oak pulpits of the Perpendicular style, which are common in some districts, especially in the west of England. The original canopy of small dimensions, with its fan tracery, is preserved under the wider spreading one of the time of James I.

[l] The figures round this pulpit are curious, one of them appears to be a Priest with the Monstrance in his hand.

[m] As restored by the late Mr. Rickman.

[n] This rib was in a building attached to the south side of the tower, containing two stories of chapels, now pulled down.

Decorated. Gloucester Cathedral, c. 1300. Gloucester Cathedral, A.D. 1318.

Perpendicular. New College, Oxford, A.D. 1386. Divinity School, Oxford[o], c. 1450.

PLATE 122. ROODLOFT.

Charlton-on-Otmoor, Oxfordshire, c. 1490. Llanegrynn, Merionethshire, c. 1500[p].

PLATES 123—125. ROOFS.

123. Decorated. Sparsholt, Berkshire, c. 1350[q]. Hall of Malvern Priory, Worcestershire, c. 1350[r].

124. Chancel of Faringdon, Berkshire, c. 1400[s].
Perpendicular. St. Mary's, Devizes, Wiltshire, A.D. 1436[t].

125. Perpendicular. Godshill, Isle of Wight, c. 1450. Athelhampsted Hall, Dorsetshire[u], A.D. 1508.

PLATES 126—128. SCREENS.

126. Norman. Compton, Surrey, c. 1180[x].
Early English. Stanton Harcourt, Oxon., c. 1260.

This elegant screen is undoubtedly Early English work, the details

[o] This building is generally considered as much later than it really is. It was commenced in 1427, and though the whole of the buildings of which this formed a part were not completed until 1480, this portion must have been nearly if not quite completed in 1455, when a complimentary letter was written from the University to Duke Humphrey, in which he is styled "the Founder of the said School," as well as of the library over it.

[p] A very rich rood-loft and screen, of late character, but the roof over it, slightly shewn, appears to be of the fourteenth century.

[q] This is a Decorated roof, but others of very similar general form may be found in Perpendicular work.

[r] This magnificent roof was taken down a few years ago; the building had previously been turned into a barn.

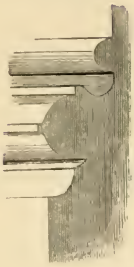
[s] This looks at first sight like the original Early English roof, and it is probable that its form has been followed, though the square flowers used as ornaments seem to shew that the work is Perpendicular. Roofs of this form are common in the Perpendicular style in the west of England.

[t] A rich and singular roof, the date is recorded on one of the tie-beams.

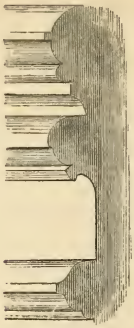
[u] Athelhampsted is the correct mode of spelling the name, but it is commonly pronounced Admeston.

[x] This subject is strictly more of an open gallery front than a screen; over the east end of the chancel of this church is a vault supporting an upper floor, formerly used as a chapel, which is open to the church, except that there is a low parapet in front, on which stands the range of wooden arches here represented.

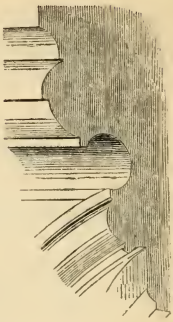
corresponding exactly with the stone-work of the chancel in which it is placed.



Base of Shafts.



Capital of Shafts.

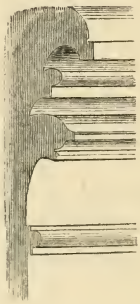


Cornice and Arch.

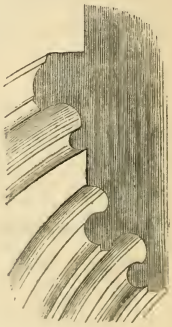
127. Northfleet, Kent, c. 1300.

Called by mistake in the Plate Early English; it is however early in the Decorated style, and a valuable specimen of the screen-work of the early part of the fourteenth century: the mouldings are very pure, and characteristic of the Decorated style, as the following specimens will shew:

Base of Shafts.



Capital of Shafts.



Arch.

DECORATED. Cropredy, Northamptonshire, c. 1350[y].

128. PERPENDICULAR. Fyfield, Berks, c. 1480. St. Mary's, Leicester, c. 1450.

PLATE 129. SCUTCHEON and STANCHEON.

STANCHEON. Eyworth, Bedfordshire, three specimens.

SCUTCHEON. Beauchamp Chapel, Warwick, three specimens, c. 1450[z]. Ryarsh, Kent, c. 1480.

[y] Another valuable specimen of Decorated screen-work, though now much mutilated.

[z] The Beauchamp chapel, at Warwick, was commenced in 1443, 21 Hen. VI., but not completed until 1464, 3 Edward IV.

PLATES 130—133. SEDILIA.

130. NORMAN. St. Mary's, Leicester, c. 1150.
TRANSITION NORMAN. Wellingore, Lincolnshire, c. 1160.
131. EARLY ENGLISH. Uffington, Berks, c. 1250.
DECORATED. Chesterton, Oxfordshire, c. 1320.
132. Willesborough, Kent, c. 1350. Merton, Oxfordshire, c. 1350.
133. PERPENDICULAR. Farnham, Surrey, c. 1480. St. Mary's, Oxford, c. 1470.

PLATE 134. WOODEN STALL AND MISERERE.

St. Margaret's, Leicester, c. 1450. Christ Church, Oxford, c. 1400.

PLATES 135, 136. TILES[a].

135. 1, 2, 3, 6, 10, 13, 14, 15, 16, 20. Romsey Church, Hants. 4, 5, 17, 19. Wherwell Church, Hants. 8, 18. St. Cross Church, Hants. 9. Salisbury Cathedral. 11, 12. Chapter House, Salisbury. 17. Warblington Church, Hants. 21, 24, 27. St. Alban's Abbey Church. 22. Etchingham Church, Sussex. 23. Great Malvern Church, Worcestershire. 25. Chinnor Church, Oxfordshire. 26, 28. Gloucester Cathedral.
136. 1, 2. Chapter House, Salisbury. 3, 4. Gloucester Cathedral. 5, 7. Great Malvern Church, Worcestershire. 6, 10, 11. Sandhurst Church, Kent. 8. St. Cross Church, Hants. All the small border-tiles from the Chapter House, Salisbury.

PLATE 137. TILE PAVING.

Rochester Cathedral, five specimens. Winchester Cathedral.

PLATES 138, 139. TOWER.

138. Sompting, Sussex. Brookthorpe, Gloucestershire, for c. 1250 read c. 1380. Coggs, Oxon, c. 1350. Versainville, Normandy[b].
139. Middleton Stoney, Oxon, c. 1220. Oddington, Oxon, c. 1300. Islip, Oxon, c. 1450. Brislington, Somersetshire, c. 1500.

PLATE 140. TRIFORIUM.

Malmsbury Abbey, Wilts, c. 1150. St. Cross, Hampshire, c. 1160. Lincoln Cathedral, c. 1250.

[a] It is rather difficult to affix dates to these tiles, but the following arrangement is believed to be nearly accurate:

Of the early part of the thirteenth century—Plate 135, Nos. 6, 15, 16, 18, 19, 20, 27; Plate 136, No. 8. Late in the thirteenth century—Plate 135, Nos. 1, 2, 3, 4, 5, 7, 8, 9, 10.

Of the fourteenth century—Plate 135, Nos. 11, 12, 13, 14, 17, 21, 22, 24, 26; Plate 136, Nos. 1, 2, 11.

Of the fifteenth century—Plate 135, Nos. 23, 25, 28; Plate 136, Nos. 3, 4, 5, 6, 7, 9, 10.

Plate 135, No. 9. is the griffin of the Despenser family; No. 28. the arms of Sebrok, abbot of Gloucester in 1450. Plate 87, No. 3. the arms of the family of Clare; No. 4. England and France, quarterly in the time of Henry VI.; Nos. 5. and 7. England and the Confessor in the same reign, "Anno 1453."

[b] This tower is Flamboyant work.

PLATE 141. TURRET.

Tewkesbury, c. 1150. Glastonbury Abbey, c. 1200. Gateway of the Bishop's Palace, Peterborough, c. 1220. St. Mary's, Beverley, c. 1450.

PLATES 142—146. VAULTS. (142. From Whewell and Willis[c].)

142. 1. Roman; Baths of Dioclesian. 2. *Cylindrical;* St. Martin's, Cologne. 3. *Transition;* Cathedral at Mentz. 4. *Pointed;* Cathedral at Worms. 5. *Sexpartite;* St. Cunibert, at Cologne. 6. *Welsh;* Cathedral at Spires.

143. Norman. *Cylindrical;* Sherborne Castle, Dorsetshire, c. 1110[d]. *Groined without Ribs;* Sherborne Castle, Dorsetshire, c. 1110.

144. Norman. *Transition, groined with Moulded Ribs;* Choir, Canterbury Cathedral, c. 1180. *Groined with square Ribs;* Crypt, Gloucester Cathedral, c. for 1100 read c. 1130[e].

145. Early English. *Ribbed;* Salisbury Cathedral, c. 1240. Westminster Abbey, c. 1260.

146. Decorated. South Aisle, Nave, Gloucester Cathedral, c. 1320. Perpendicular. *Fan-tracery Vaulting;* Cloisters, Gloucester Cathedral, c. 1450.

PLATE 147—164. WINDOWS.

Supposed Saxon.

147. Brixworth, Northamptonshire. Caversfield, Bucks. Deerhurst, Gloucestershire. Wickham, Berks. Earl's Barton, Northamptonshire. St. Benet's, Cambridge.

Norman.

148. Sandford, Oxfordshire, c. 1120. Cassington, Oxfordshire, c. 1150. St. John's, Devizes, c. 1160. Sutton Courtney, Berks, c. 1180.

[c] This Plate is intended to shew the principal varieties in the *forms* of vaults; they are however much more numerous than here represented, there are even more varieties than Professor Whewell has enumerated, but these are chiefly used. No. 1. is a form frequent in early Norman work before ribs were introduced. No. 2. was used in the earliest specimens of Norman work, but constructed entirely of rubble or rag-work. Nos. 3. and 4. are common in Early English work. No. 6. Welsh vaults have not at all necessarily round-headed arches: the term merely implies that the side vaulting cells over windows, &c., "enter the principal vault at a point below its vertex."

[d] This castle was built by Roger, bishop of Salisbury; he was bishop from 1107 to 1142, and the date assigned to this work may be rather too early, but it appears to have been one of his early works.

[e] This example is from one of the aisles or passages of the crypt, not from the central part, which has elliptical arches; the arches are not ornamented throughout with the zig-zag, many are plain, and others have round ribs. See two ribs from this crypt in Plate 121.

Transition from Norman to Early English.

149. Clearstory, Christ Church, Oxford, three examples, c. 1180.
Romsey Church, Hants, c. 1190.

Early English.

150. Witney, Oxfordshire, exterior and interior, c. 1220;
Warmington, Northamptonshire, c. 1250.
Lincoln Cathedral, c. 1250.

151. Shipton Olliffe, Gloucestershire, two examples, c. 1250.
Warmington, Northamptonshire, c. 1250.
Wimborne Minster, Dorset, c. 1220.

152. St. Giles's, Oxford, c. 1200.
Cotterstock, Northants., c. 1250.
Stone, Kent, c. 1260.
Charlton-on-Otmoor, Oxon., c. 1260.

Transition from Early English to Decorated.

153. Dorchester, Oxon, c. 1280. Solihull, Warwickshire, c. 1280.
Hampton Poyle, Oxon., c. 1280. Stanton St. John, Oxon., 1300.

Early Decorated.

154. Merton Chapel, Oxford, A.D. 1277. Broughton, Oxon., c. 1300.
Great Haseley, Oxon., c. 1300.
Stanton St. John, Oxon., c. 1300.

Decorated.

155. Dunchurch, Warwickshire, c. 1300.
Kidlington, Oxon, c. 1320.
Chacombe, Northamptonshire, c. 1320.
Great Bedwin, Wilts, c. 1300.

156. St. Alban's Abbey Church, c. 1300.
Bloxham, Oxfordshire, c. 1320.
Tewkesbury, Gloucestershire, c. 1320.
Northfield, Worcestershire, c. 1320.

157. St. Mary Magdalene Church, Oxford, for c. 1320 read A.D. 1337.
Faringdon, Berks, c. 1320.
Standish, Gloucestershire, c. 1350.
Little St. Mary, Cambridge, on the north side, c. 1350.

158. Ashby-Follville, Leicestershire, c. 1350.
Coggs, Oxon., c. 1350.
Kiddington, Oxon., c. 1350.
Orton-on-the-hill, Leicestershire, c. 1350.

Transition from Decorated to Perpendicular.

159. Charlton-on-Otmoor, Oxon., c. 1380.
King's Sutton, Northants, c. 1380.
Rye, Sussex, c. 1380.
St. Bartholomew's Chapel, Oxford, c. 1380.

Flamboyant.

160. Ste. Trinité, Falaise. St. Pierre, Caen.
Salford[f], Warwickshire. Melrose Abbey.

Perpendicular.

161. New College Chapel, Oxford, A.D. 1386.
Merton College Chapel, Oxford, A.D. 1424.
Headcorn, Kent, for c. 1420 read c. 1400.
St. Mary's, Devizes, Wilts, A.D. 1436.

162. Swinbrook, Oxon. c. 1500.
Huish Episcopi[g], Somersetshire, c. 1450.
St. Mary's, Oxford, A.D. 1488.

163. Beverley Minster, c. 1250.
York Cathedral, c. 1250.
Barfreston, Kent, c. 1180.
Berkeley, Gloucestershire, c. 1320.
Bishop's Palace, St. David's, c. 1350.

Spire Windows;

164. Witney, Oxon, c. 1250. St. Mary's, Oxford, c. 1280 or 1300.
Newark, Notts, c. 1350.

Tower Windows;

King's Sutton, Northamptonshire, c. 1380.
St. Peter's, Dorchester, Dorset, c. 1460.

PLATE 31*. CHESTS.

Early English. Stoke Dortemore, Surrey.
Decorated. Hulloft, Lincolnshire.
Flamboyant or Flemish. Guestling, Sussex.

[f] This is not properly a Flamboyant window, although the tracery is of that form; the tracery is only one of the features of this style, and the least peculiar; genuine Flamboyant work is scarcely ever to be met with in England.

[g] This is in the tower, and is given as a specimen of the mode of filling up such windows with ornamented stone-work, instead of glass or the common louvre-boarding: a very prevalent feature in the churches of Dorset and Somerset, and found also, though less frequently, in other parts of the country, as in Magdalene tower, Oxford.

PLATE 125*. ROOFS.

DECORATED. Kiddington, Oxon, c. 1350.

PERPENDICULAR. Weare Gifford, Devonshire, c. 1500.

FRONTISPIECE TO VOLUME I.

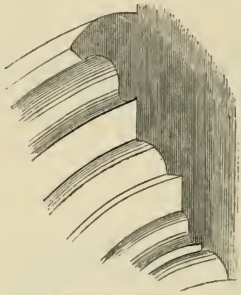
PORCH, CASTLE ASHBY CHURCH, NORTHAMPTONSHIRE[h].

FRONTISPIECE TO VOLUME II.

WINDOW, CASTLE ASHBY CHURCH, NORTHAMPTONSHIRE, c. 1350[i].

[h] A fine specimen of transition work from Norman to Early English. It has been extensively repaired, or, which is more probable, rebuilt, and the jambs have suffered considerably, although a large portion of the original work remains, and is curious; on parts of these, small ornaments have been marked with a chisel preparatory to carving, and one or two are in a more advanced state, but they may be later additions; the leaves of the capitals are very simple, and of rather uncommon character; the mouldings of the arch are very good and in fine preservation: among the enrichments is a series of four-leaved flowers, formed exactly like the "tooth-ornament" of the Early English style. This porch, together with the whole building to which it is attached, is most carefully preserved from injury by the noble owner of the adjoining mansion.

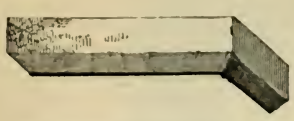
[i] This window, which is in the west end of the north aisle, is remarkable for the elegance of its tracery. It is of Decorated character, but the mouldings, as shewn in the section, particularly of the dripstone, shew it to be rather late in the style. The other windows in the same aisle, as shewn in the Frontispiece, are of the same style and date as those of St. Mary Magdalene, Oxford (Plate 157), and consequently somewhat earlier than this.



Section of Arch of Window.

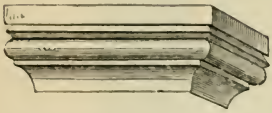
This engraving, and that of the doorway of the same church, given as a frontispiece, are presented to the work by the Most Honourable the Marquis of Northampton.

NORMAN



ST. PETER'S CRYPT, OXFORD,
circa 1150.

EASTON, NEAR WINCHESTER, HANTS,
circa 1130.

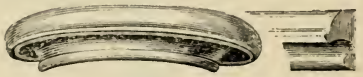


JEWS' HOUSE, LINCOLN,
circa 1150.

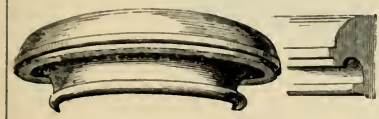
NEW ROMNEY, KENT,
circa 1180.

EARLY ENGLISH.

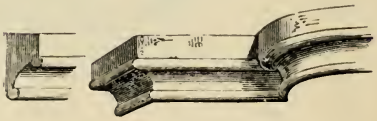
PAUL'S CRAY, KENT,
circa 1230.



ST. SAVIOUR'S, SOUTHWARK,
circa 1250.



OXFORD CATHEDRAL CHAPTER HOUSE,
circa 1250.

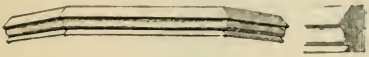


WELLS CATHEDRAL,
A.D. 1264.

DECORATED.

MERTON COLLEGE CHAPEL, OXFORD,
A.D. 1377.

ST. ALBAN'S ABBEY,
circa 1320.

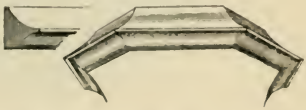


YORK CATHEDRAL,
circa 1330.

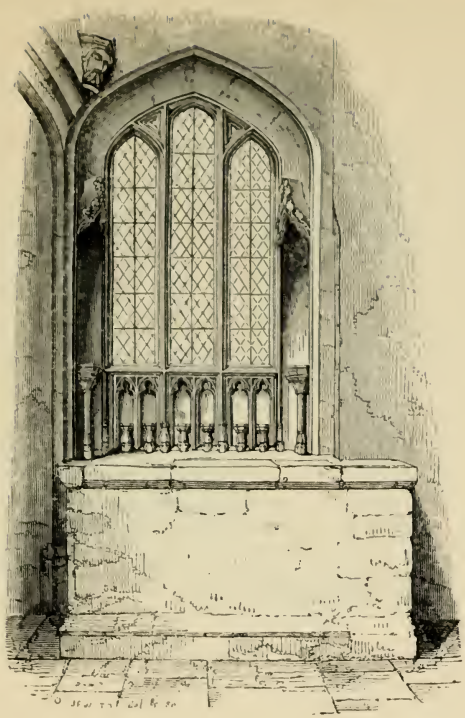
CASTLE ASHBY, NORTHAMPTONSHIRE
circa 1360.

PERPENDICULAR.

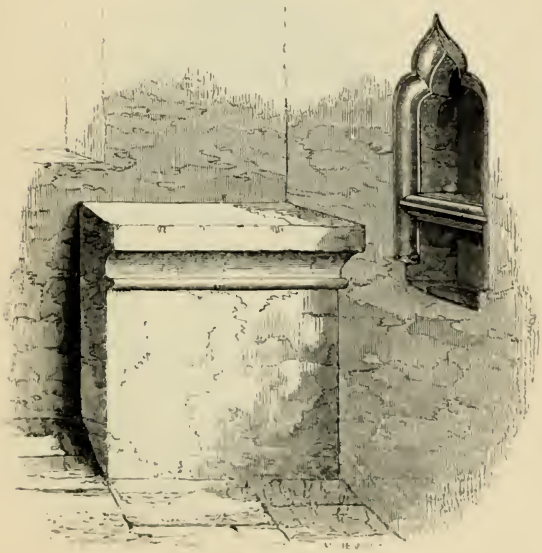
CROYDON, SURREY,
circa 1450



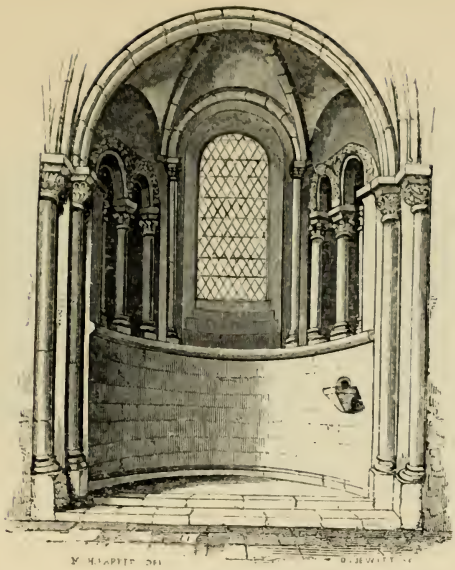
HENRY VII CHAPEL, WESTMINSTER,
A.D. 1503.



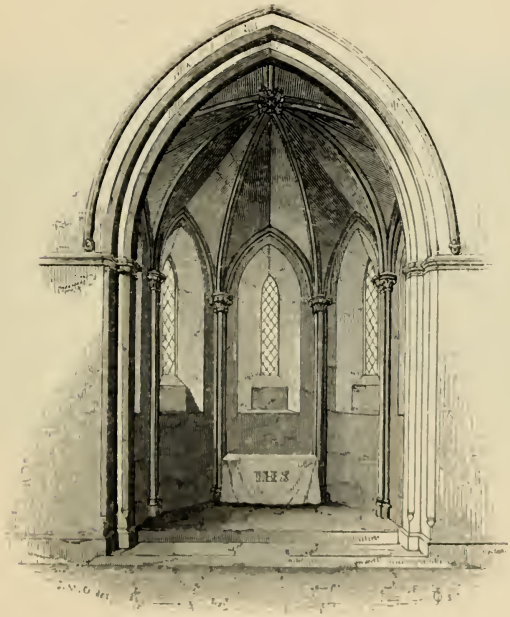
ENSTONE, OXFORDSHIRE.
circa 1420



BENGEWORTH, EVESHAM, WORCESTERSHIRE
circa 1350

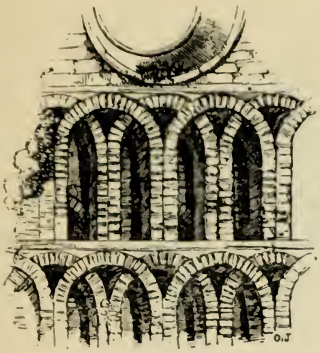


ROMSEY HANTS
circa 1180.

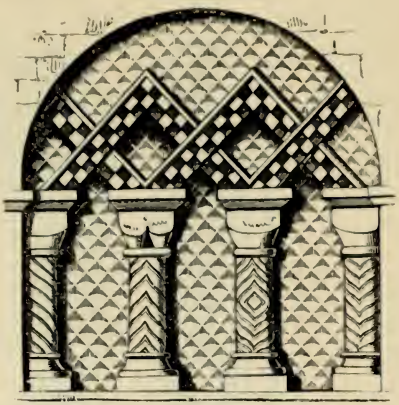


TIDMARSH, BERKSHIRE
circa 1250

NORMAN

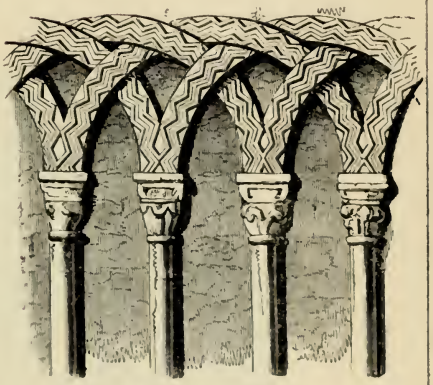


ST BOTOLPH'S, COLCHESTER
circa 1120.



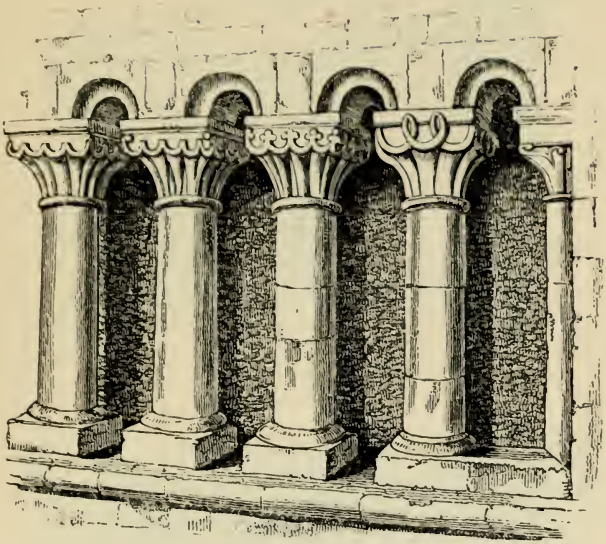
ST. AUGUSTINE'S, CANTERBURY,
circa 1150.

CHRIST CHURCH, OXFORD
circa 1180



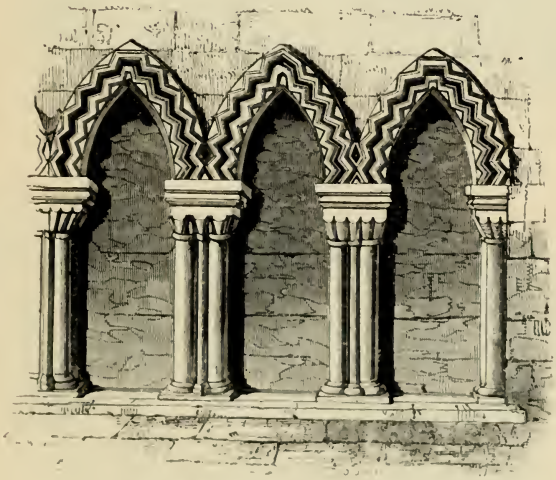
ST. JOHN'S, DEVIZES.
circa 1160

NORMAN.



BELFRY, CHRIST CHURCH, OXFORD.
circa 1180.

TRANSITION.



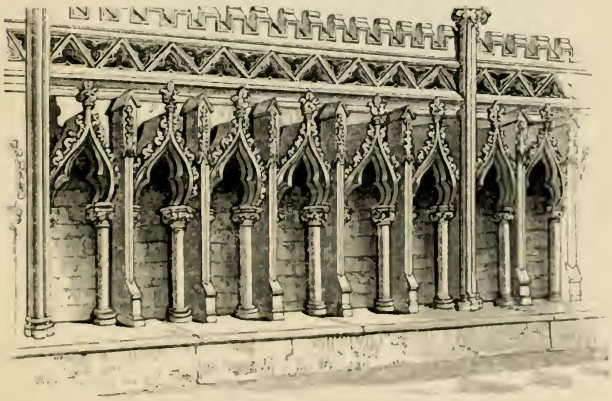
ARCADE STONELEIGH WARWICKSHIRE
circa 1190

EARLY ENGLISH

HADDENHAM CHURCH, BUCKS, circa 1230

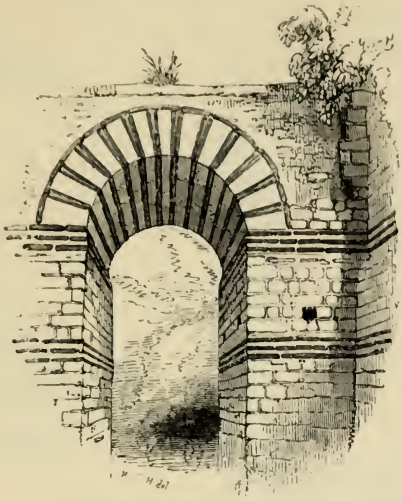
STONE CHURCH, KENT, circa 1270.

DECORATED

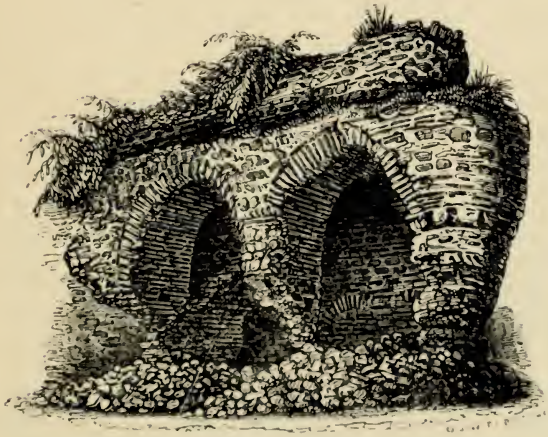


LICHFIELD CATHEDRAL, A.D. 13.0

ROMAN.

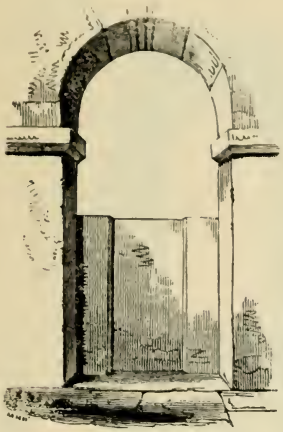


ROMAN THEATRE, LILLEBONNE

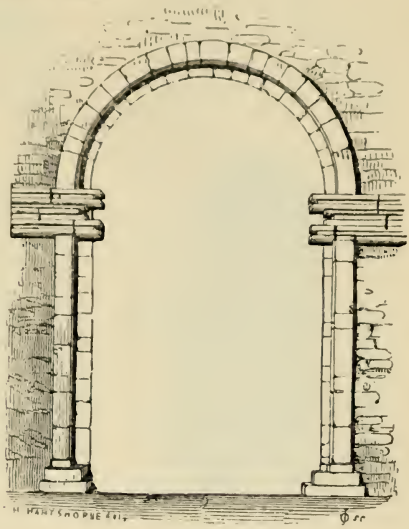


JEWRY WALL LEICESTER

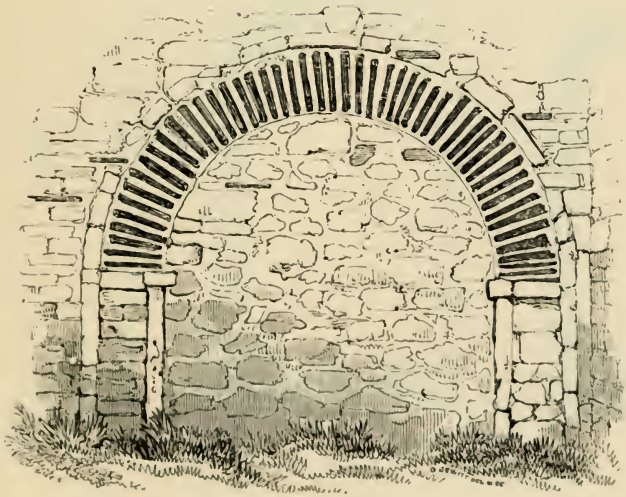
SUPPOSED SAXON



BRIGSTOCK, NORTHAMPTON



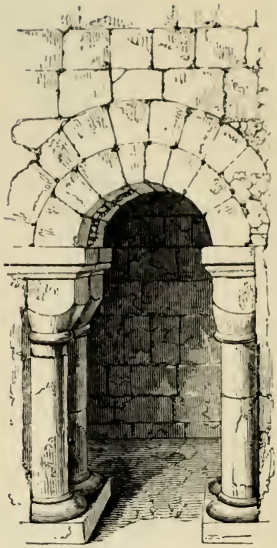
BARNACK, NORTHAMPTON



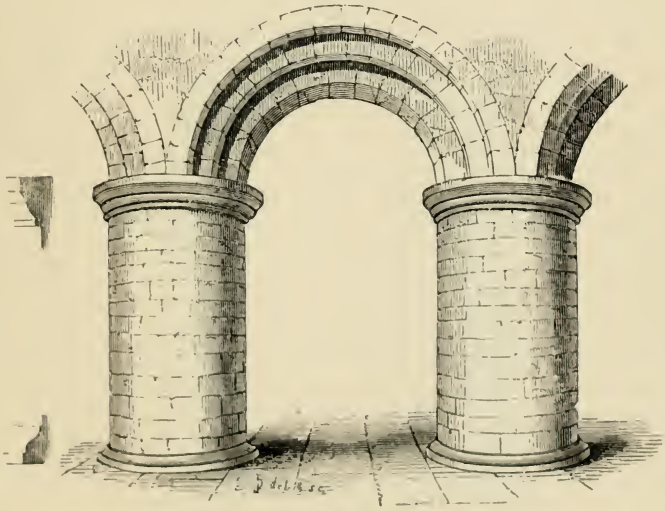
BRITFORD NEAR SALISBURY.

EARLY NORMAN

CHAPEL IN THE WHITE TOWER LONDON.
A.D. 1081.

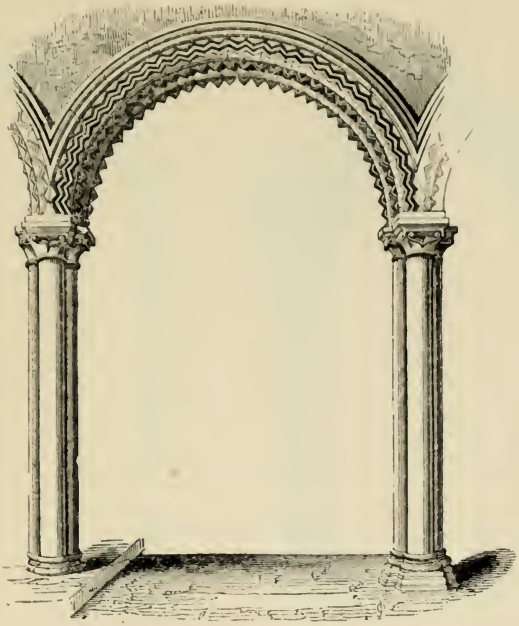


WESTMINSTER HALL.
A.D. 1060



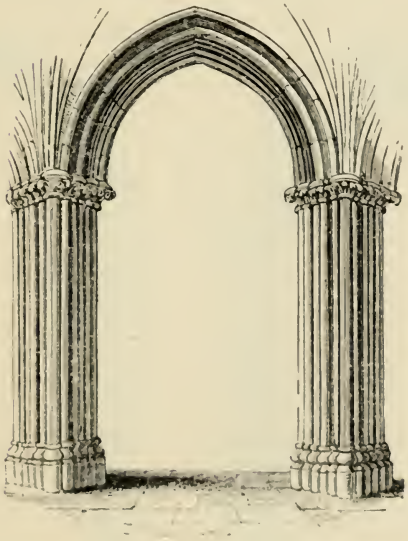
GREAT MALVERN, WORCESTERSHIRE.
circa 1100

TRANSITION FROM NORMAN.



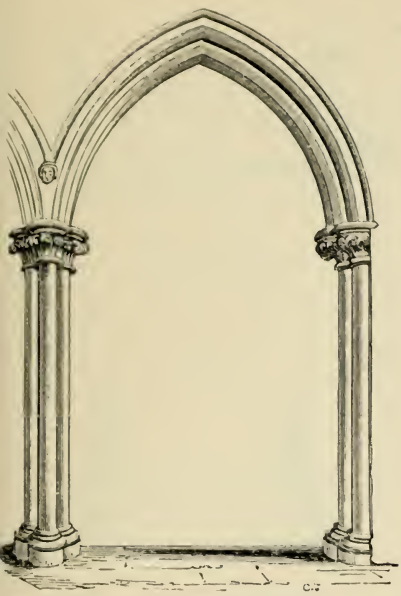
GALILEE, DURHAM CATHEDRAL, A.D. 1188

EARLY ENGLISH.



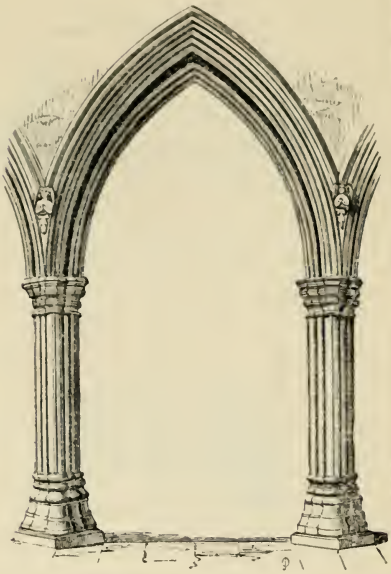
LADY CHAPEL, OXFORD CATHEDRAL.
circa 1220

EARLY ENGLISH



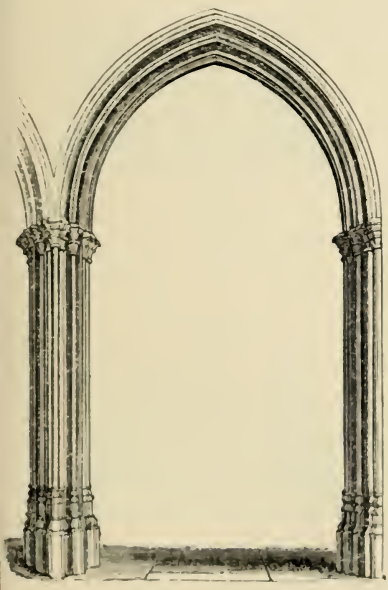
ST. PETER'S, OXFORD,
circa 1250.

DECORATED



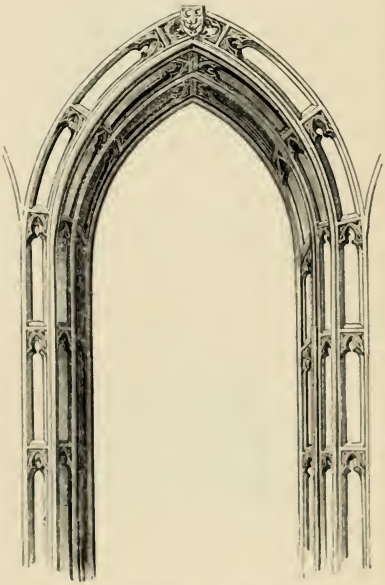
CHIPPING WARDON, NORTHAMPTONSHIRE,
circa 1350.

PERPENDICULAR, WITH SHAFTS.



NAVE OF ST. MARY'S, OXFORD
A.D 1488.

PERPENDICULAR, PANNELLED.



SHERBORNE, DORSETSHIRE
A.D 1400.

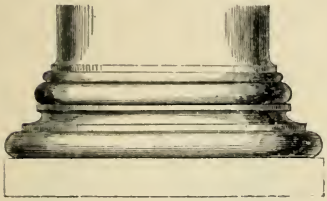
TUSCAN.

TRAJAN'S COLUMN.

ROMAN DORIC

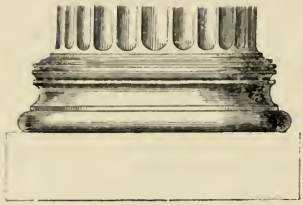
COLONNADE OF ST .PETER'S.

IONIC.



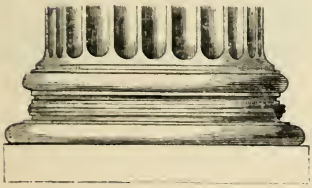
AQUEDUCT OF HADRIAN

IONIC



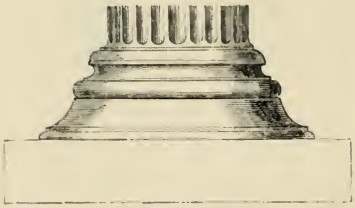
ERECHTHEUM.

CORINTHIAN.



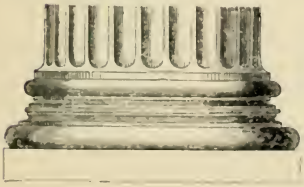
TEMPLE OF JUPITER STATOR

CORINTHIAN.



CHORAGIC MONUMENT OF LYSICRATES

COMPOSITE.



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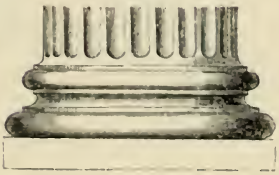
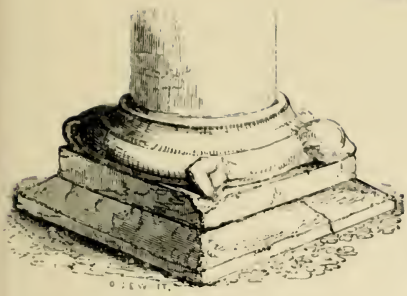
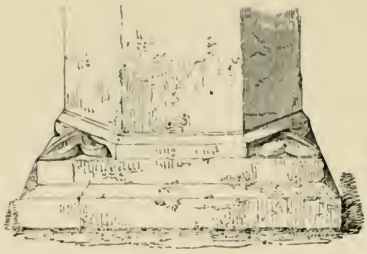


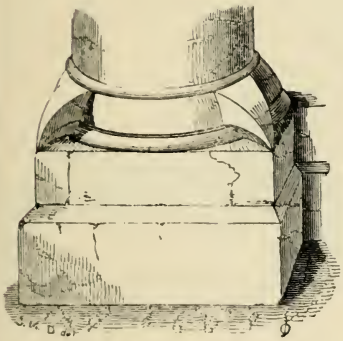
NORMAN.



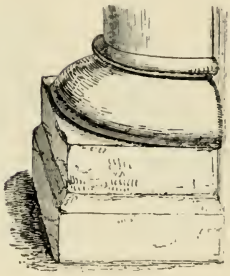
CRYPT, ST. PETER'S, OXFORD, circa 1100.



ROCHESTER, circa 1100.

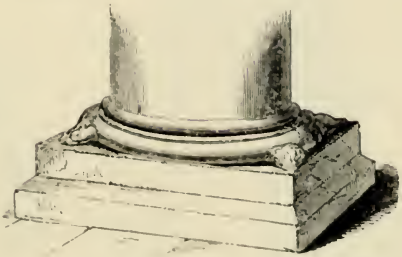


ST PETER'S, NORTHAMPTON, circa 1180.



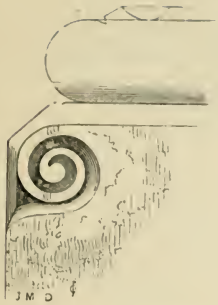
ROMSEY, circa 1180.

TRANSITION.

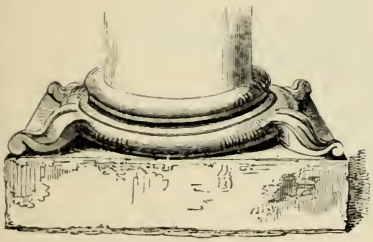


GREAT HASELEY OXFORDSHIRE circa 1200

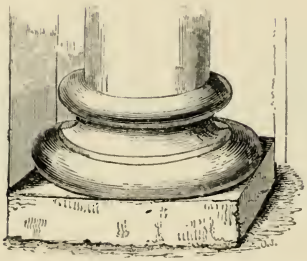
EARLY ENGLISH



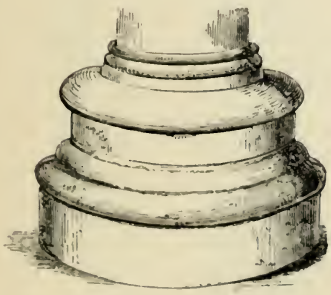
BEVERLEY MINSTER, circa 1220.



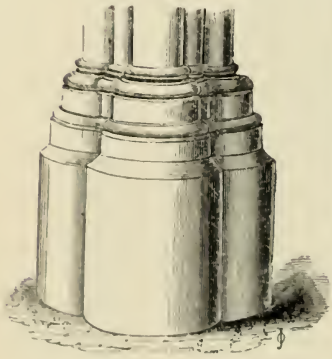
STOCKBURY, KENT, circa 1220.



DOOR OF PAUL'S CRAY, KENT, circa 1230

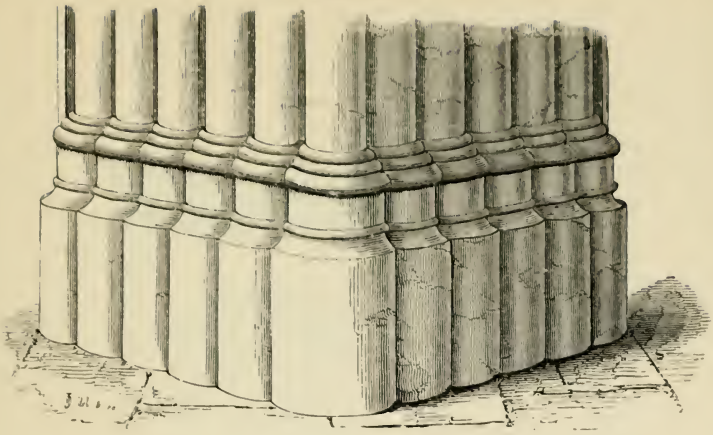


ST. ALBAN'S, circa 1220

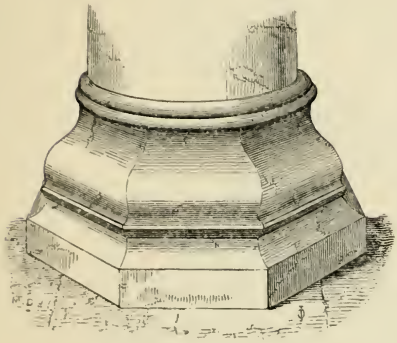


TEMPLE CHURCH LONDON A.D. 1240

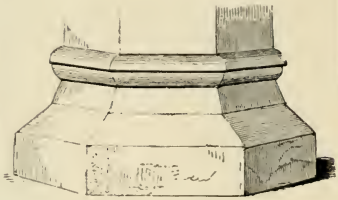
DECORATED.



MERTON COLLEGE CHAPEL, OXFORD A.D 1277.

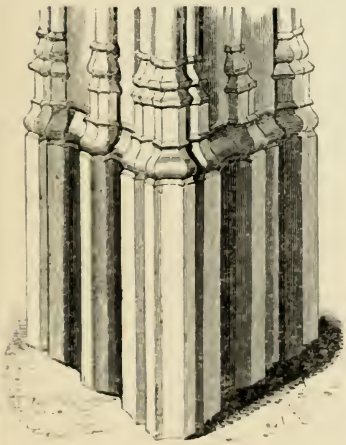


BEVERLEY MINSTER, circa 1320.

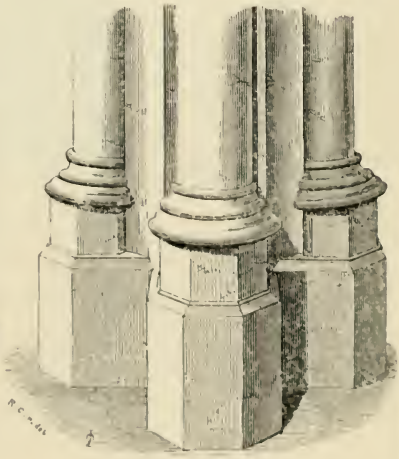


WELBOURNE, LINCOLNSHIRE, circa 1350.

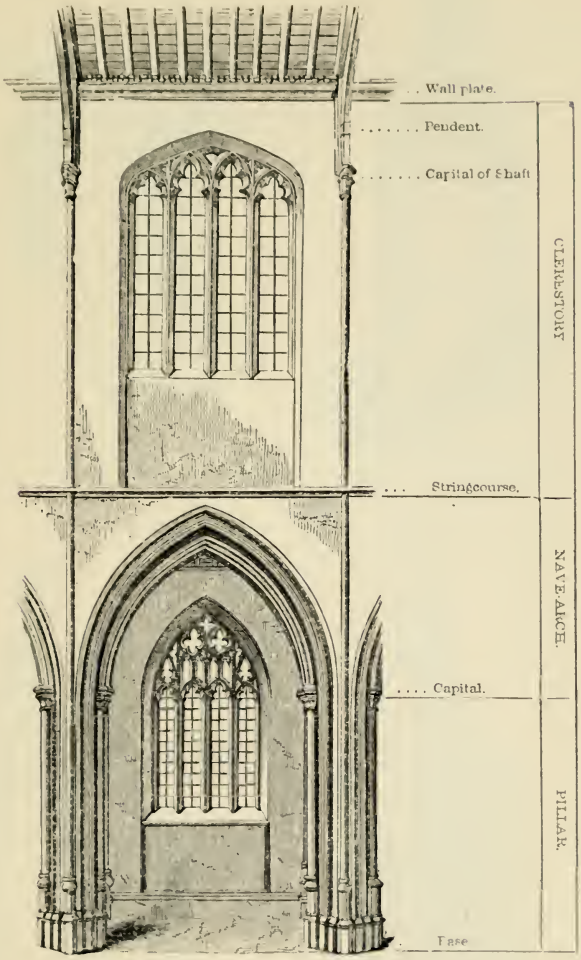
PERPENDICULAR.



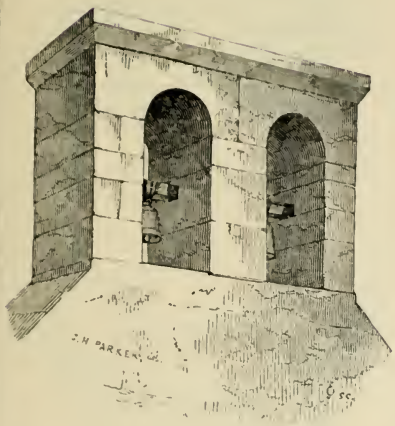
ST. MARY'S, OXFORD, 1488.



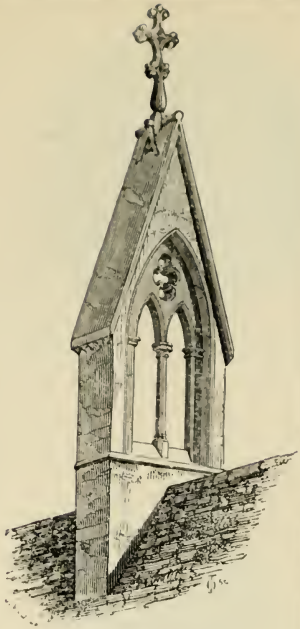
CROYDON, SURREY, circa 1450.



FOTHERINGHAY, NORTHAMPTONSHIRE.
A.D. 1440.

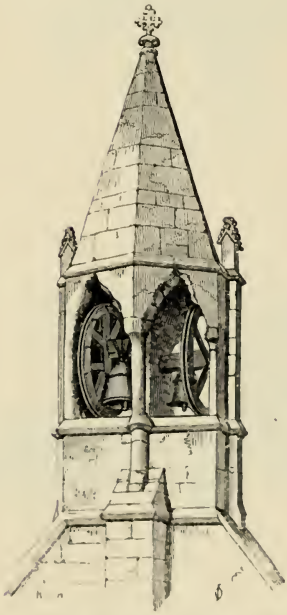


COTES CHAPEL, NEAR STOWE, LINCOLNSHIRE.
circa 1180.



SKELTON, YORKSHIRE.
circa 1220

CHAPEL (OF ST NICHOLAS?) GLASTONBURY.
circa 1350.

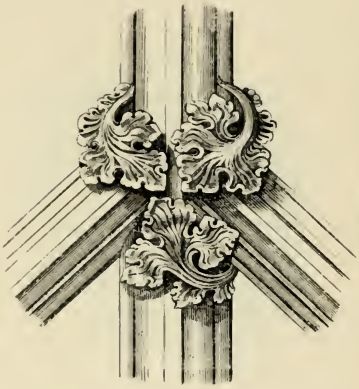


SHIPTON OLLIFFE, GLOUCESTERSHIRE
circa 1360

CHAPTER HOUSE, OXFORD CATHEDRAL
circa 1250.

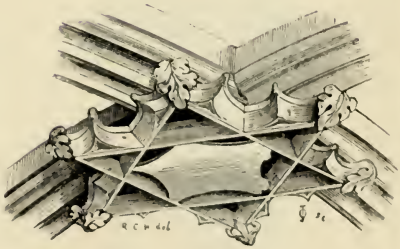
WARMINGTON CH., NORTHAMPTONSHIRE.
circa 1275.

ST STEPHEN'S CHAPEL, WESTMINSTER.
circa 1340.



MELROSE ABBEY.
circa 1370.

CLOISTERS, OXFORD CATHEDRAL
circa 1450.



NOTRE DAME LA RICHE TOURS.
circa 1500.

ST. AIDATE'S, OXFORD. A.D. 1336.

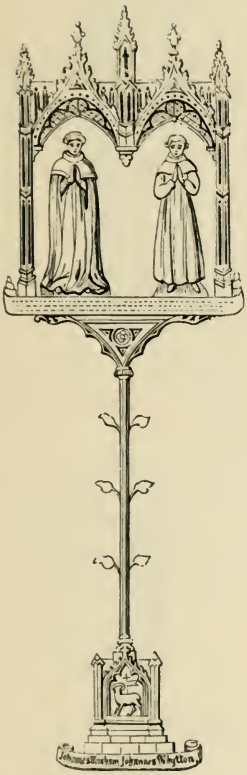
KIRKBY WISKE CHURCH, YORKSHIRE,
circa 1350.

TEWKESBURY CH., GLOUCESTERSHIRE
circa 1370.

ST. MARY'S CHURCH, OXFORD
A.D. 1488.

YORK CATHEDRAL
circa 1470

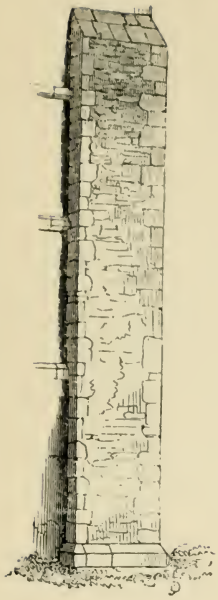
MERTON COLLEGE CHAPEL, OXFORD.



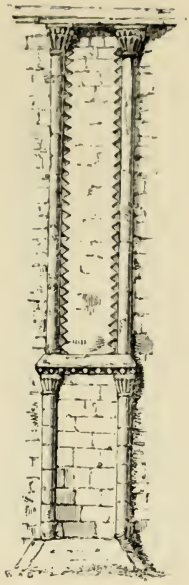
JOHN BLOXHAM AND JOHN WHYTTON.
A.D 1387.

WARDEN SEVER.
A.D. 1471.

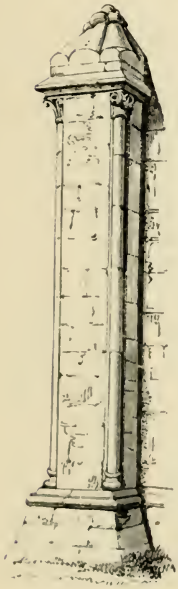
NORMAN



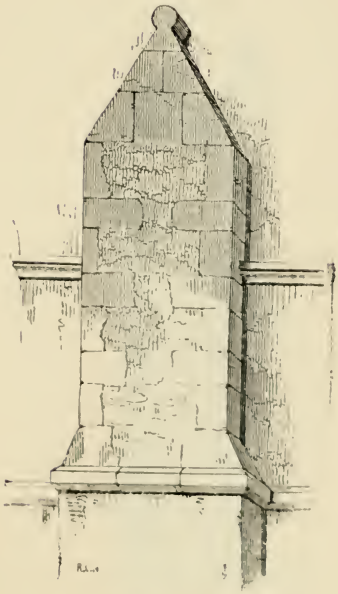
IFFLEY, OXFORDSHIRE,
circa 1140.



ST. MARY'S, LEICESTER.
circa 1160

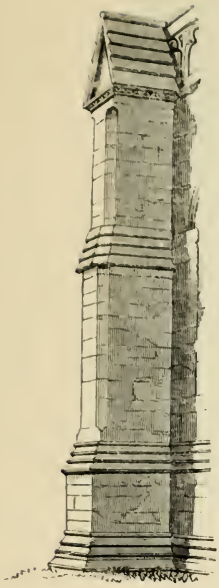


GLASTONBURY ABBEY.
circa 1200.

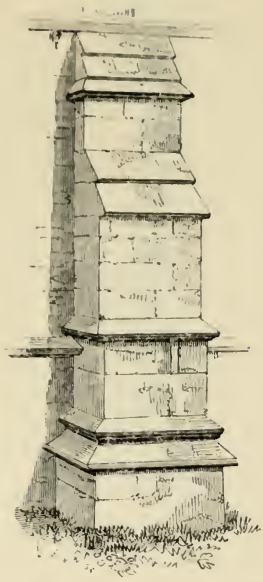


MONKS HORTON, KENT.
circa 1200.

EARLY ENGLISH

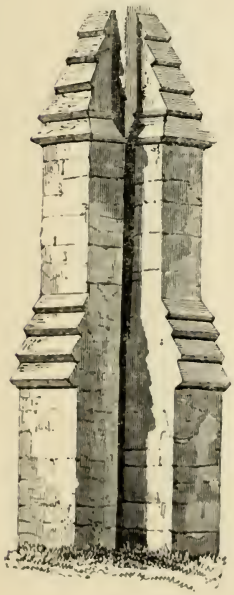


SALISBURY CATHEDRAL,
circa 1250.



WARMINGTON, NORTHAMPTONSHIRE,
circa 1280.

EARLY ENGLISH, PLAIN.

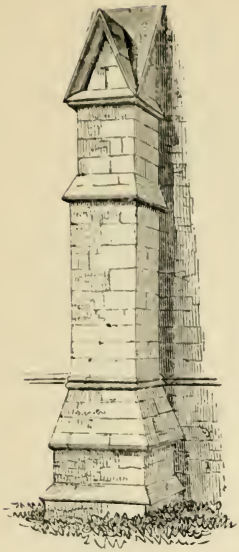


POITTEN, WILTS
circa 1250.

EARLY ENGLISH, PEDIMENTED

HARTLEPOOL, DURHAM,
circa 1250

DECORATED



DORCHESTER, OXFORDSHIRE
circa 1300.

OKTON ON THE HILL, LEICESTERSHIRE
circa 1370.

ST MARY MAGDALENE, OXFORD.
A D 1373

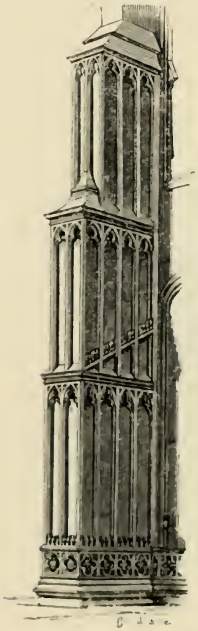
GADSBY, LEICESTERSHIRE
circa 1370.

PERPENDICULAR

FOTHERINGHAY, NORTHAMPTONSHIRE.
circa 1440.

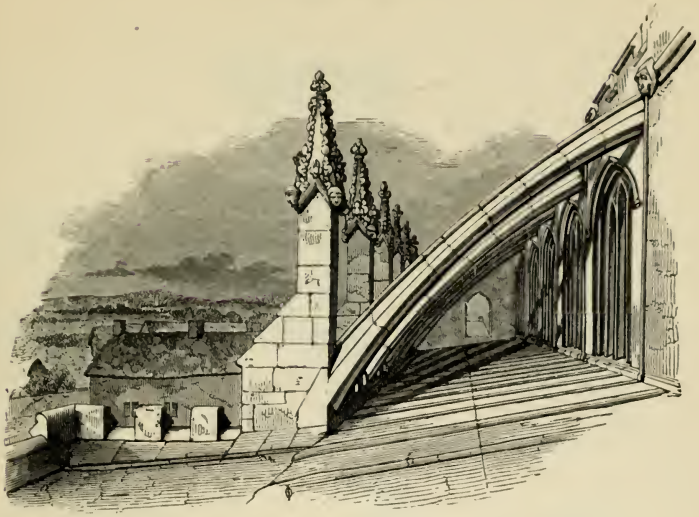
GLOUCESTER CATHEDRAL.
circa 1430.

ST. LAWRENCE, EVESHAM
circa 1420.



DIVINITY SCHOOL, OXFORD.
circa 1490.

PERPENDICULAR



FOTHERINGHAY, NORTHAMPTONSHIRE,
A.D. 1440.

PERPENDICULAR.

SHERBORNE, DORSETSHIRE,
circa 1470

DECORATED

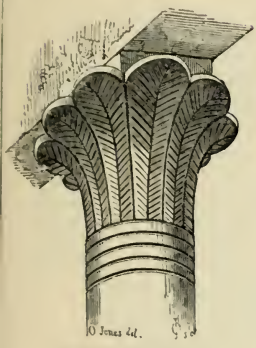
CAYTHORPE, LINCOLNSHIRE,
circa 1320.

EGYPTIAN.

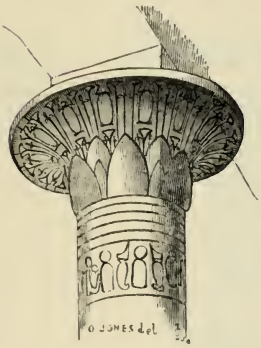
TEMPLE OF LUXOR

DENDERAH.

TEMPLE OF CARNAC

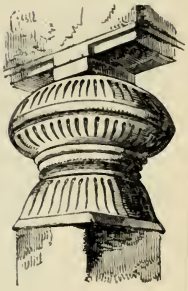


TEMPLE OF PHILŒ



RAMSEION

HINDOO

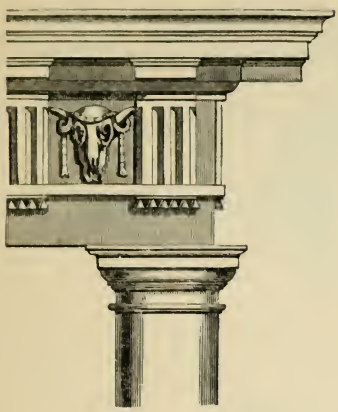


CAVES OF ELLORA.

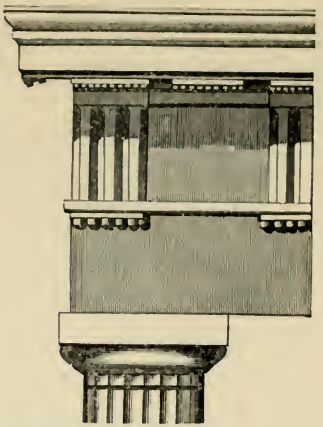
MOORISH

PALACE OF ALHAMBRA, SPAIN

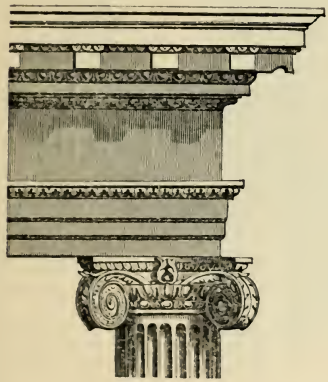
ROMAN DORIC



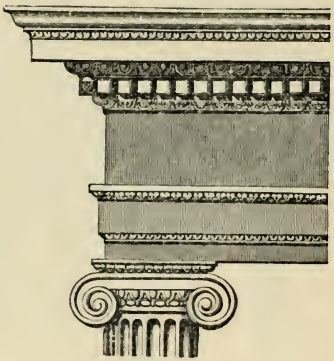
GRECIAN DORIC.



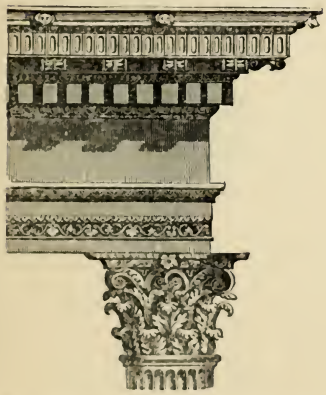
ROMAN IONIC.



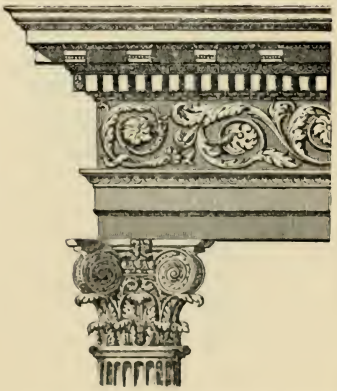
GRECIAN IONIC.



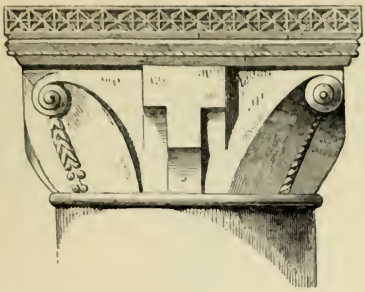
CORINTHIAN.



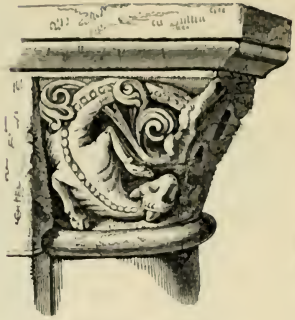
COMPOSITE.



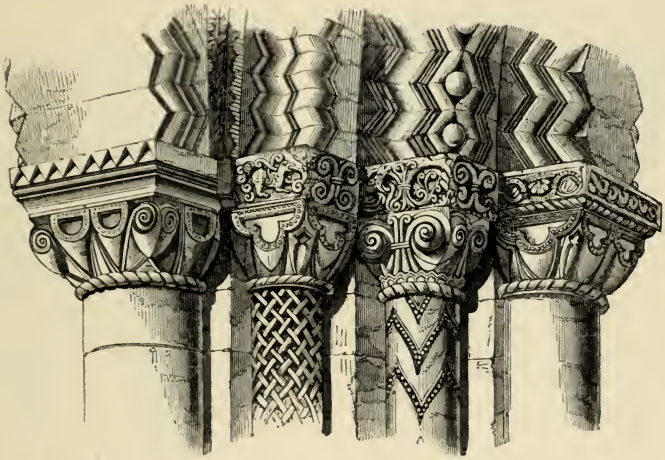
NORMAN



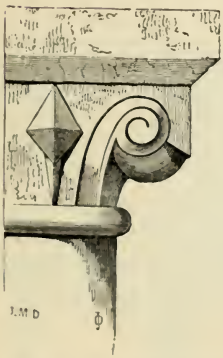
WHITE TOWER, LONDON
circa 1080.



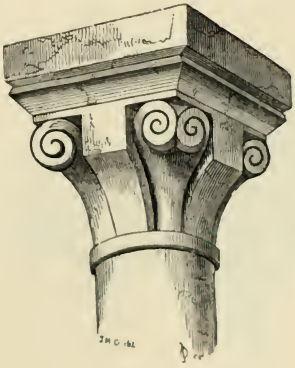
WESTMINSTER HALL
circa 1090



w c del ST. PETER'S, NORTHAMPTON, circa 1160 o. J. sc



WHITBY PARISH CHURCH.
circa 1100.



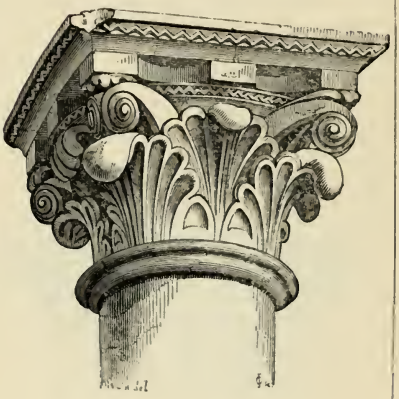
ST. NICOLAS, CAEN.
circa 1100.

TRANSITION

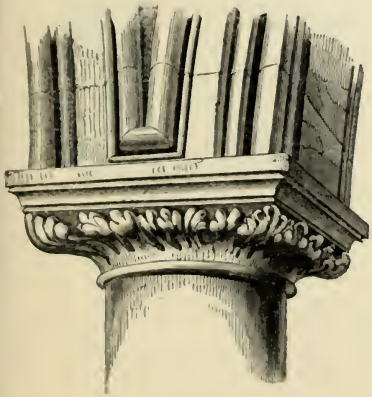
CHRIST CHURCH, OXFORD,
circa 1180.

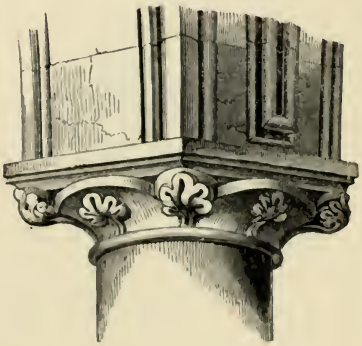
EDGCOTT, NORTHAMPTONSHIRE,
circa 1180.

SOISSONS CATHEDRAL,
circa 1160.



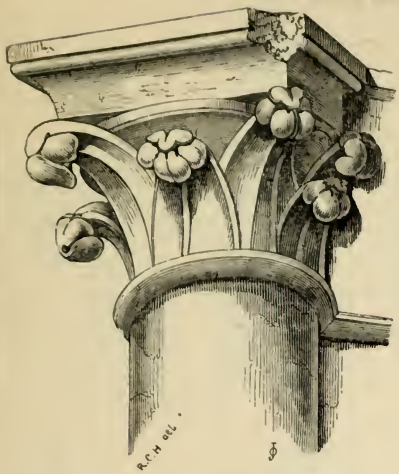
ST NICOLAS, BLOIS,
circa 1180.



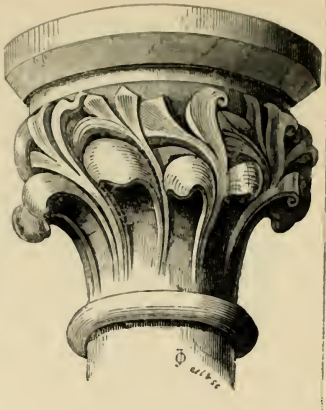


HASELEY, OXFORDSHIRE,
circa 1200

EARLY ENGLISH

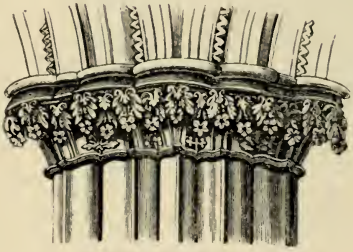


ST. NICOLAS, BLOIS.
circa 1220.



BLOXHAM, OXON
circa 1220.

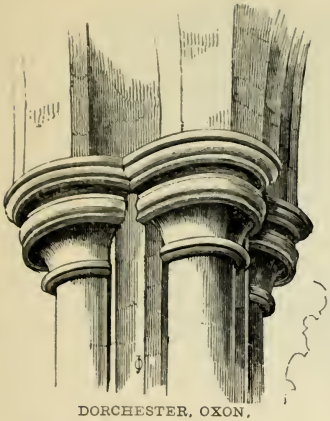
STOCKBURY, KENT.
circa 1220.



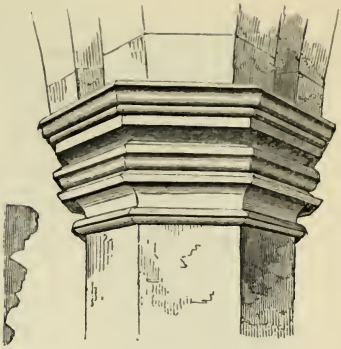
YORK CATHEDRAL.
circa 1260

WARMINGTON CHURCH, NORTHAMPTONSHIRE
circa 1280.

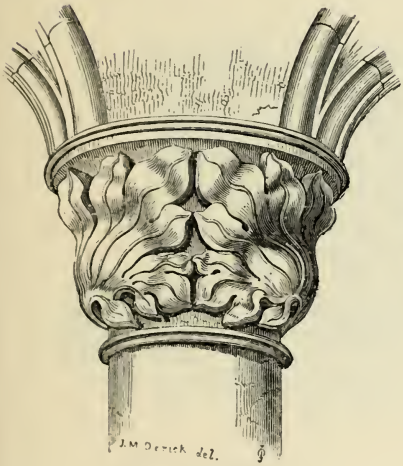
DECORATED.



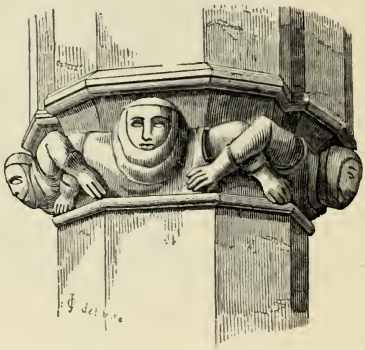
DORCHESTER, OXON,
circa 1300.



GARSINGTON, OXON,
circa 1350.

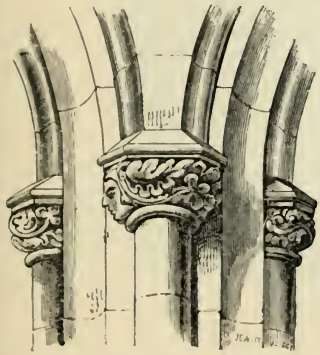


BEVERLEY MINSTER,
circa 1320.

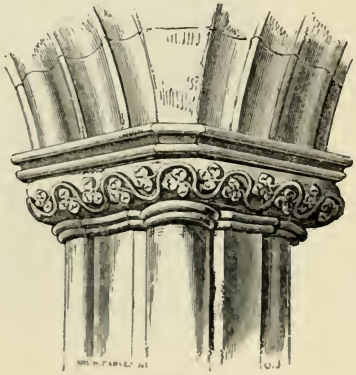


HAMPTON POYLE, OXFORDSHIRE,
circa 1350.

PERPENDICULAR.

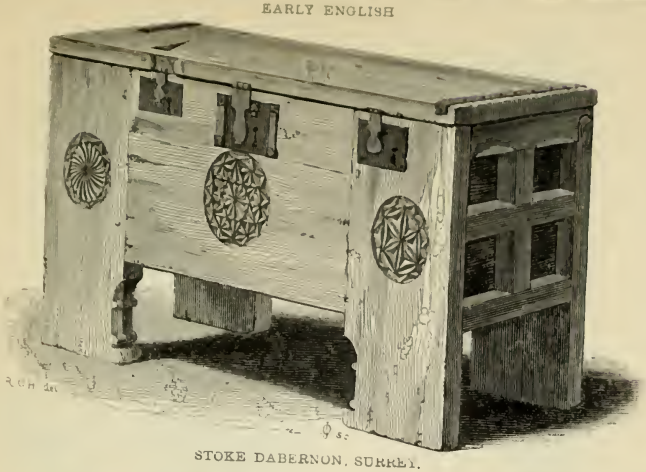


PIDDLETON, DORSETSHIRE
A.D. 1505



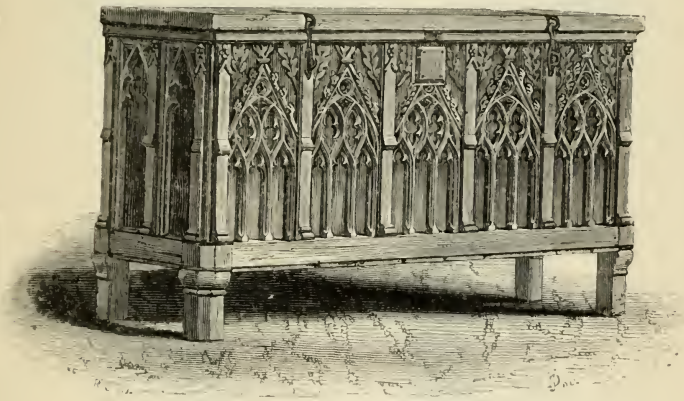
UPWEY, DORSETSHIRE,
circa 1500.

EARLY ENGLISH



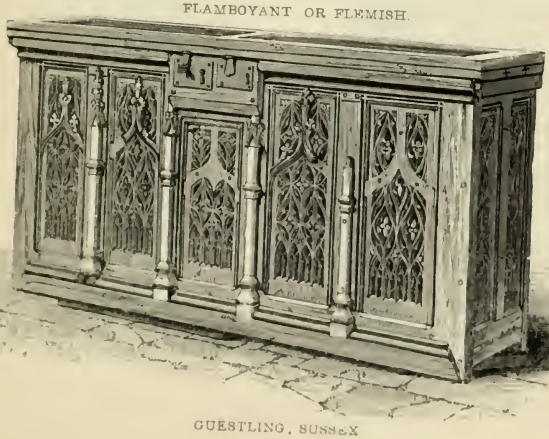
STOKE DABERNON, SURREY.

DECORATED.

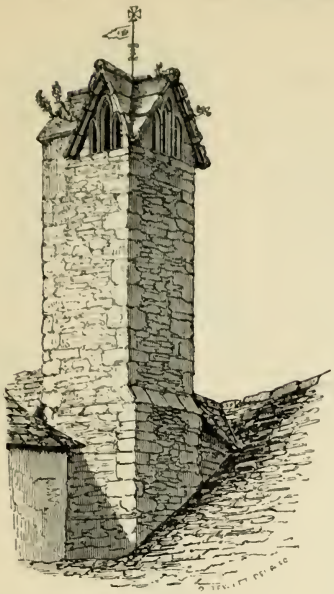


HUTTOFT, LINCOLNSHIRE.

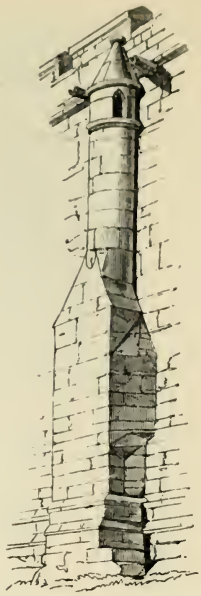
FLAMBOYANT OR FLEMISH.



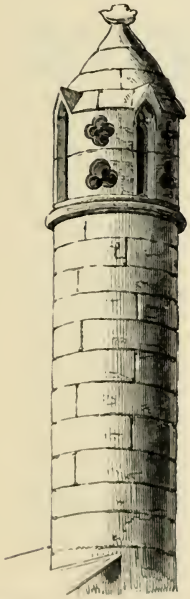
GUESTLING, SUSSEX



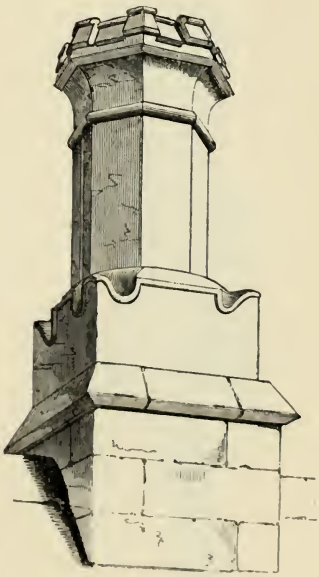
ABINGDON ABBEY, BERKS.
circa 1250.



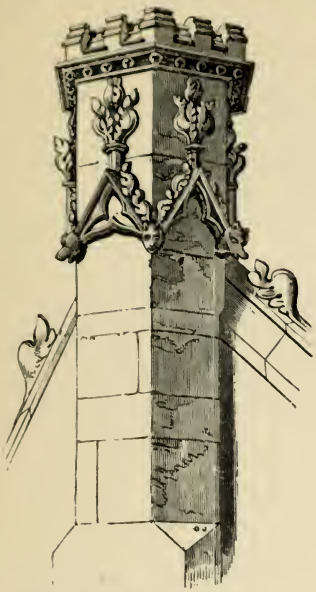
AYDON CASTLE, NORTHUMBERLAND.
circa 1280.



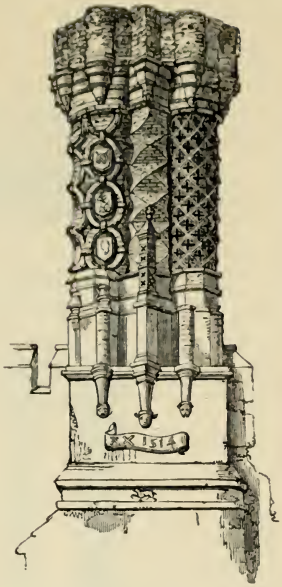
SHERBORNE ABBEY, DORSET.
circa 1300.



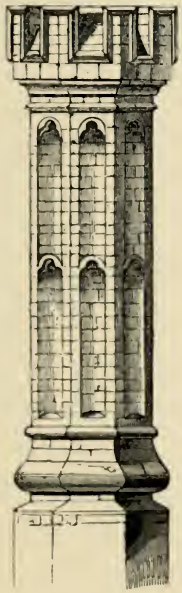
EXTON, RUTLAND.
circa 1350.



NORTHBOROUGH, NORTHUMBERLAND
circa 1340.



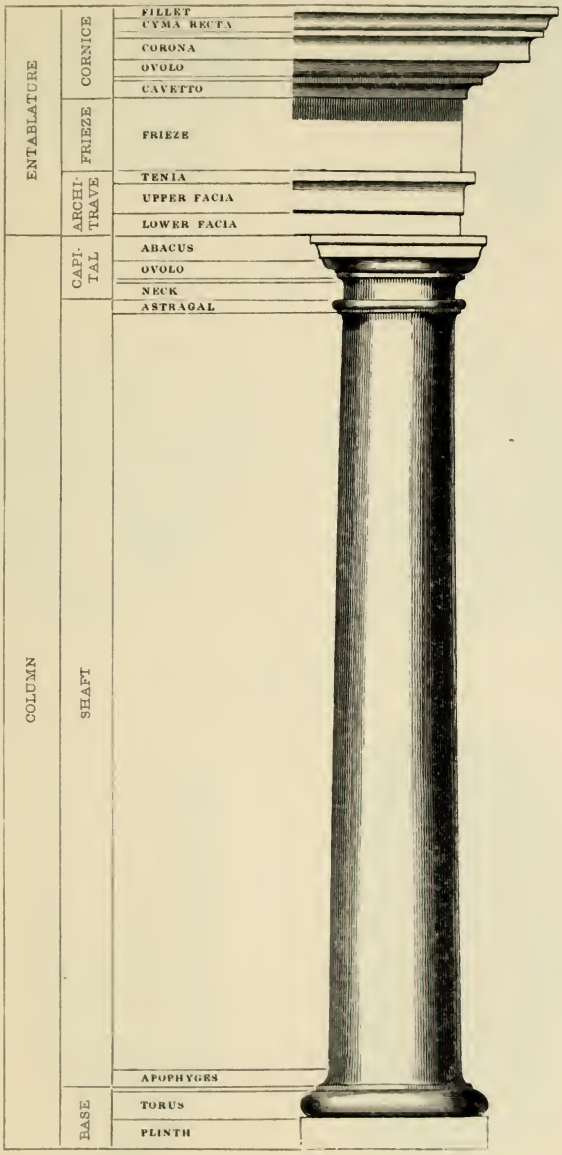
THORNBURY CASTLE, GLOUCESTERSHIRE.
A.D. 1514.



LAYER MARNEY, ESSEX
circa 1530.

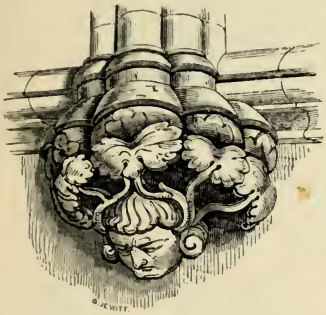
TONBRIDGE SCHOOL, KENT.
circa 1560

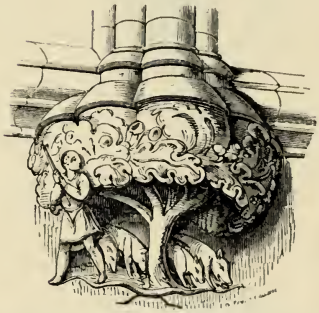
TUSCAN, WITH DETAILS



WELLS CATHEDRAL.
circa 1250.

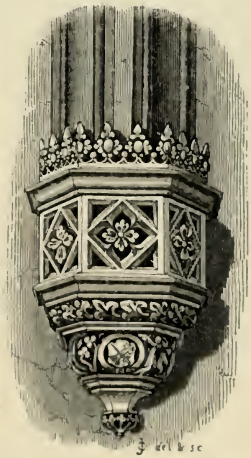
NORTHMOOR CHURCH, OXON.
circa 1320.



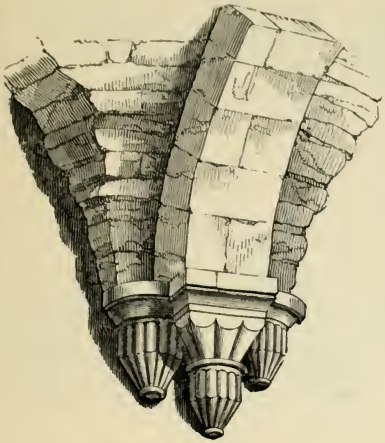


MERTON COLLEGE CHAPEL, OXFORD.
A.D. 1277

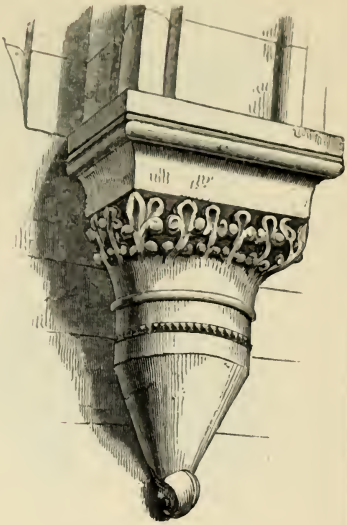
MELROSE ABBEY.
circa 1350.



HALL, CHRIST CHURCH, OXFORD
A.D. 1529.

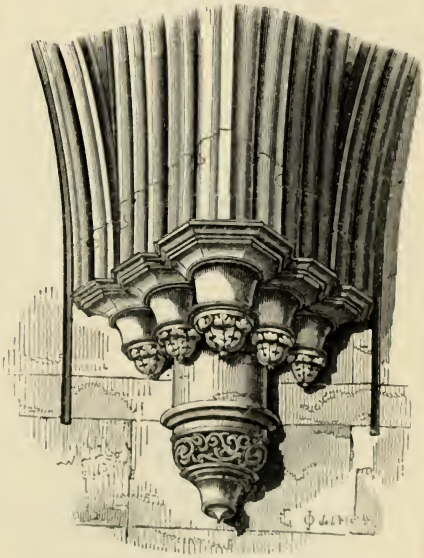


KIRKSTALL ABBEY.
circa 1150.



HASELEY, OXFORDSHIRE.
circa 1200.

MELROSE ABBEY.
circa 1350.

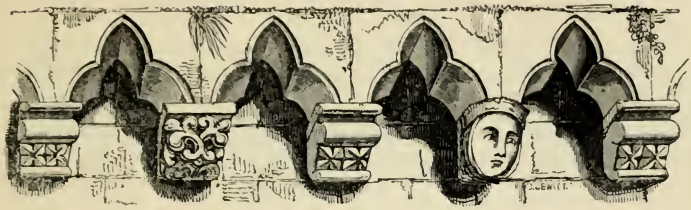


CH. CH., OXFORD: STAIRCASE TO HALL
A.D. 1640.

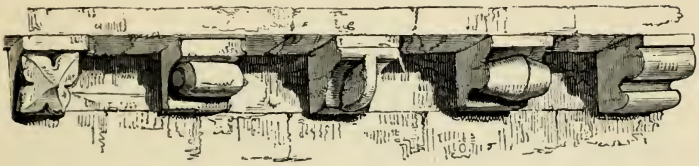
NORMAN.

ROMSEY CHURCH, HANTS, circa 1180.

EARLY ENGLISH.

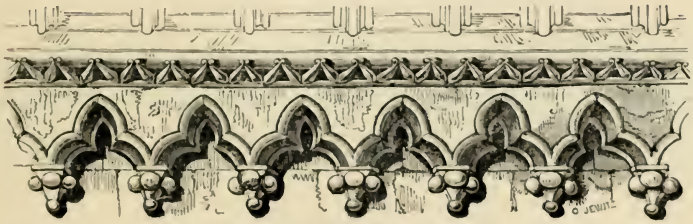


ROMSEY CHURCH, HANTS, circa 1220.



PORTSMOUTH CHURCH, circa 1230

WARMINGTON CHURCH, NORTHAMPTONSHIRE, circa 1250.



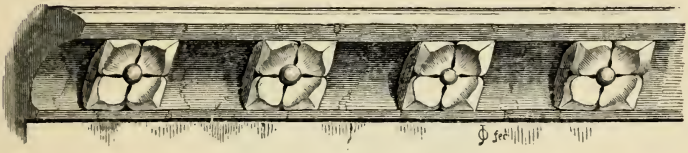
SALISBURY CATHEDRAL, circa 1260.

DECORATED.

TOWER OF ST MARY'S, OXFORD, circa 1280.

CHANCEL OF GRANTHAM, LINCOLNSHIRE circa 1320

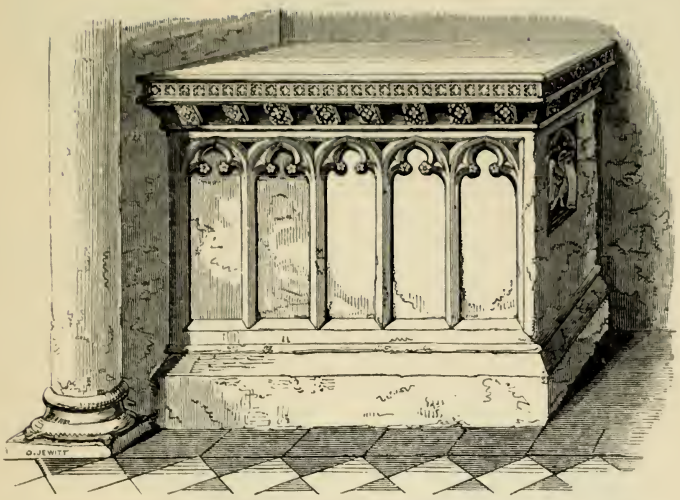
PERPENDICULAR.



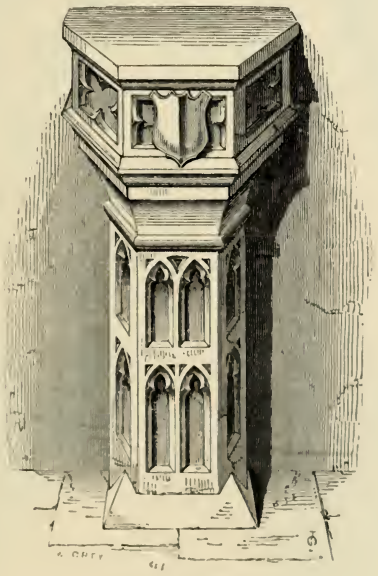
ENSHAM CHURCH, OXON, circa 1450

BISHOP BECKINGTON'S CHANTRY, WELLS CATHEDRAL, A.D. 1465.

GATEWAY OF THE CLOSE, WELLS, A.D. 1505



ST. CROSS, NEAR WINCHESTER.
circa 1460

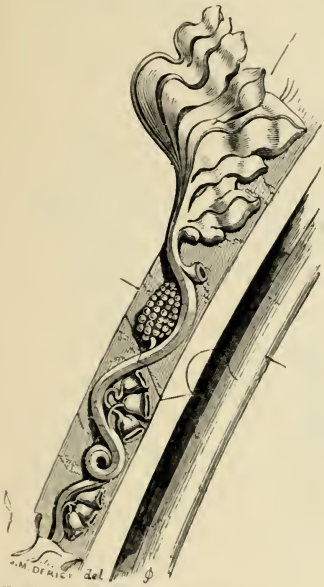


FYFIELD, BERKS.
circa 1500

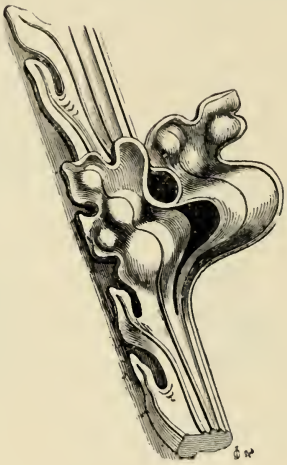
HEREFORD CATHEDRAL.
A.D 1268.

WESTMINSTER ABBEY.
circa 1260

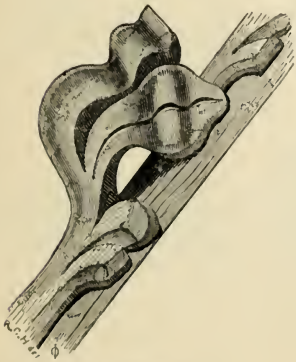
CLERY. NORMANDY



ST MARY'S. BEVERLEY, circa 1390.



ST. ALBAN'S ABBEY, circa 1420



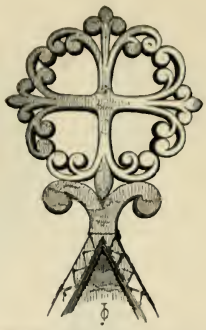
CRICK. NORTHAMPTONSHIRE.
circa 1420

LITCHAM. NORFOLK
circa 1450

EARLY ENGLISH

HORSEPATH, OXON,
circa 1250

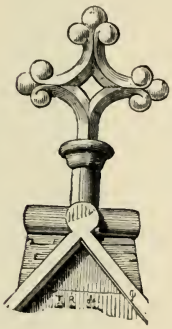
PETERBOROUGH CATHEDRAL.
A.D. 1238.



WARMINGTON, NORTHANTS
circa 1260

DECORATED

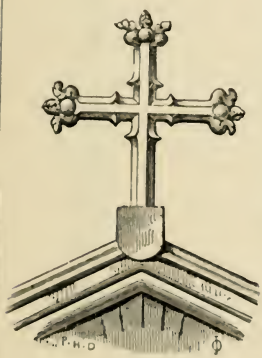
PETERBOROUGH CATHEDRAL.
A.D. 1238



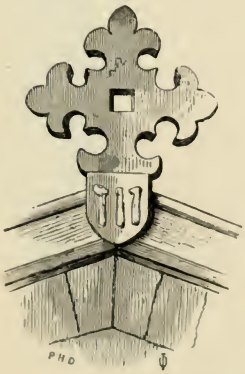
ASTHALL, OXON.
circa 1350.

MERTON COLLEGE, OXFORD
A.D. 1277

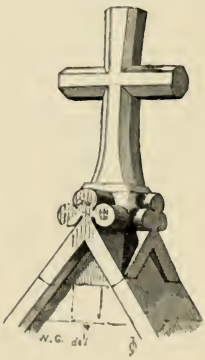
PERPENDICULAR.



ROTHERHAM YORKSHIRE
circa 1450

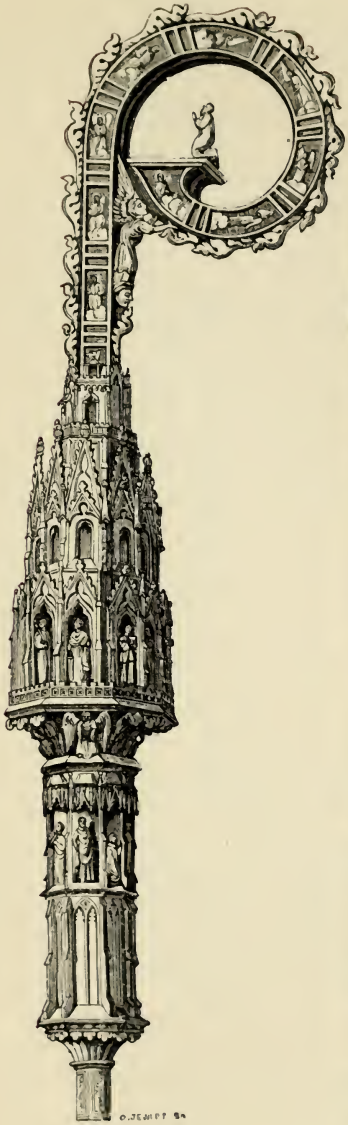


ECCLESFIELD, YORKSHIRE
circa 1500



FINHOE, DEVON,
circa 1450

ARCHBISHOP WARHAM, 1520
CANTERBURY CATHEDRAL



WILLIAM OF WYKEHAM, 1390
NEW COLLEGE, OXFORD

TREFOIL

YORK CATHEDRAL

YORK CATHEDRAL

BEVERLEY MINSTER

SALISBURY CATHEDRAL

CANTERBURY CATHEDRAL

EXETER CATHEDRAL

QUATREFOIL

YORK CATHEDRAL

DUFFIELD CHURCH, DERBYSHIRE

DUFFIELD CHURCH, DERBYSHIRE

BEVERLEY MINSTER

HORSLEY CHURCH DERBYSHIRE.

CAWSTON, NORFOLK

CINQUEFOIL

BRIDLINGTON CHURCH, YORKSHIRE

BEVERLEY MINSTER

BEVERLEY MINSTER

DUFFIELD CHURCH, DERBYSHIRE

FERRINGTON, ST. CLEMENTS

HEADINGTON, OXFORDSHIRE

MULTIFOIL

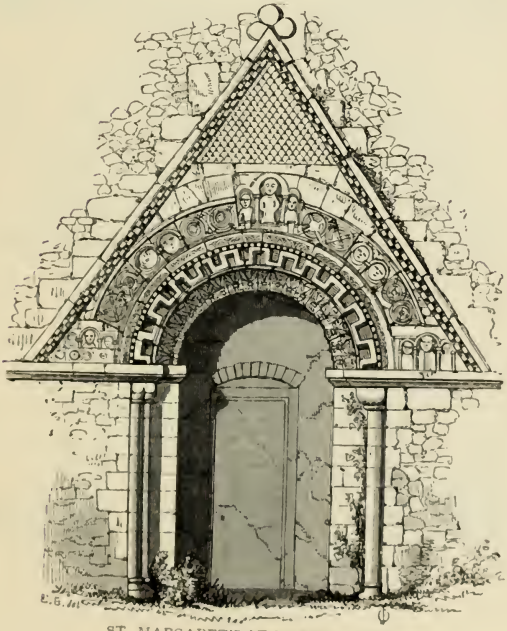
EXETER CATHEDRAL

BLOXHAM

SALISBURY

NORMAN

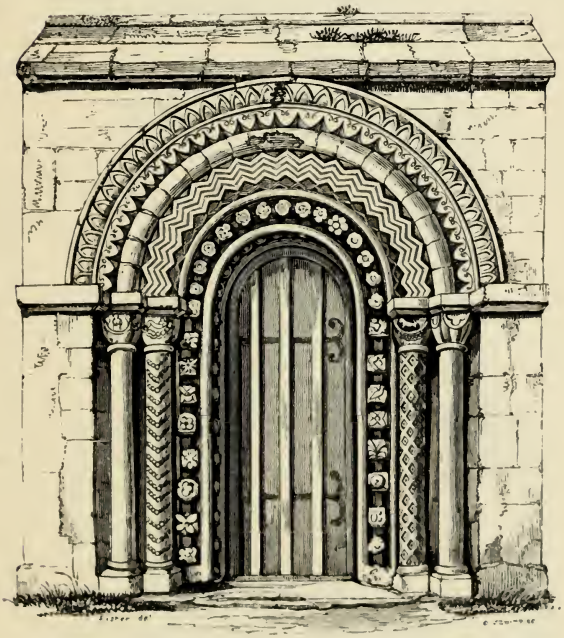
ESSENDINE CHAPEL, RUTLAND.
circa 1130.



ST. MARGARET'S-AT-CLIFFE, DOVER.
circa 1130.

NORMAN

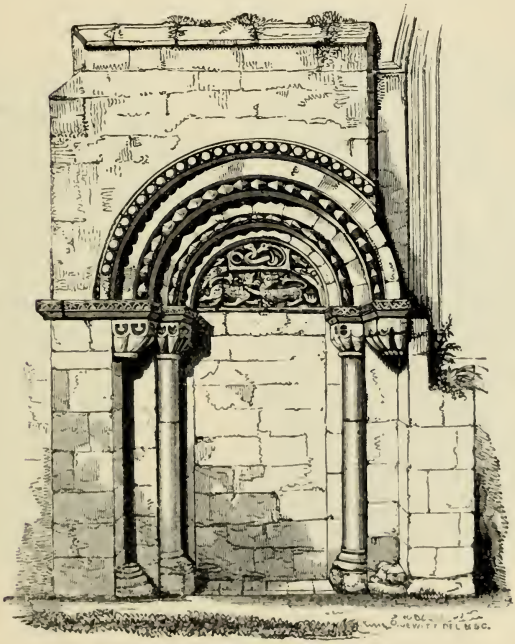
ST. EBBE'S CHURCH, OXFORD,
circa 1140



IFFLEY CHURCH, OXFORDSHIRE
circa 1140

NORMAN.

FORDINGTON CHURCH, DORCHESTER, DORSET,
circa 1160.

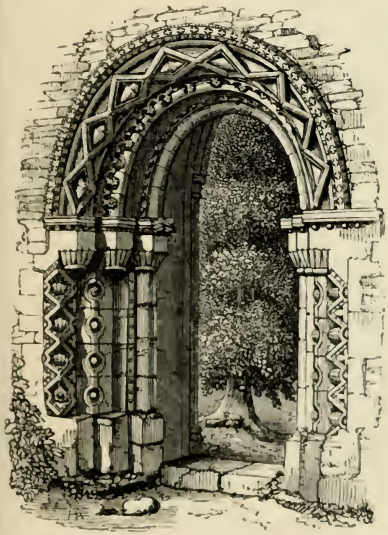


STONELEIGH CHURCH, WARWICKSHIRE
circa 1160.

NORMAN

FRITWELL, OXFORDSHIRE,
circa 1150

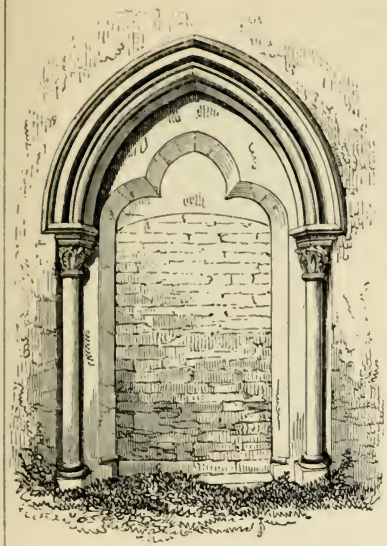
MIDDLETON STONEY, OXFORDSHIRE,
circa 1180.



KIRKHAM PRIORY, YORKSHIRE
circa 1180

LITTLE SNORING, NORFOLK
circa 1200.

EARLY ENGLISH.

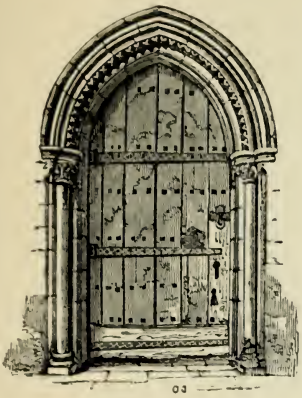


KIDLINGTON, OXFORDSHIRE,
circa 1220.

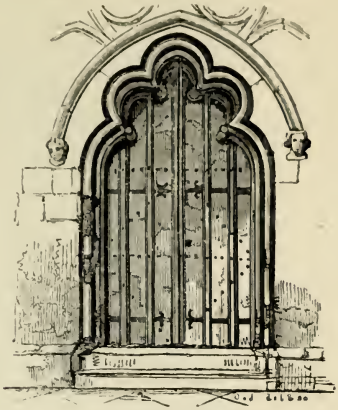
LUTTON, HUNTINGDONSHIRE,
circa 1200.

GREAT HASELEY, OXFORDSHIRE.
circa 1220.

EARLY ENGLISH.



PAUL'S CRAY, KENT.
circa 1230.



CLOISTERS, SALISBURY CATHEDRAL.
circa 1250.

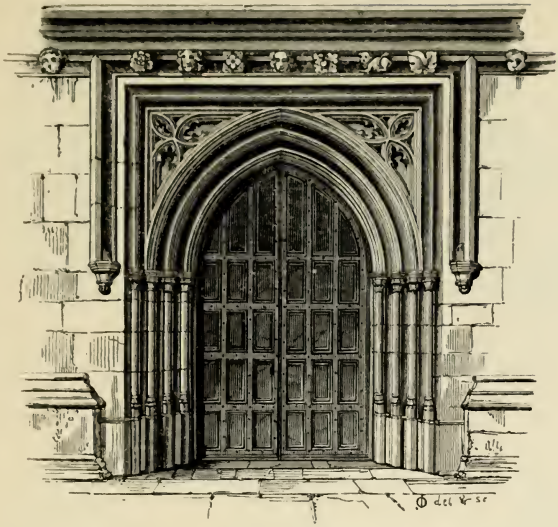
WARMINGTON, NORTHAMPTONSHIRE
circa 1260.

DECORATED.

BANBURY, OXFORDSHIRE,
circa 1350.

DUNCHURCH, WARWICKSHIRE,
circa 1350

PERPENDICULAR.



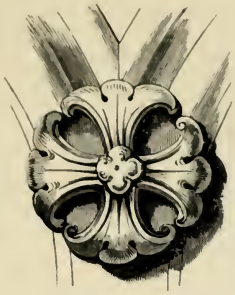
MERTON COLLEGE CHAPEL, OXFORD.
A.D. 1424.

FOTHERINGHAY, NORTHAMPTONSHIRE
A.D. 1440

NORMAN.

MALMSBURY ABBEY, WILTS.
circa 1150.

EARLY ENGLISH.



ST. BENEDICT'S CHURCH,
LINCOLN, circa 1250.

HEADINGTON CH., OXON,
circa 1300.

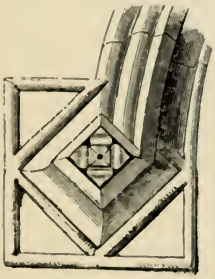
DECORATED.

EAST WINDOW,
MERTON COLL. CHAPEL,
A.D. 1277.

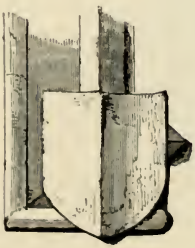
HASELEY,
OXFORDSHIRE,
circa 1320.

EAST WINDOW,
MERTON COLL. CHAPEL.
A.D. 1277

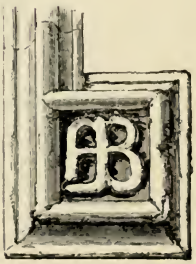
PERPENDICULAR.



CHIPPENHAM CHURCH,
circa 1460



LAYER MARNEY CHURCH,
ESSEX, circa 1520



MARSTON CHURCH, OXON,
circa 1520.

EARLY ENGLISH.

LINCOLN CATHEDRAL
circa 1260.

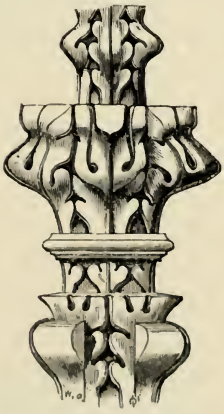
EARLY DECORATED.

MERTON COLLEGE CHAPEL. OXFORD
A.D. 1277.

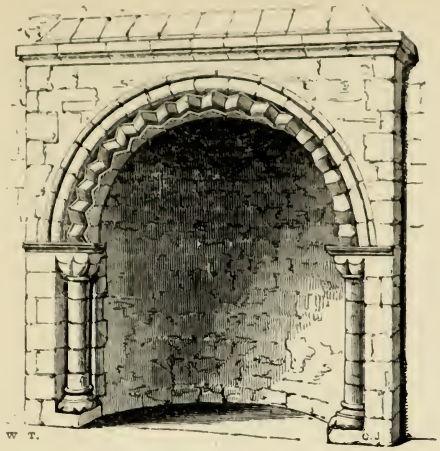
DECORATED

WIMBORNE MINSTER.
circa 1330.

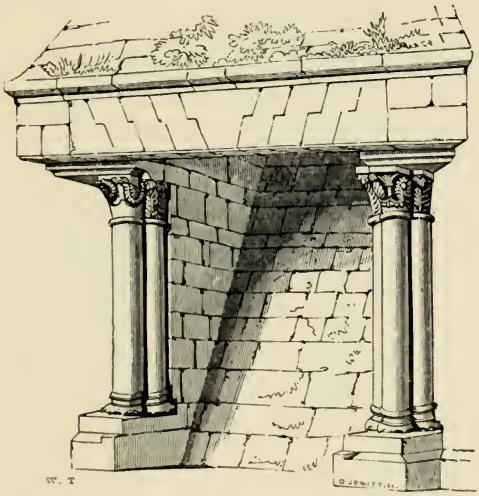
PERPENDICULAR.



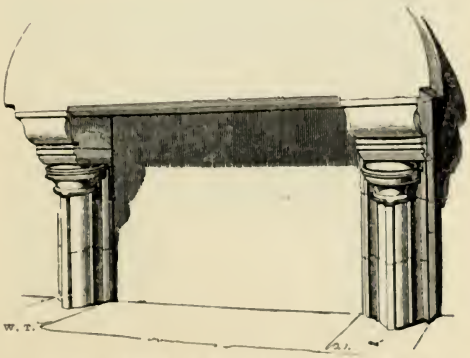
CHITTLEHAMPTON. DEVON
circa 1500



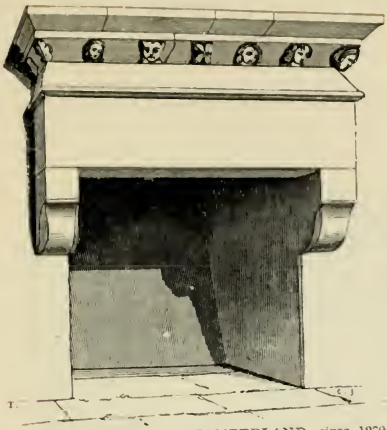
ROCHESTER CASTLE, circa 1130



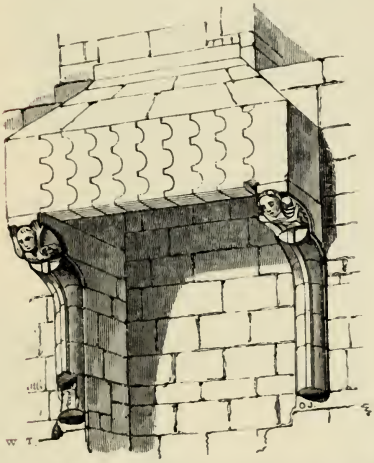
CONISBOROUGH CASTLE, circa 1170



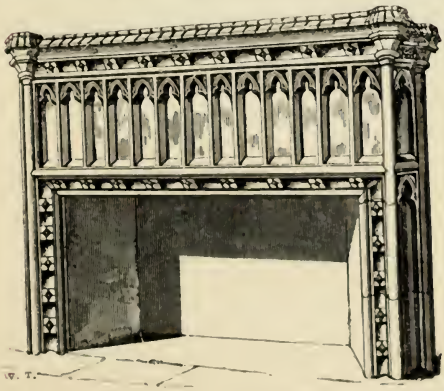
AYDON CASTLE NORTHUMBERLAND circa 1270



AYDON CASTLE, NORTHUMBERLAND circa 1270

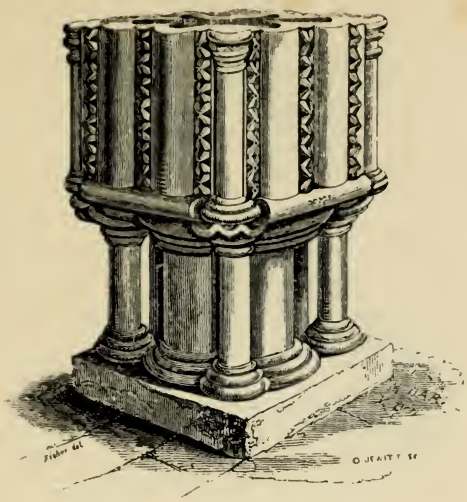


EDLINGHAM CASTLE, NORTHUMBERLAND, circa 1330



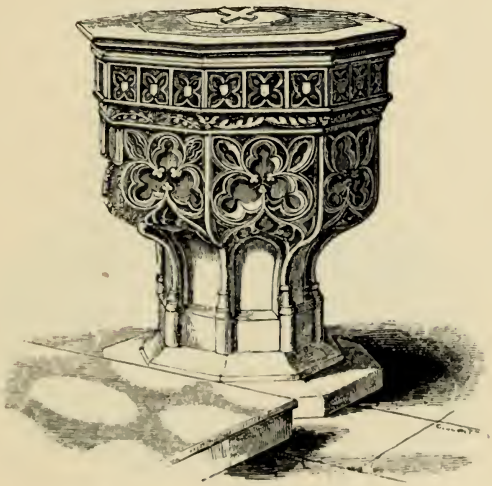
SHERBORNE ABBEY DORSETSHIRE, circa 1470

EARLY ENGLISH.



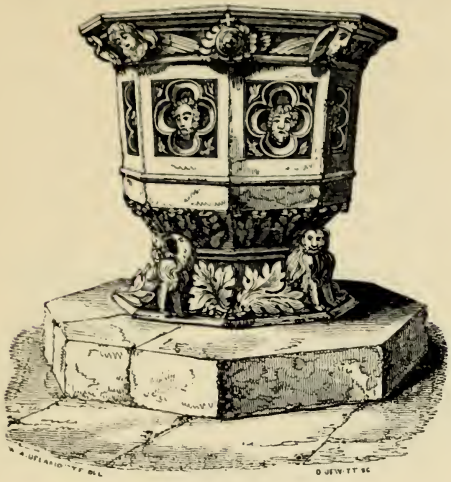
ST. GILES'S, OXFORD.
circa 1220.

DECORATED

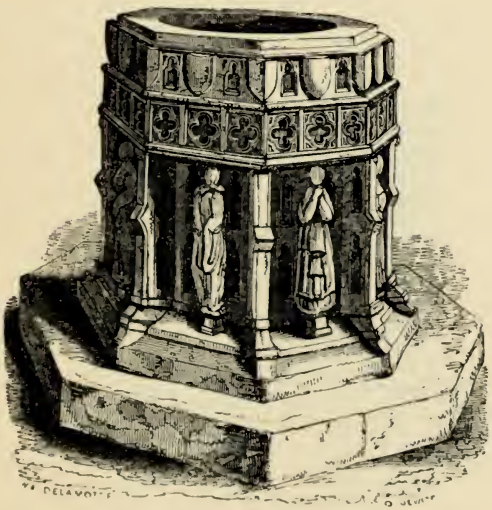


ST. MARY MAGDALENE CHURCH OXFORD.
A.D. 1337.

PERPENDICULAR

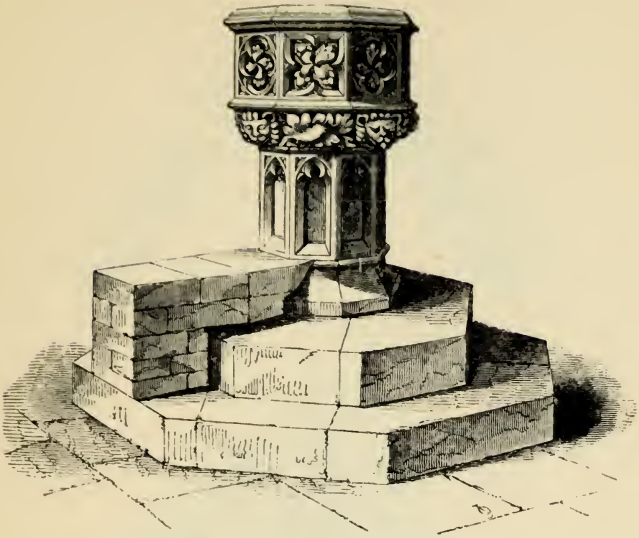


ST. ALDATE'S, OXFORD.
circa 1400

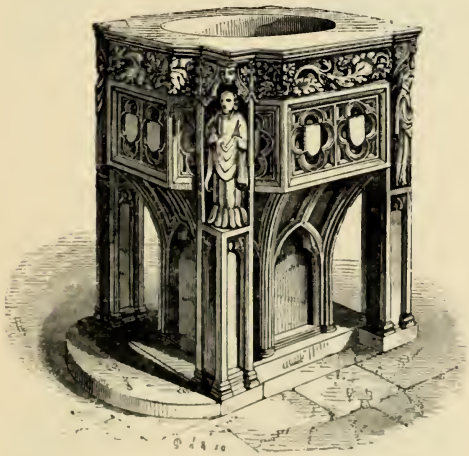


ST. MARTIN'S, OXFORD.
circa 1420

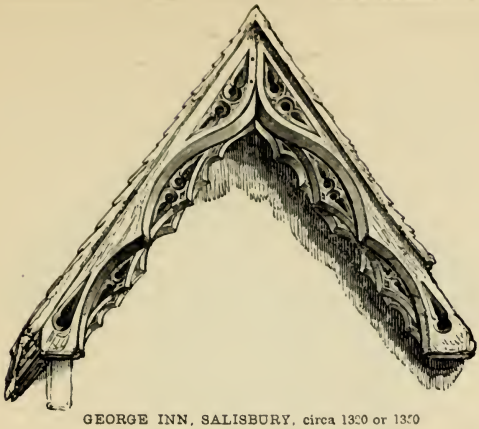
PERPENDICULAR



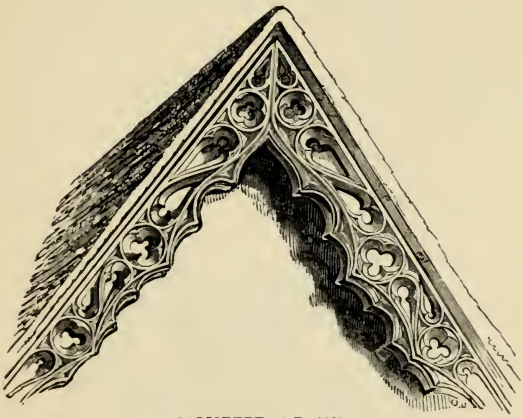
FOTHERINGHAY, NORTHAMPTONSHIRE.
A.D 1440



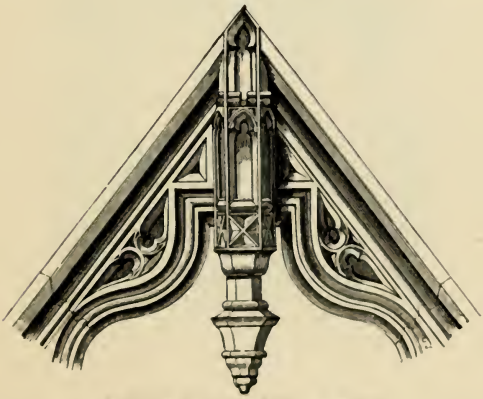
BRADFORD ABBAS DORSETSHIRE
circa 1480



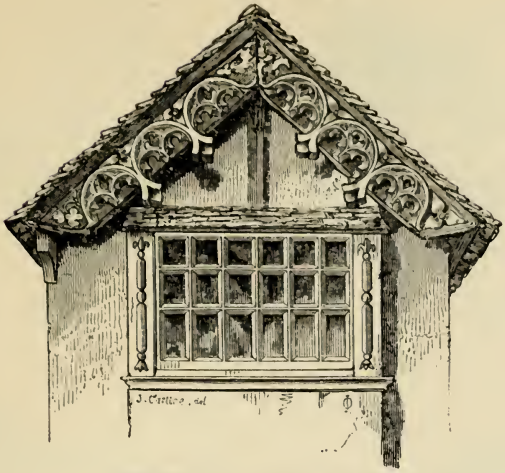
GEORGE INN, SALISBURY, circa 1320 or 1330



SALISBURY, A D 1360



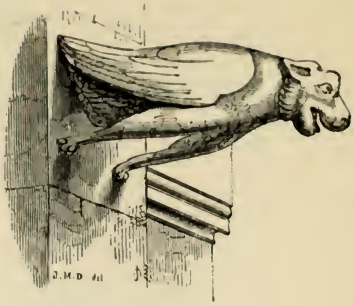
ELTHAM PALACE, KENT, circa 1490.



SHREWSBURY ABBEY. circa 1350
THE WINDOW, circa 1600

STAR HOTEL COACH OFFICE, OXFORD.
circa 1600

MERTON COLLEGE CHAPEL, OXFORD
A.D. 1277.

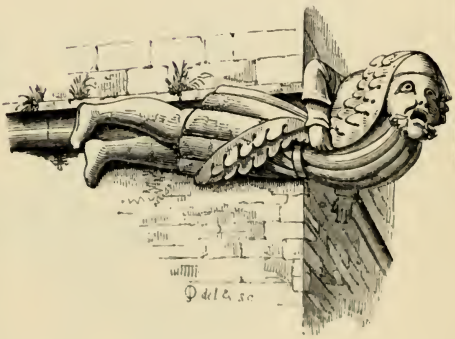


BOWDEN, YORKSHIRE.
circa 1350

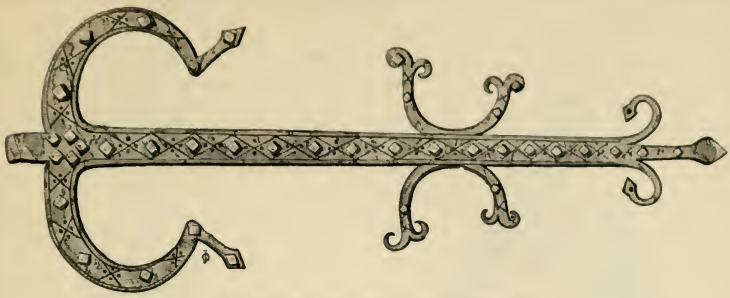
HORSLEY CHURCH, DERBYSHIRE
circa 1450

ST ALKMUND'S CHURCH DERBY
circa 1450

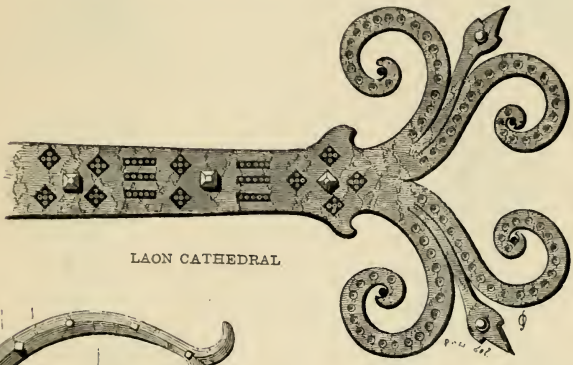
ST. CUTHBERT'S, YORK.
circa 1450.



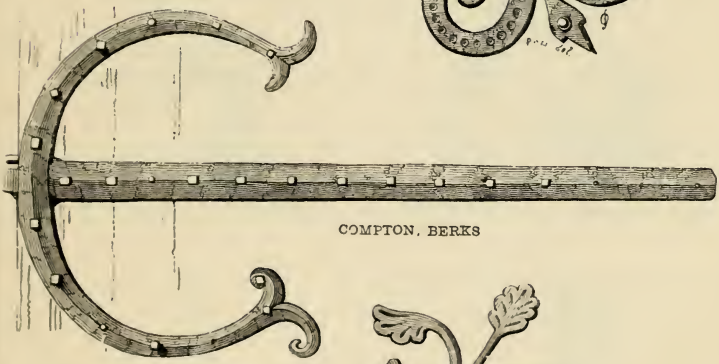
STONY STRATFORD, WARWICKSHIRE
circa 1480.



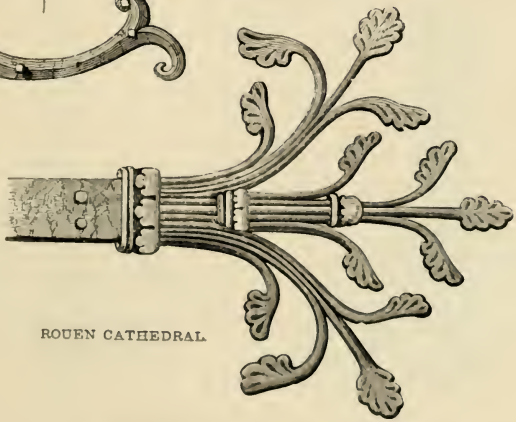
MAXSTOKE PRIORY, WARWICKSHIRE



LAON CATHEDRAL

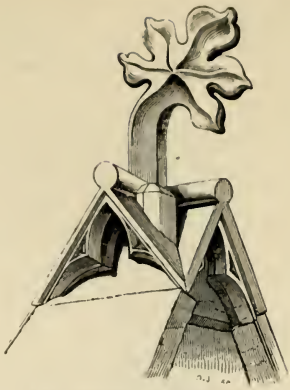


COMPTON, BERKS

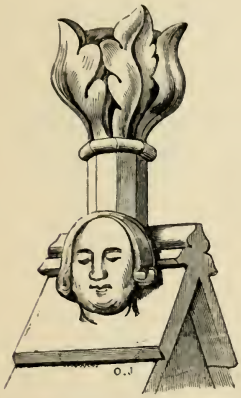


ROUEN CATHEDRAL

NORTHBOROUGH, circa 1320

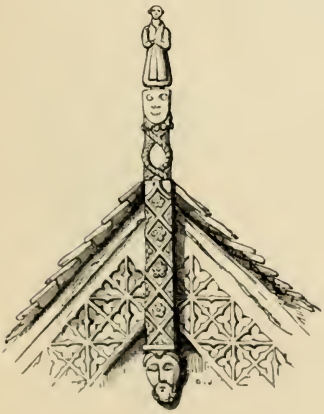


BARN, BATH HAMPTON, circa 1350

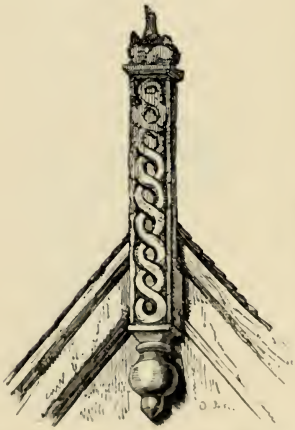


BARN, BATH HAMPTON, circa 1350

WOLVERTON HALL, DORSET, circa 1500



SHREWSBURY, circa 1580



CASTLE INN, CAMBRIDGE, circa 1620

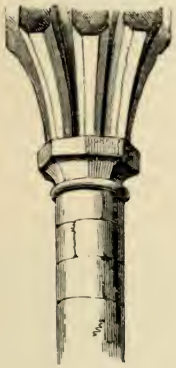
1 Continuous

ST PIERRE, AVIGNON

2 Discontinuous.

LA CHAPELLE, BRUSSELS

3. Shafted



4. Banded.

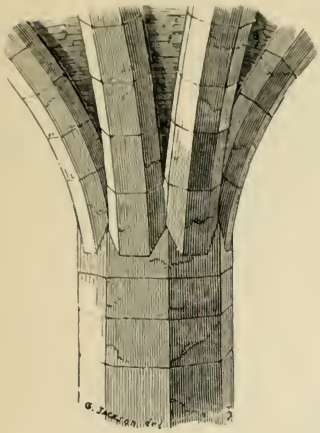
LUCCA CATHEDRAL

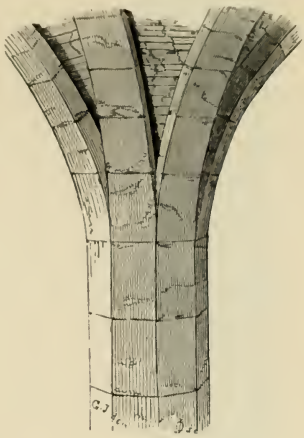
5 Discontinuous Corbeled

FRAUENKIRCHE, FRANCFORT

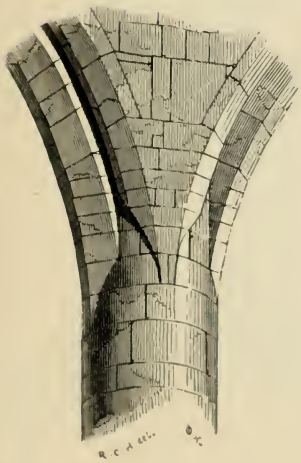
6. Discontinuous Banded

DREUX, NORMANDY

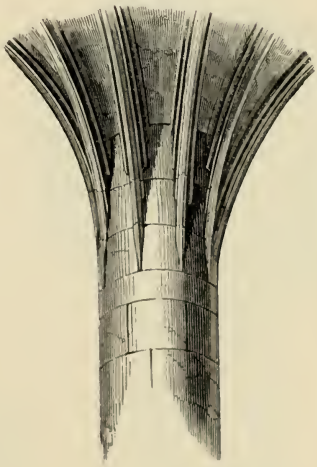




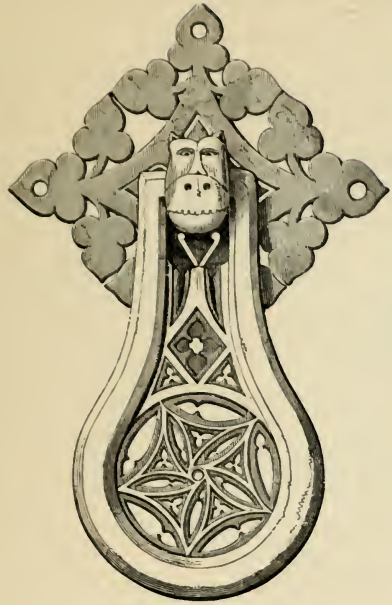
FINCHALE PRIORY, DURHAM
A.D. 1265.



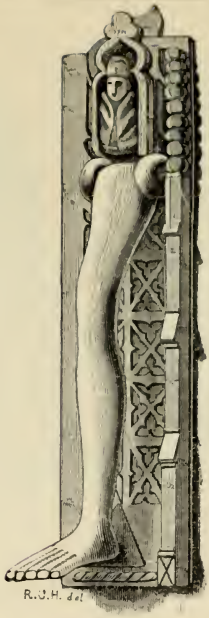
ST. NICHOLAS COUTANCES.
circa 1250.



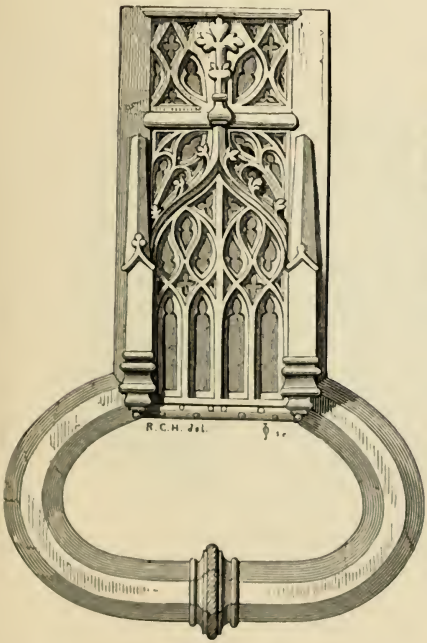
CATHEDRAL, ST. LO, NORMANDY.
circa 1300



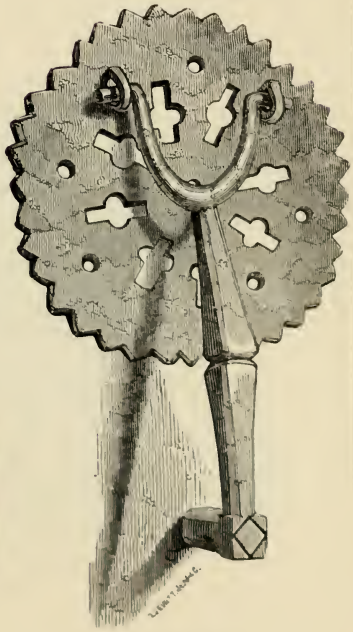
EVREUX CATHEDRAL



RUE DES CONSULS AUXERRE

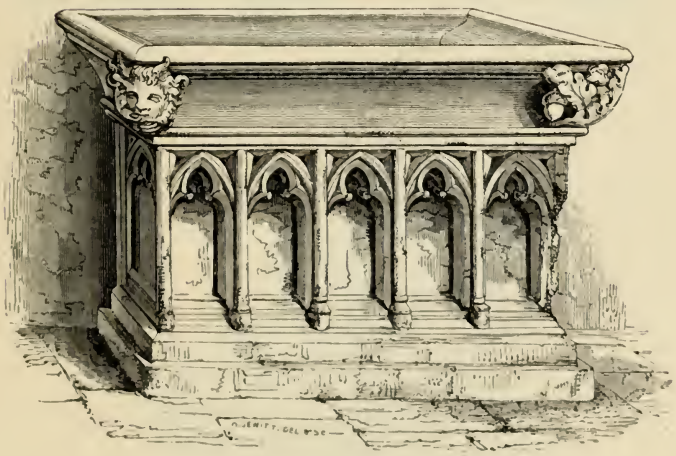


ROUEN



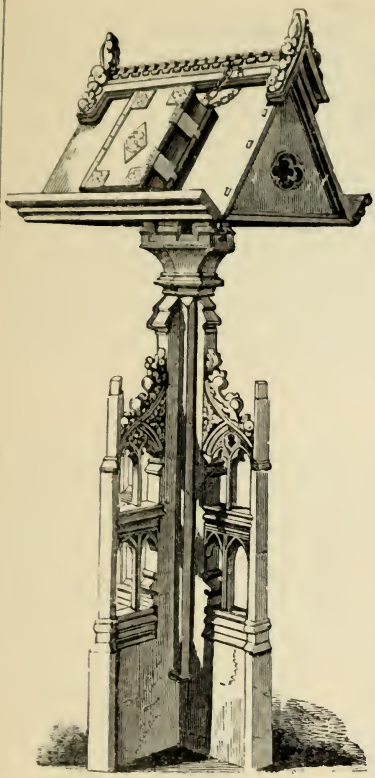
STOCKBURY, KENT.

CHAPTER HOUSE, SELBY, YORKSHIRE.
circa 1250

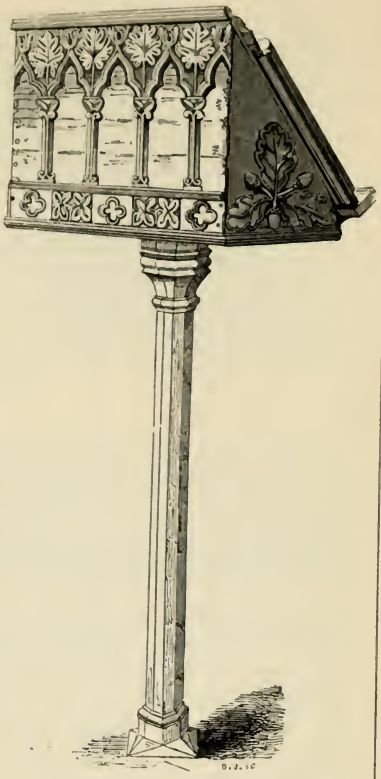


SALISBURY CATHEDRAL.
circa 1400

LETTERNS.

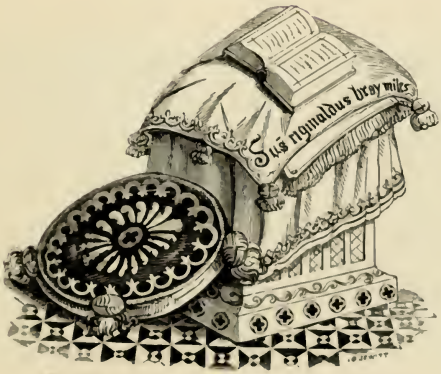


RAMSEY CHURCH, HUNTS. circa 1450.

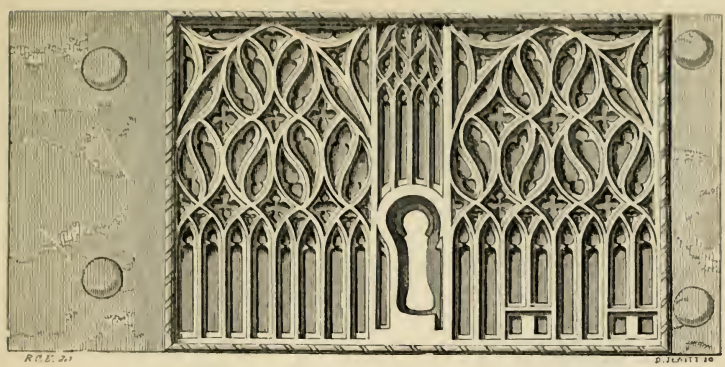


BURY CHURCH HUNTS circa 1300

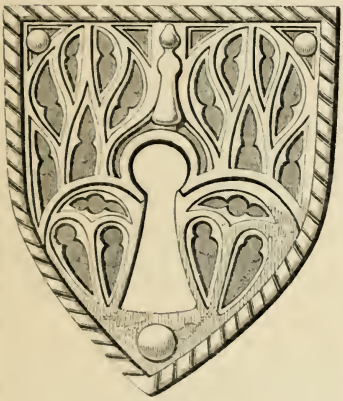
FALDSTOOL



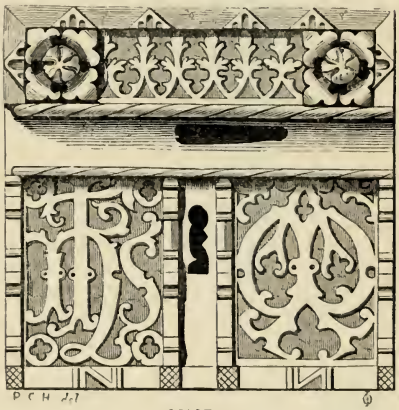
STAINED GLASS GREAT MALVERN CHURCH



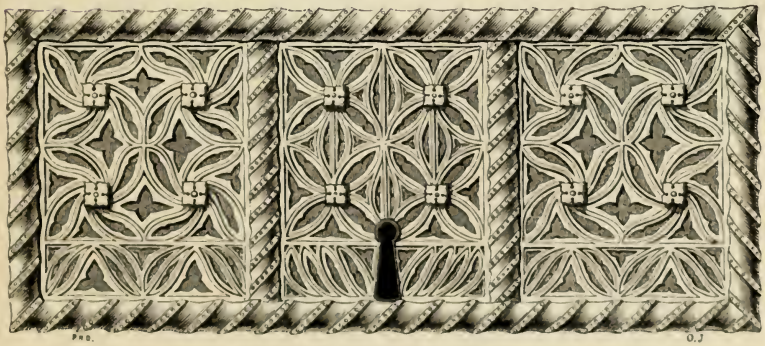
ROUEN CATHEDRAL.



EVREUX

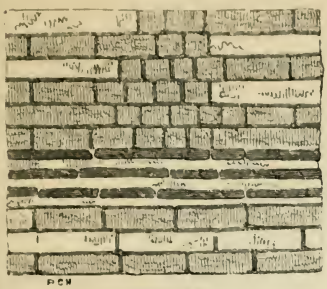


GISORS.

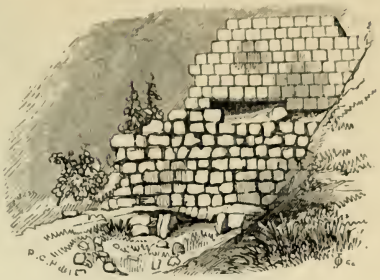


ST GEORGE'S CHAPEL, WINDSOR

ROMAN

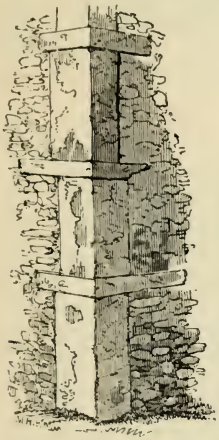


LILLEBONNE



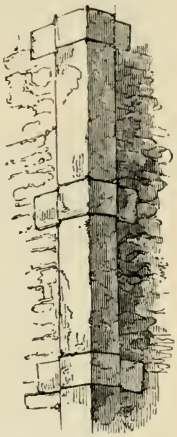
SOISSONS

Long and Short Work



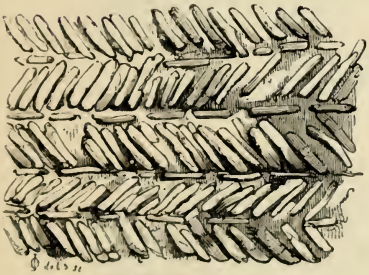
BURCOMBE, WILTS.

Herringbone Work.



WITTERING, NORTHAMPTONSHIRE

Rubble.

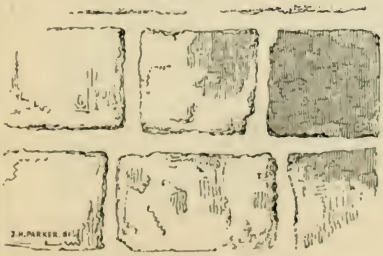


TAMWORTH CASTLE.

Wide jointed.

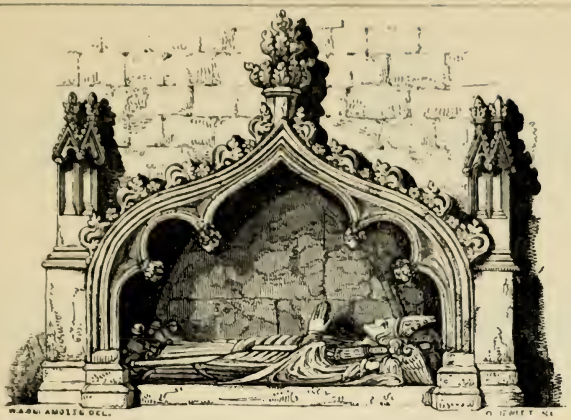
ST LEONARD, MALLING, KENT.

Wide and Fine jointed.



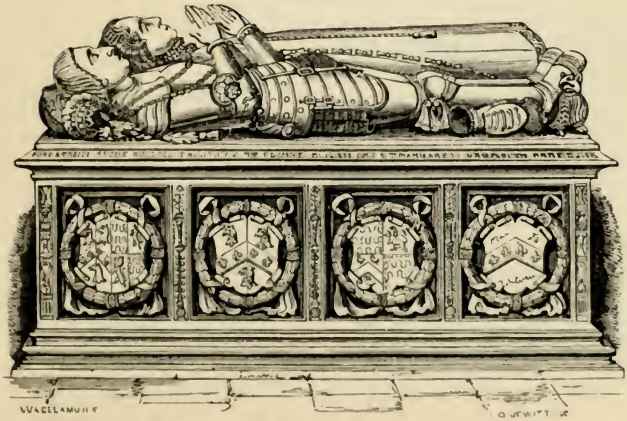
WHITE TOWER LONDON

WINCHESTER CATHEDRAL



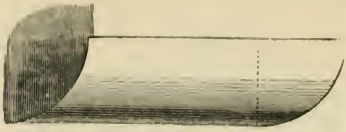
EXETER CATHEDRAL, circa 1350.

JOHN NOBLE, ST. ALDATE'S, OXFORD A.D 1522.

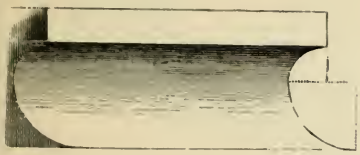


SIR THOMAS POPE, TRINITY COLLEGE CHAPEL, OXFORD, A.D. 1558.

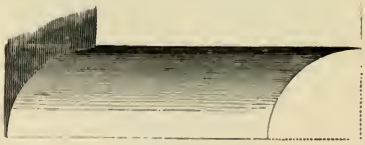
GRECIAN OVOLO
Temple at Corinth.



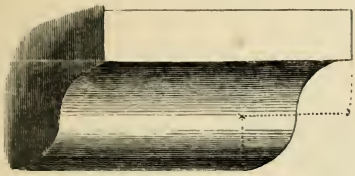
ROMAN OVOLO.
Theatre of Marcellus, Rome



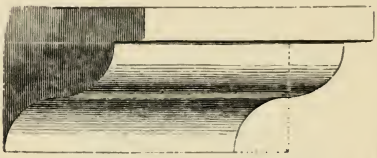
SCOTIA TROCHILUS, OR CASEMENT
Baths of Diocletian, Rome



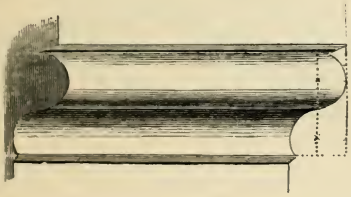
CAVETTO.
Theatre of Marcellus, Rome.



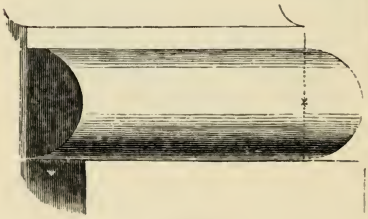
CYMA RECTA.
Theatre of Marcellus Rome.



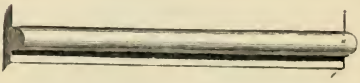
CYMA REVERSA OR OGEE.
Temple of Antoninus and Faustinus, Rome



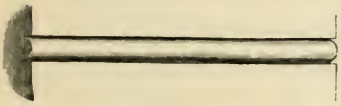
QUIRKED OGEE
Arch of Constantine, Rome



TORUS.
From Palladio.



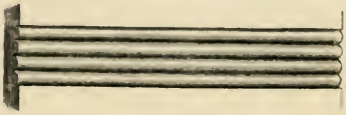
ASTRAGAL.
Theatre of Marcellus, Rome



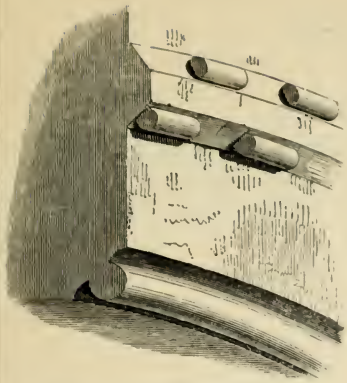
BEAD

FILLET

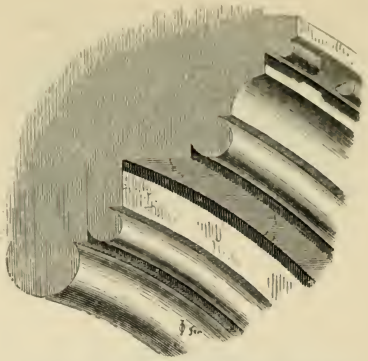
APOPHYGES.
Baths of Diocletian, Rome.



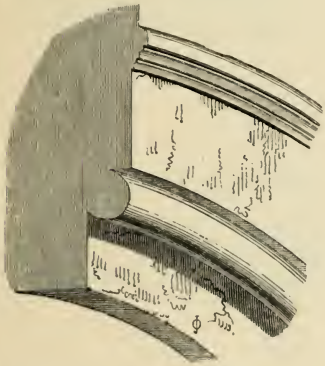
REEDS



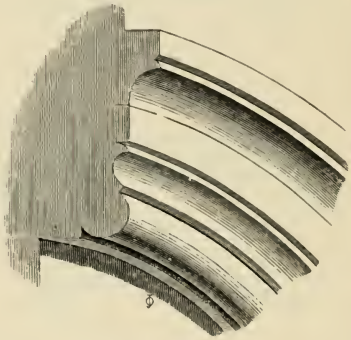
FIREPLACE, NEWCASTLE CASTLE. NORTHUMBERLAND.



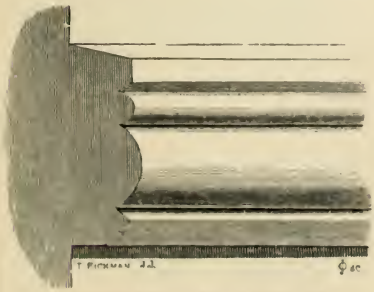
ARCH, CHOIR, PETERBOROUGH CATHEDRAL



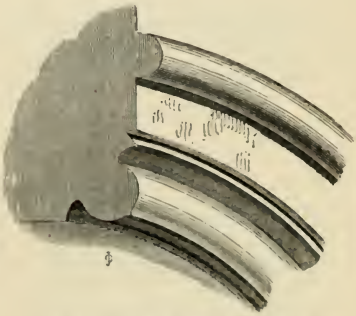
DOOR, AMBROSDEN, OXFORDSHIRE



WINDOW, MOYES' HALL, BURY ST EDMUND'S

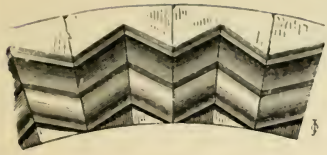


STRINGCOURSE, ADEL, YORKSHIRE

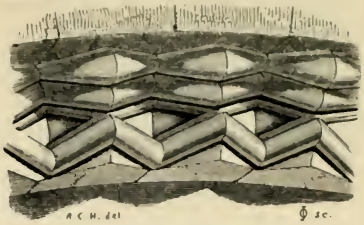


DOOR, MIDDLETON STONEY OXFORDSH

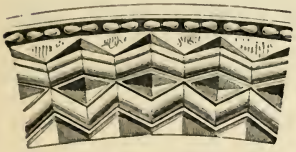
ZIGZAG OR CHEVRON.



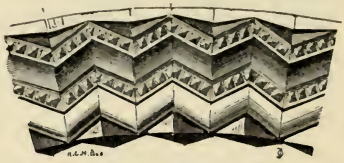
NORTH HINKSEY, BERKS.



GUIBRAY, NORMANDY

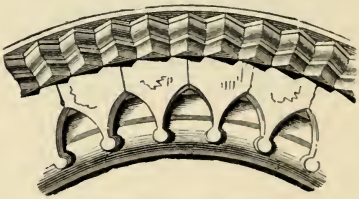


FRESNE CAMILLY, NORMANDY



BREDGAR, KENT

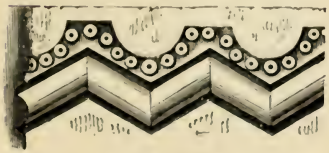
DEEPING ST. JAMES, LINCOLNSHIRE



NEW ROMNEY, KENT

IFFLEY, OXFORDSHIRE.

HADISCOE, NORFOLK.



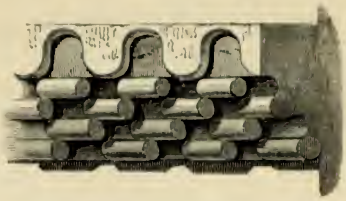
ANDOVER, HANTS.

BEAULIEU,
Near Caen, Normandy.

Segmental Billet

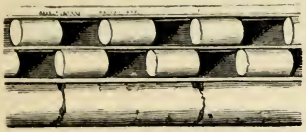
ABBAYE AUX DAMES, CAEN

Nebule and Billet



S. CONTET-LES-CAEN.

Roll Billet double

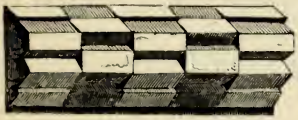


BINHAM PRIORY, NORFOLK

Square Billet, double

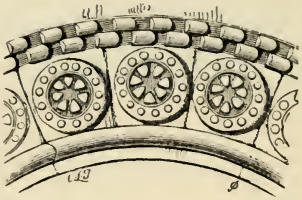
ST. AUGUSTINE S, CANTERBURY.

Prismatic Billet

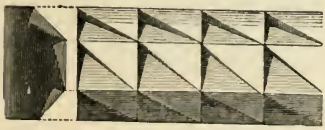


ELY CATHEDRAL

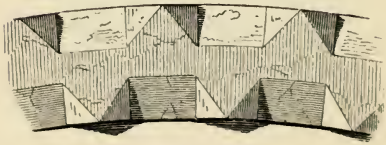
Billet and Studded



LLANDAFF CATHEDRAL.



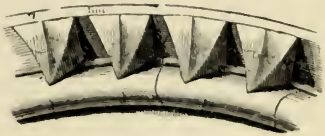
WESTMINSTER HALL



BREDGAR, KENT

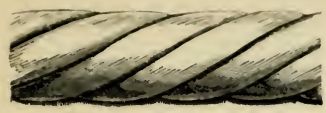
Indented

1. IFFLEY, OXFORDSHIRE
2. ST NICHOLAS', NORWICH



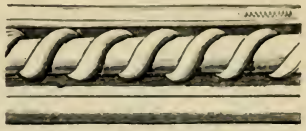
NORTH HINKSEY, BERKS

Cable.



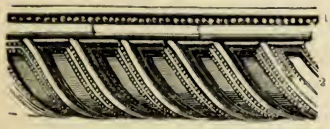
ROMSEY, HANTS.

Twining Stem.



WIMBOLTSHAM, NORFOLK

1 Beaded. 2. Twisted Panel.



DURHAM CATHEDRAL

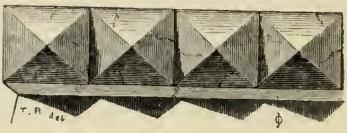
Billeted Cable

JEW'S HOUSE, LINCOLN

Intersecting and Cable.

ST. GEORGE DE BOCHERVILLE

Nail Head



UPTON, ST. LEONARD'S, GLOUCESTERSHIRE

Nail Head

ELY CATHEDRAL.

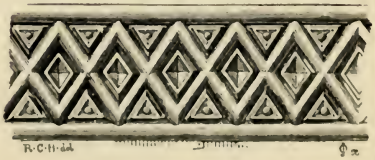
Star.

HERRINGFLEET SUFFOLK

Lozenge.

TICKENCOTE, RUTLAND

Enriched Lozenge



MONTIVILLIERS, NORMANDY

Beak Head

ST EBBE'S, OXFORD

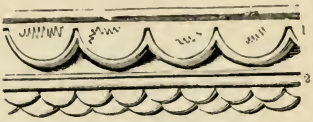
Cat's Head

TICKENCOTE, RUTLAND.

Bird's Head.

ST CROSS, HANTS.

Scolloped



1. HADISCOE, NORFOLK.
2 CASTOR, NORTHAMPTONSHIRE.

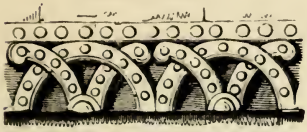
Circular Arched

LINCOLN CATHEDRAL

Elliptic Arched

OXFORD CATHEDRAL

Interrupted Arched



ST. ALBAN'S ABBEY CHURCH

Pointed Arched.

LINCOLN CATHEDRAL.

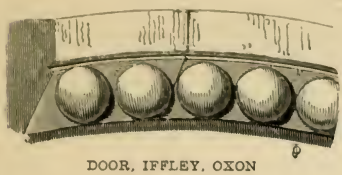
Label Corbel Table

ST JULIAN'S NORWICH

Nebule Corbel Table

BINHAM PRIORY, NORFOLK

Pellet.



DOOR, IFFLEY, OXON

Studded.

HALES, NORFOLK

Fir cone or Fir apple

CROYLAND ABBEY, LINCOLNSHIRE

Rose

DOOR, IFFLEY, OXON

Reticulated.

ST. PETER'S, NORTHAMPTON

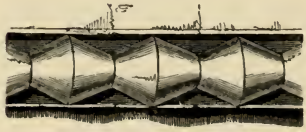
Diamond Frette.

LINCOLN CATHEDRAL

Chain

ST. WILLIAM'S CHAPEL, YORK

Double Cone



STONELEIGH, WARWICKSHIRE.

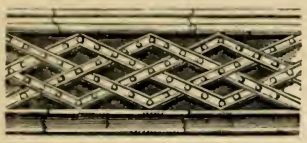
Triangular Frette or Dovetail.

ELY CATHEDRAL

Embattled Frette.

SANDWICH KENT

Studded Trellis.

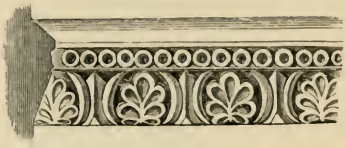


Medallion.

MALMSBURY ABBEY, WILTS

Open Heart

Antique

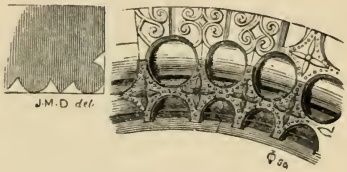


JEW'S HOUSE, LINCOLN

Hollow Square

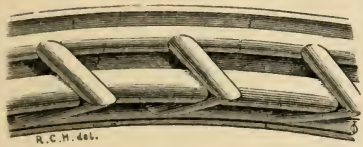
CLEMPING, SUSSEX

Overlapping.



ST. MARGARET'S, YORK.

Transition.

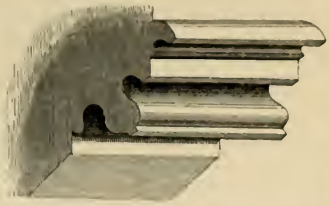


ST CONTET, NEAR CAEN, NORMANDY.

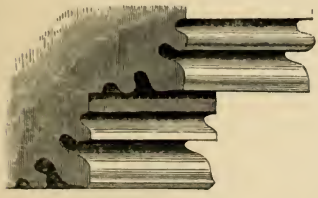
PATRICKSBOURNE, KENT.

PATRICKSBOURNE, KENT.

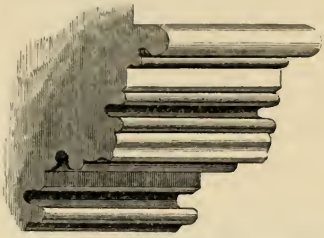
DOOR, PAUL'S CRAY, KENT, circa 1230



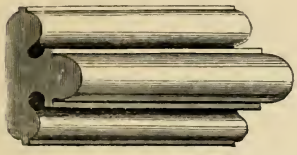
ARCADE, HADDENHAM, BUCKS, circa 1230



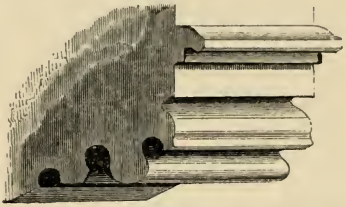
WEST DOOR, SHERE CHURCH, SURREY, circa 1230.



SOUTH DOOR, ROLVENDEN CHURCH, KENT circa 1260

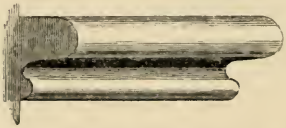


SALISBURY CATHEDRAL, circa 1250

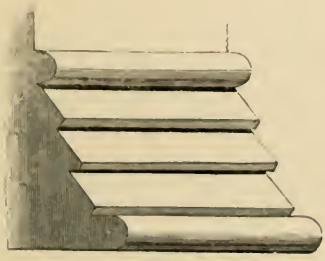


WINDOW, LADY CHAPEL, ST. SAVIOUR'S, circa 1250

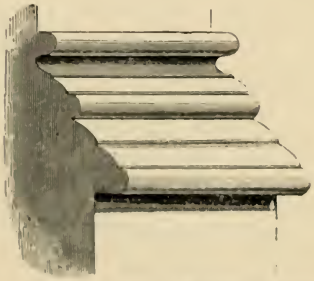
STRINGCOURSE, ROMSEY, HANTS circa 1250.



STRINGCOURSE, WINCHESTER CATHEDRAL circa 1250.

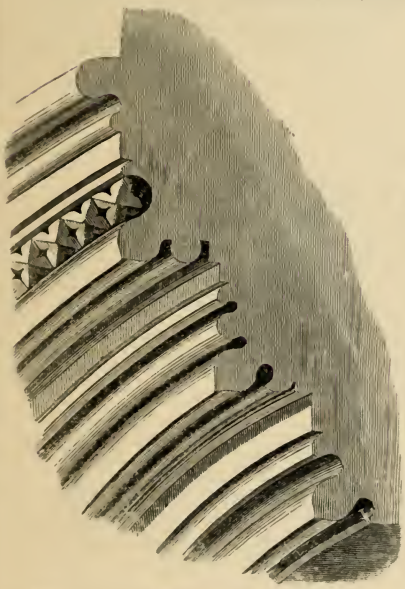


BASE MOULDING, SALISBURY CATHEDRAL circa 1230

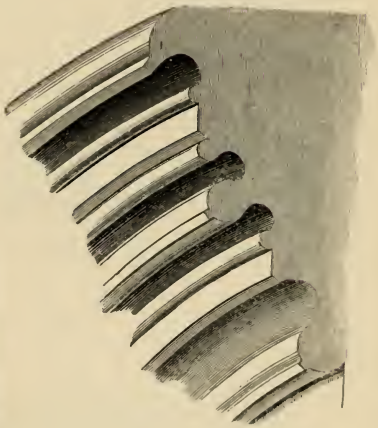


BASE MOULDING, BEVERLEY MINSTER, circa 1250

CHANCEL ARCH, HASELEY, OXON, circa 1220



WEST DOOR, HASELEY, OXON, circa 1220

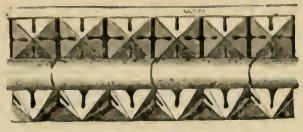


COURTLODGE, GODMERSHAM, KENT, circa 1260

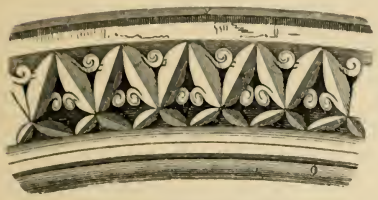
NETLEY ABBEY, circa 1250

NORTH DOOR, KIDLINGTON, OXON, circa 1240.

CHIPPING WARDON, NORTHAMPTONSH
circa 1220.



KETTON, RUTLAND.
circa 1240.



BINHAM PRIORY, NORFOLK
circa 1250

WEST DOOR, ST CROSS, HANTS.
circa 1260

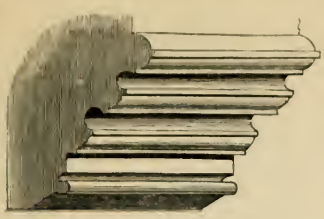
GLASTONBURY ABBEY
circa 1180

WARMINGTON, NORTHAMPTONSHIRE.
circa 1250

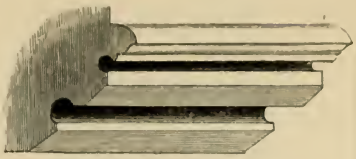
BISHOP BINGHAM'S TOMB, SALISBURY
CATHEDRAL, A D 1246

WINCHESTER CATHEDRAL.
circa 1260

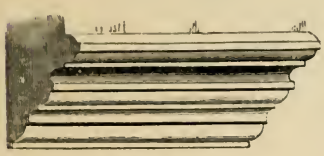
OLD ORGAN SCREEN, SALISBURY CATHEDRAL, A.D. 1258



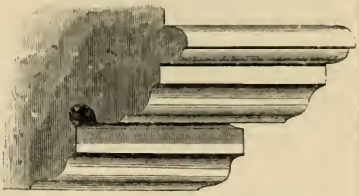
MERTON COLLEGE CHAPEL
A.D. 1277



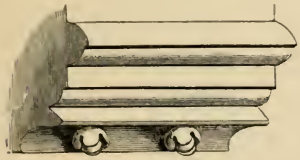
ORIGINAL EAST WINDOW, MAGDALENE CHURCH OXFORD, circa 1300.



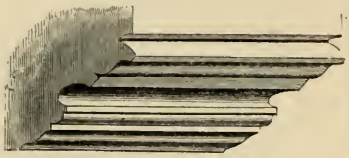
ST WINDOW, DUNCHURCH, WARWICKSH.
circa 1300



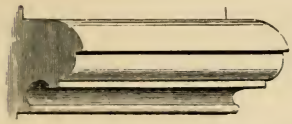
CHAPEL ADJOINING LADY CHAPEL,
SOUTHWARK, circa 1330.



DOOR OF NORTH CHAPEL, WITNEY
circa 1330.

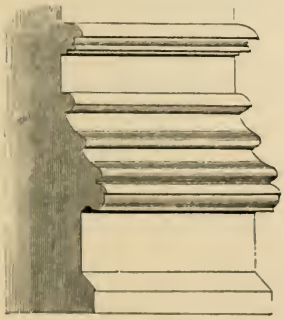


EAST WINDOW, BRISTOL CATHEDRAL.
circa 1360

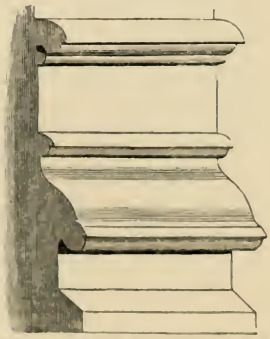


STRINGCOURSE MERTON COLL CHAPEL.
A.D. 1277

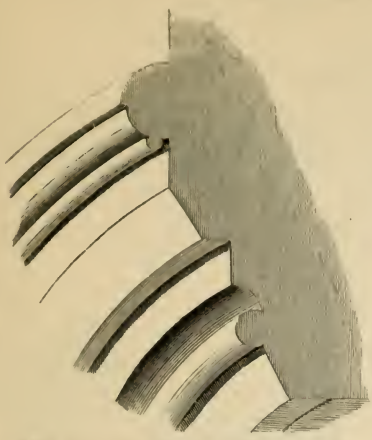
STRINGCOURSE, SEDGEBARROW
WORCESTERSH., circa 1330.



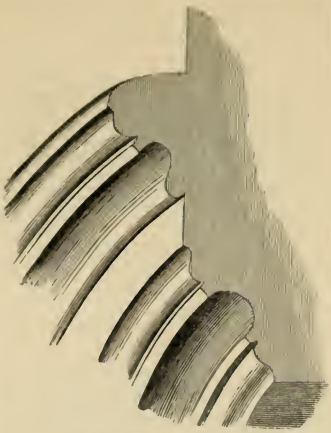
BASE MOULDING LEADENHAM, circa 1330



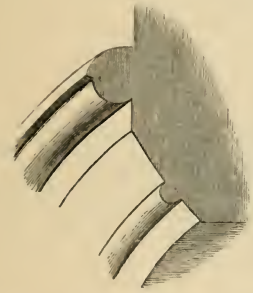
BASE MOULDING, GRANTHAM, circa 1330



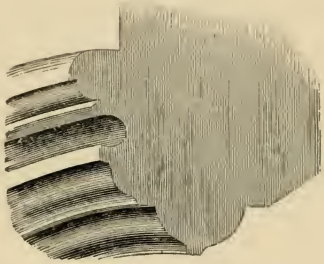
EAST WINDOW, GREAT HASELEY, OXON.
circa 1300



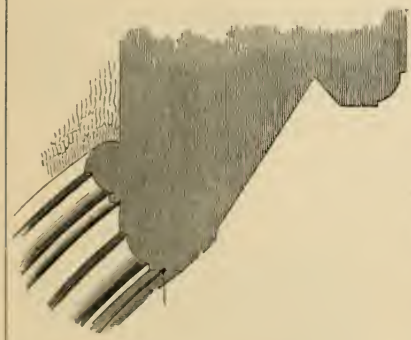
DOOR, N. AISLE, GREAT HASELEY,
circa 1350



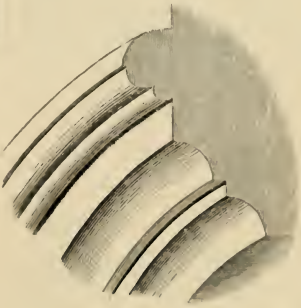
WINDOW, S. SIDE OF CHANCEL, GREAT HASELEY, circa 1300



DOOR, KIDDINGTON, OXON.
circa 1350,



WINDOW, GREAT HASELEY
circa 1350

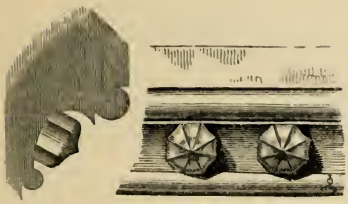


WINDOW, LITTLE WENHAM HALL, SUFFOLK
circa 1300

DECORATED

DOOR. BLOXHAM, OXON.
circa 1280.

SOUTHWELL MINSTER, NOTTS
circa 1290.



J M.D.

ST. MARY'S, BEVERLEY.
circa 1300.

MONUMENT, CHERRINGTON, WARWICKSHIRE.
circa 1320.

LADY CHAPEL, WELLS CATHEDRAL
circa 1330

DOOR ADDERBURY, OXON.
circa 1330

DOOR. CHIPPING NORTON, OXON
circa 1330

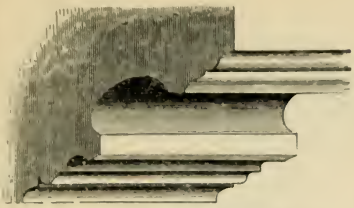
Ball Flower

STRINGCOURSE, KIDDINGTON, OXON.
circa 1350.

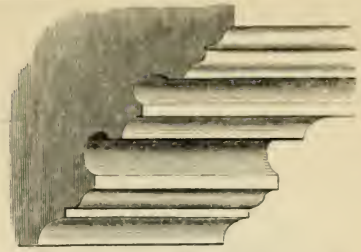
Four-leafed Flower

NORTH WINDOW COGGS OXON.
circa 1350

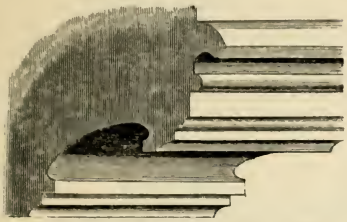
LATIN CHAPEL, OXFORD CATHEDRAL.
circa 1350



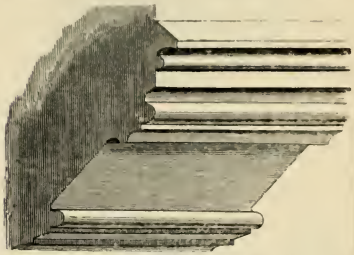
WINDOW, NAVE, ST. MARY'S, OXFORD. A.D. 1488.



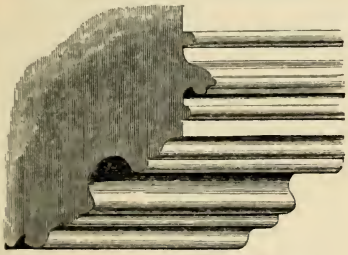
PIER ARCH, ST. MARY'S, OXFORD A.D 1488.



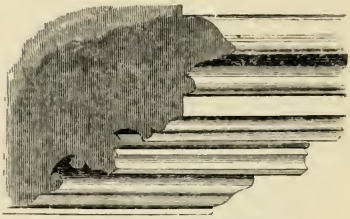
WINDOW, CHRIST CH., OXFORD, c 1400.



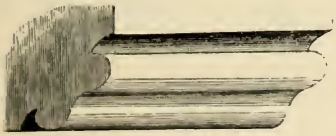
WINDOW, ST. PETER'S, OXFORD circa 1490



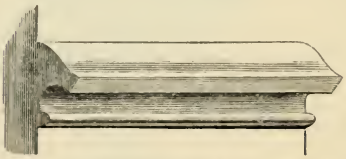
DOOR, NORTH SIDE OF HALL, ELTHAM PALACE, c. 1470



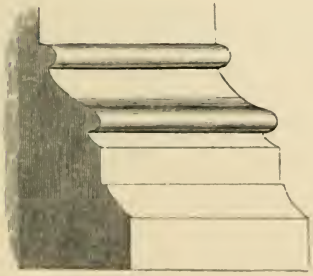
GREAT ST MARY'S, CAMBRIDGE. circa 1500



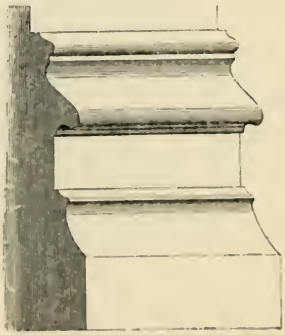
ST. MARY OVEREE, SOUTHWARK, c. 1480



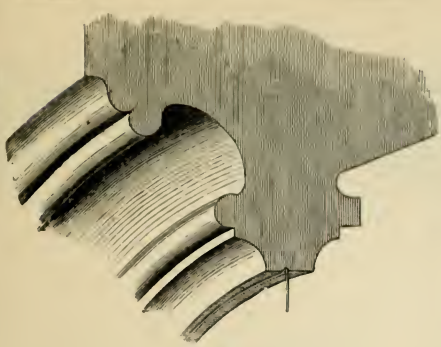
MAGDALENE COLLEGE, OXFORD, A.D. 1480



BASE MOULDING, NEW COLLEGE CHAPEL OXFORD A D 1396.

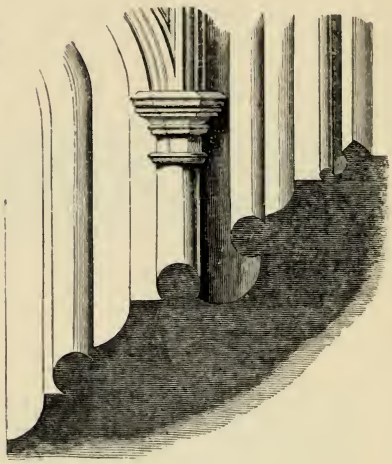


BASE MOULDING, ST. MARY'S OXFORD A.D 1488

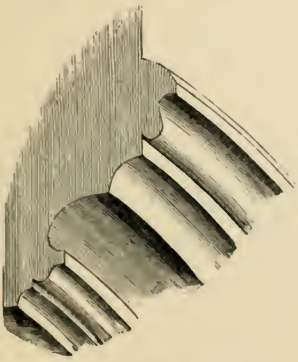


EAST END OF NORTH AISLE, HASELEY
OXON, c. 1430

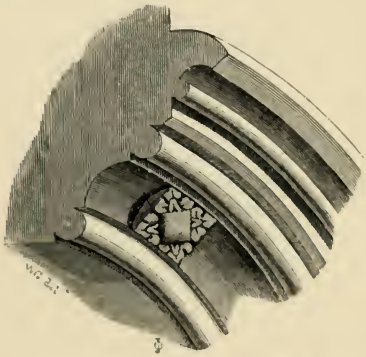
CLERESTORY WINDOW, FOTHERINGHAY
A.D. 1440.



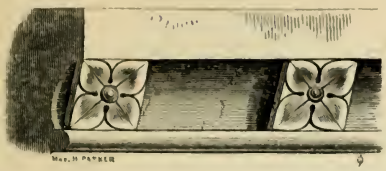
WEST DOOR. FOTHERINGHAY, A.D. 1410.



WEST WINDOW, FOTHERINGHAY
A.D. 1440



DOOR, HEAVITREE DEVON
circa 1480



PORLOCK, SOMERSETSHIRE,
circa 1460.

OPEN SEAT, COMBE IN TEIGNHEAD,
DEVONSHIRE, c. 1500

MONUMENT, WELLS CATHEDRAL, A.D. 1465

ST. ALBAN'S, HERTFORDSHIRE, A.D. 1447

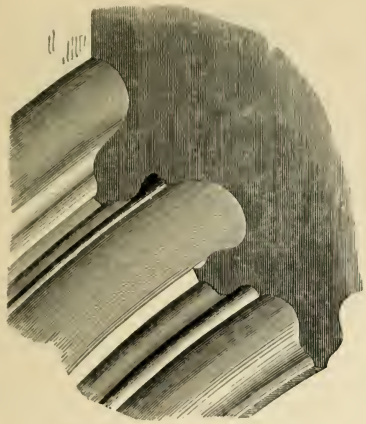
ST. FRIDESWIDE'S SHRINE, OXFORD CATHEDRAL, circa 1480

WHITCHURCH, SOMERSETSHIRE
circa 1480.

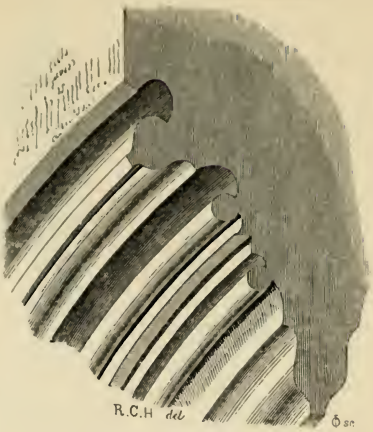
ST. ALBAN'S, HERTFORDSHIRE,
circa 1480.

WEST END OF NAVE, ST. MARY'S
OXFORD A.D. 1488.

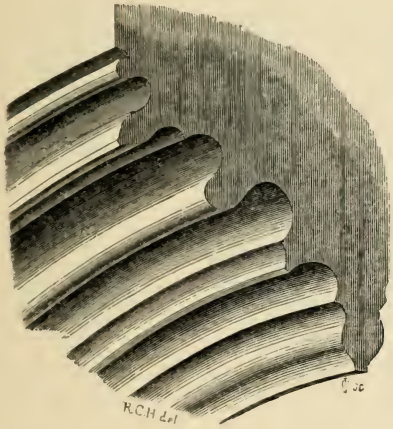
HENRY VII. CHAPEL, WESTMINSTER,
A.D. 1510.



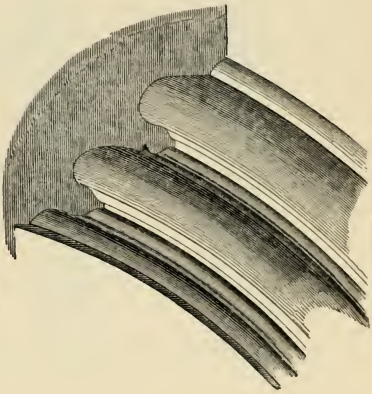
NAVE ARCHES, ABBEVILLE.



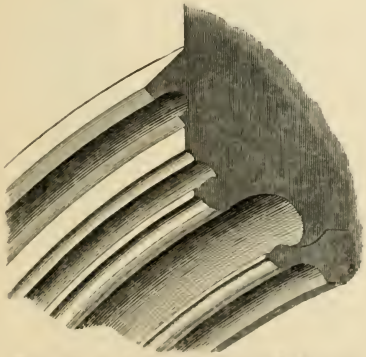
NAVE ARCHES, ST. TRINITE, FALAISE



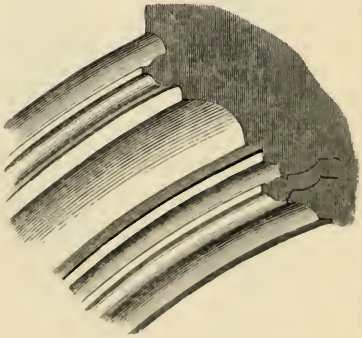
NAVE ARCHES, ST. PIERRE, COUTANCES.



SIDE WINDOW CH. AT VILLEQUIER

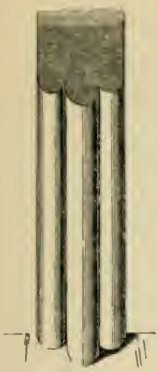


WINDOW ON S. SIDE, ST TRINITE FALAISE



WINDOW CHURCH AT CLERY

EARLY ENGLISH



SPIRE, WITNEY
OXON, circa 1250

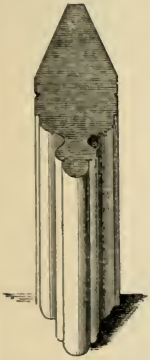
SPIRE, ST. MARY'S,
OXFORD, c 1280

DECORATED

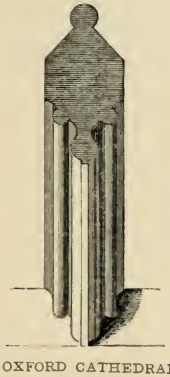
CHOIR, MERTON COLL.
CHAPEL, 1277.

TEWKESBURY,
circa 1330.

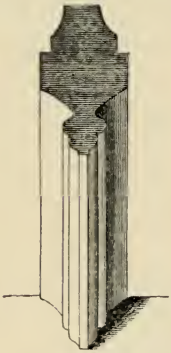
DECORATED



OXFORD CATHEDRAL,
circa 1350.



OXFORD CATHEDRAL,
circa 1355.



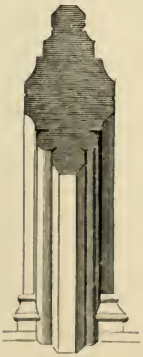
ST MICHAEL'S,
OXFORD, circa 1360

PERPENDICULAR

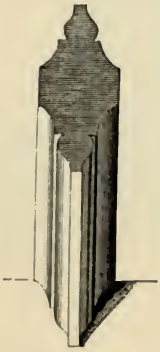
WESTMINSTER HALL
1380.

PERPENDICULAR.

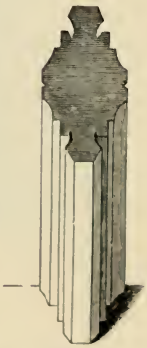
NEW COLL. CHAPEL,
OXFORD, 1386.



MERTON COLL. CHAPEL,
1424



LINCOLN CATHEDRAL,
circa 1450

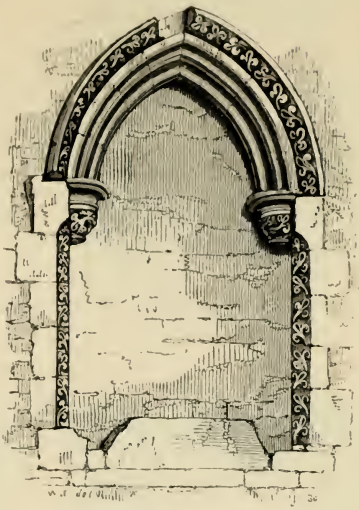


BURFORD
OXON, c. 1500

NORMAN

HADISCOE, NORFOLK.
circa 1160.

EARLY ENGLISH



WARMINGTON, NORTHAMPTONSHIRE.
circa 1250

DECORATED

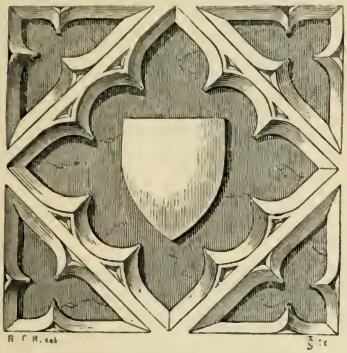
WALPOLE ST. ANDREWS, NORFOLK.
circa 1350.

PERPENDICULAR

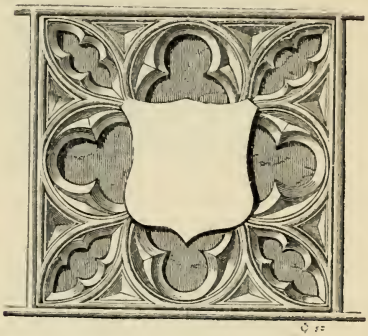
KING'S SUTTON, NORTHAMPTONSHIRE
circa 1400

MONUMENT, AYMER DE VALENCE.
WESTMINSTER, A.D. 1324.

MONUMENT, JOHN OF ELTHAM,
WESTMINSTER, A.D 1334

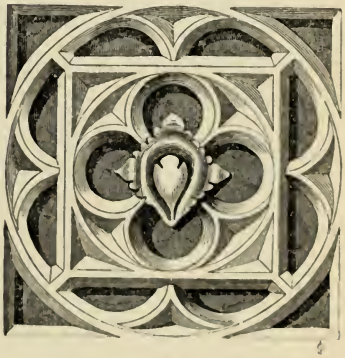


MONUMENT OF SIR GILES DAUBENY,
WESTMINSTER, A.D. 1508



MONUMENT OF RUTHEL, BISHOP OF
DURHAM, WESTMINSTER, A.D. 1522

MONUMENT OF JOHN LANGSTON, ESQ
CAVERSFIELD, BUCKS A D 1487

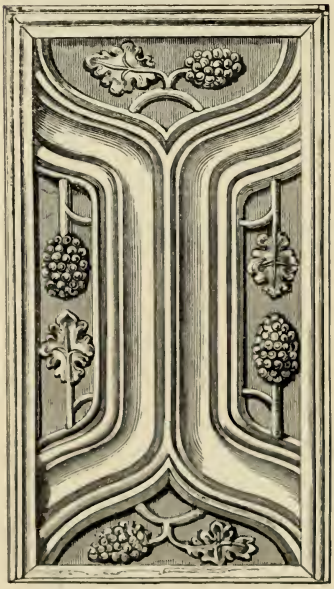


FONT, LITTLE WALSINGHAM
NORFOLK, circa 1500

LINEN PATTERN.

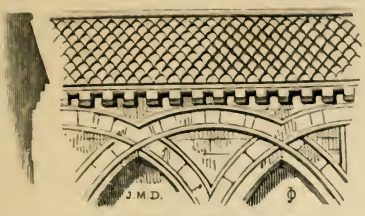
COLCHESTER, c 1500.

LAYER MARNEY HALL, ESSEX, c. 1530



LAYER MARNEY, circa 1530.

NORMAN



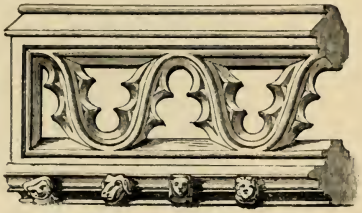
ST. ETIENNE, CAEN, circa 1160.

EARLY ENGLISH

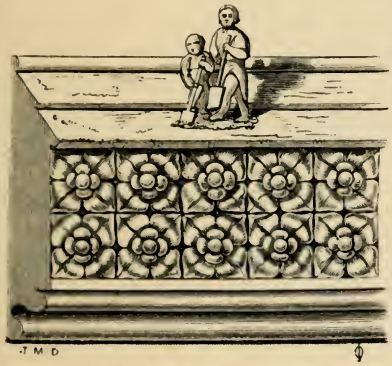
SALISBURY CATHEDRAL, circa 1250

DECORATED.

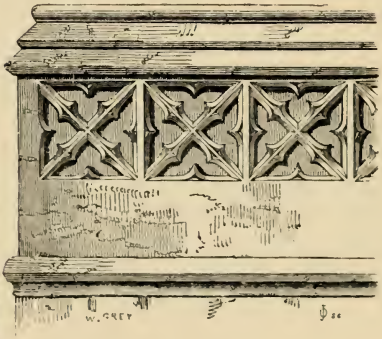
ST. MARY'S, OXFORD circa 1280.



ST. MARY MAGDALENE, OXFORD, A.D. 1337

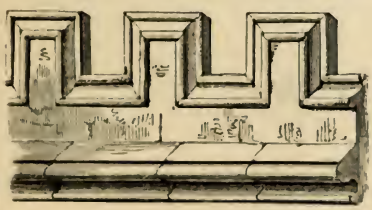


BEVERLEY MINSTER, circa 1350.

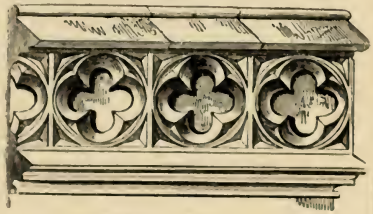


MERTON CHURCH, OXON, circa 1380

PERPENDICULAR

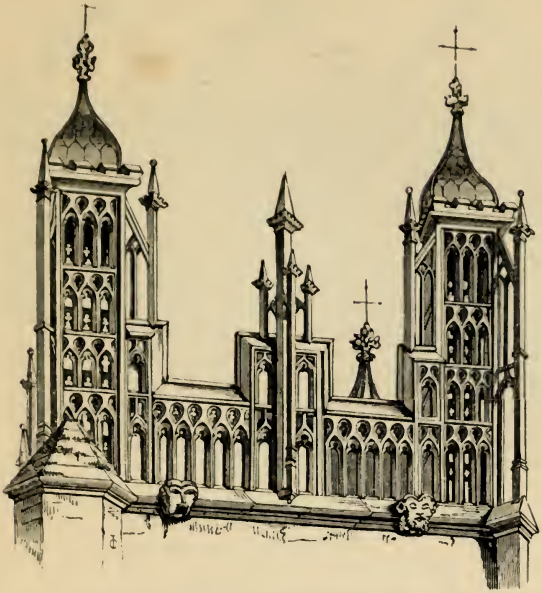


ST PETER'S, DORCHESTER, circa 1450.



ST. PETER'S, OXFORD, circa 1420.

PERPENDICULAR



THORNBURY CHURCH, GLOUCESTERSHIRE, circa 1540

DECORATED

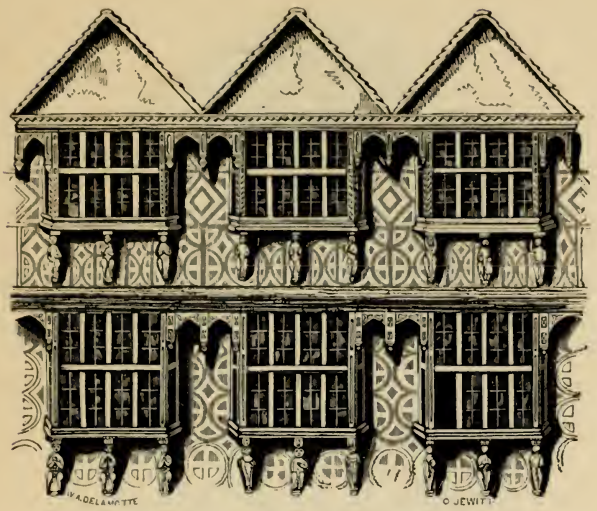
ABBEY OF ARDENNES, NEAR CAEN,
circa 1320

ST. TRINITE, FALAISE

FLAMBOYANT.

ST. GERVAISE, FALAISE.

ST. GERVAISE, FALAISE



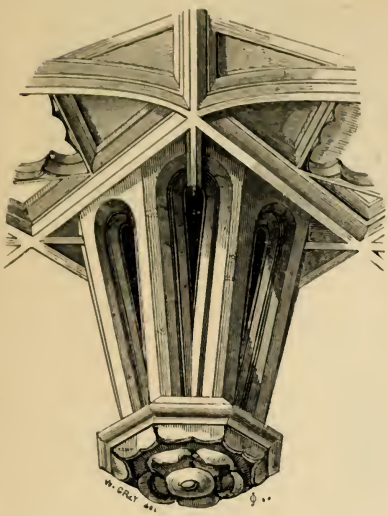
PART OF BISHOP KING'S HOUSE, OXFORD
A D 1628

HIGH STREET, OXFORD
A.D. 1642

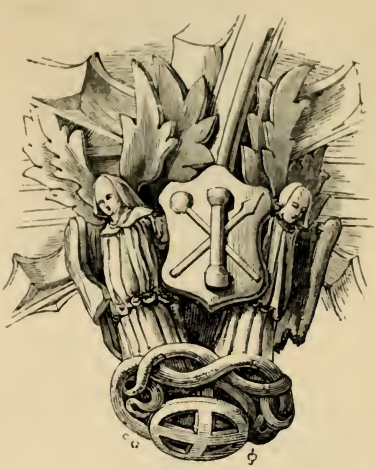
CORN MARKET, OXFORD,
circa 1620

ST PETER'S-IN-THE-EAST, OXFORD
circa 1450

FOTHERINGHAY, NORTHAMPTONSHIRE
A D 1450

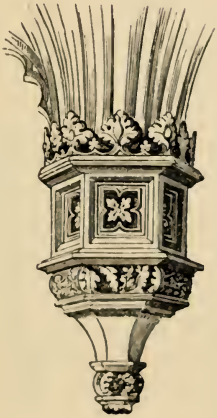


OTTERY. ST. MARY, DEVONSHIRE.
circa 1500.



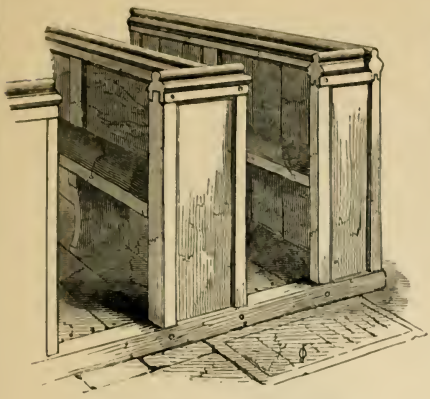
COLLUMPTON, DEVON,
A.D. 1526.

DIVINITY SCHOOL,
OXFORD, 1490

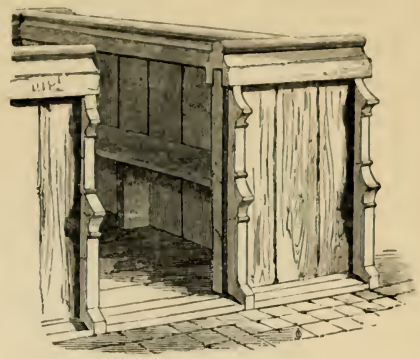


HENRY VIIth's CHAPEL.
WESTMINSTER, 1510

CHRIST CHURCH HALL,
OXFORD, 1528.



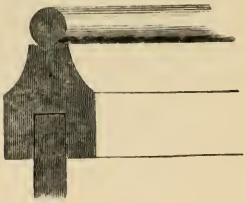
HEADINGTON, OXFORDSHIRE



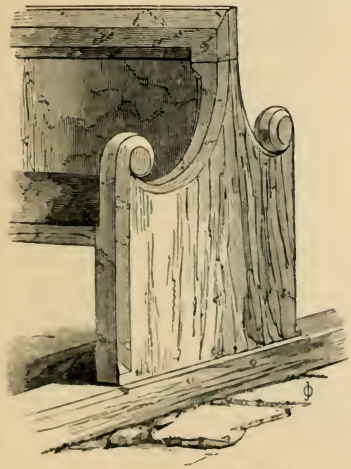
HASELEY, OXFORDSHIRE.

HEADINGTON.

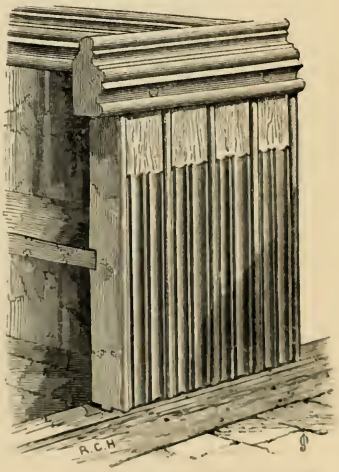
HASELEY.



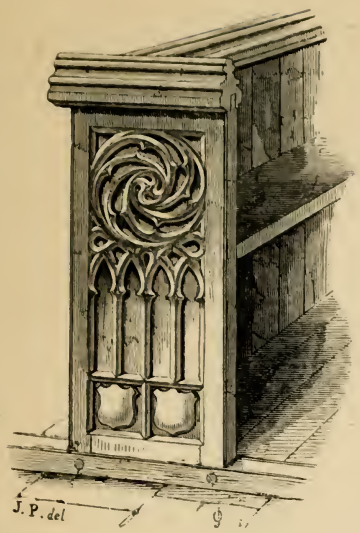
HASELEY



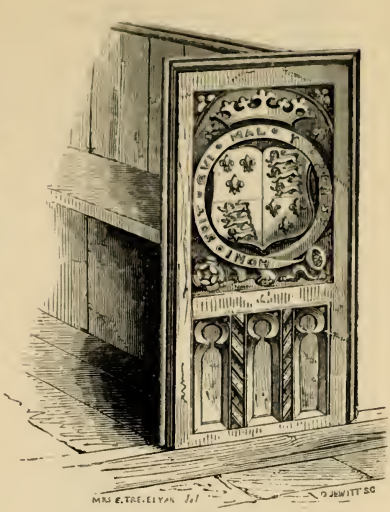
ELKSTONE, GLOUCESTERSHIRE



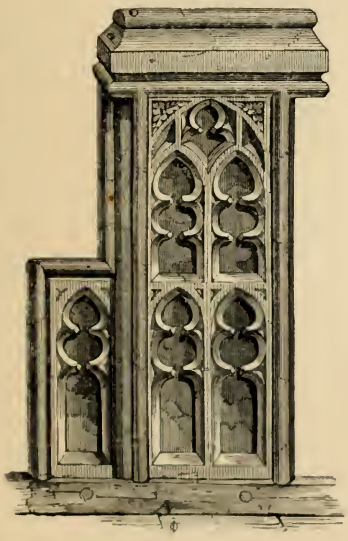
CUBBERLEY, GLOUCESTERSHIRE.



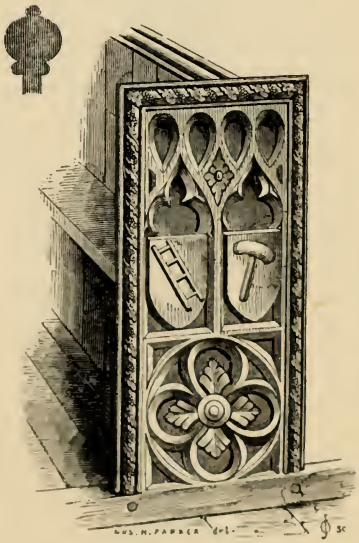
STEEPLE ASTON, OXFORDSHIRE, circa 1500



MILVERTON, SOMERSETSHIRE, A.D. 1540

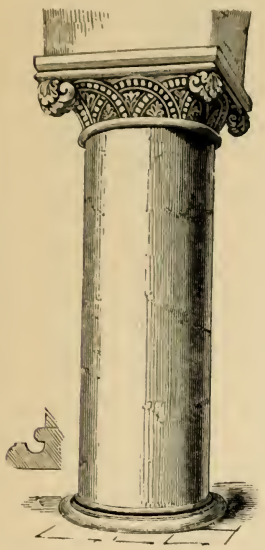


GREAT TEW, OXFORDSHIRE, c. 1500

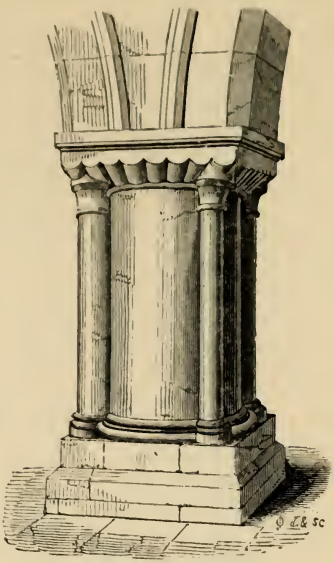


BRAUNTON DEVONSHIRE c 1500

TRANSITION NORMAN



APPLETON, BERKS, circa 1200



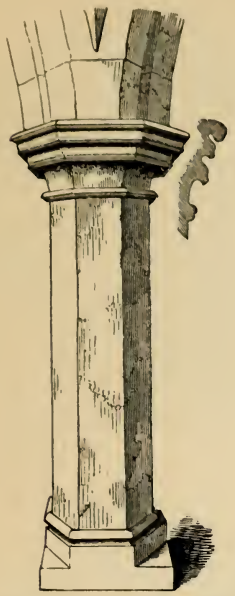
ISLIP, OXON, circa 1200

EARLY ENGLISH

SALISBURY CATHEDRAL
circa 1250

SALISBURY CATHEDRAL
circa 1250

DECORATED



ORTON ON-THE-HILL, LEICESTERSHIRE.
circa 1300.

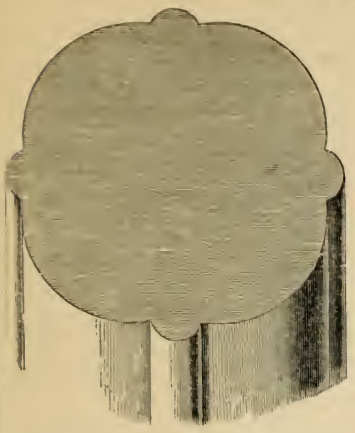
ST. MICHAEL'S, OXFORD.
circa 1400.

PERPENDICULAR

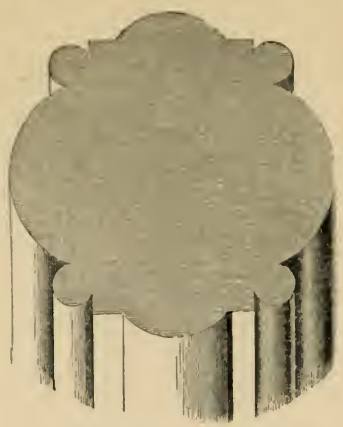
STOGUMBER, SOMERSET.
circa 1500

ST. MARY'S, OXFORD.
A.D. 1488

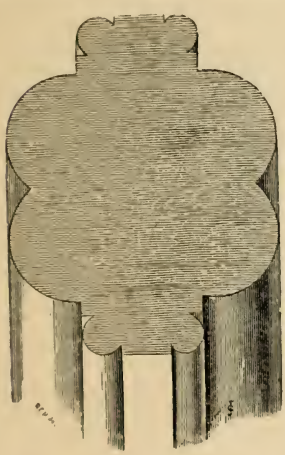
NORMAN.



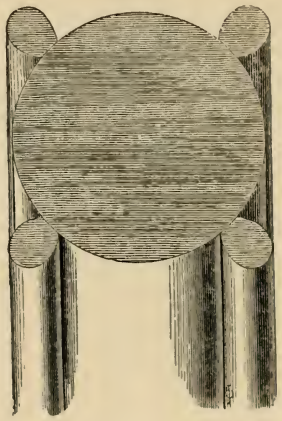
ROCHESTER CATHEDRAL, circa 1150 or 60



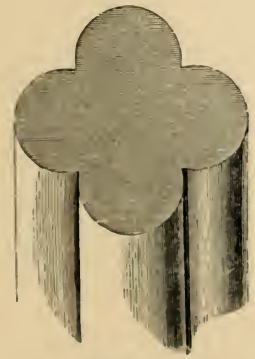
ROCHESTER CATHEDRAL, circa 1150.



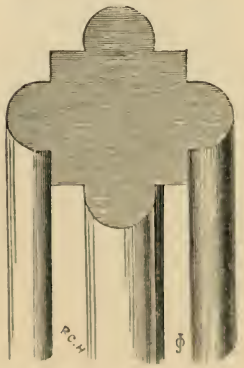
ST MARGARETS-AT-CLIFFE, circa 1150



ISLIP, OXON, circa 1200.

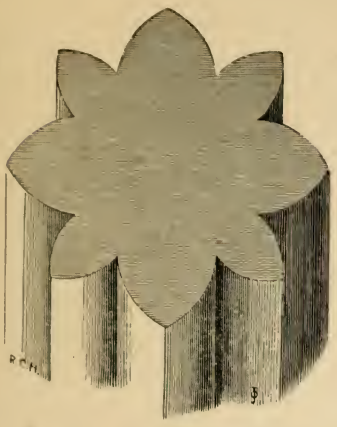


CATHEDRAL, ST. DIE

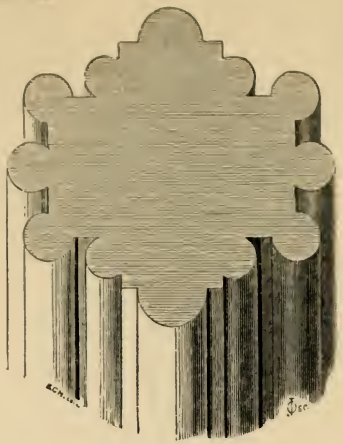


ST ETIENNE, NEVERS.

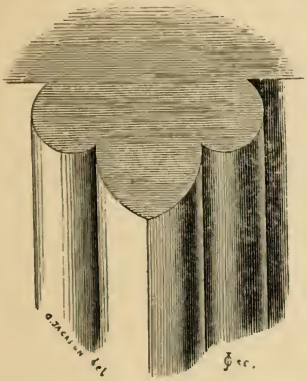
EARLY ENGLISH.



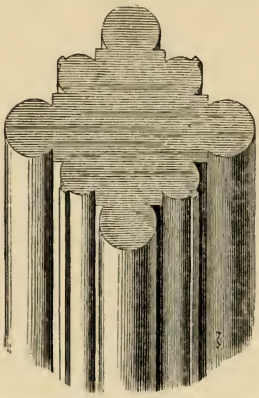
ROCHE ABBEY, YORKSHIRE, circa 1280



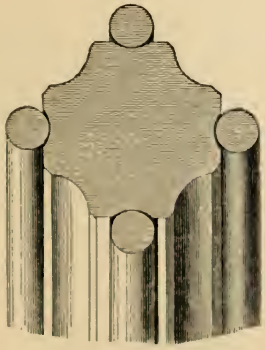
EU, NORMANDY, circa 1230.



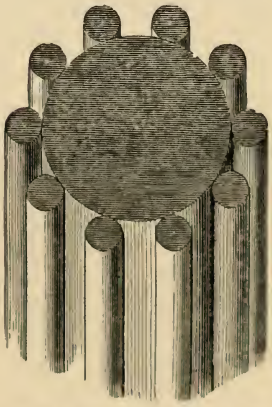
FINCHALE PRIORY, DURHAM A.D. 1266



BICESTER, OXFORDSHIRE, circa 1260

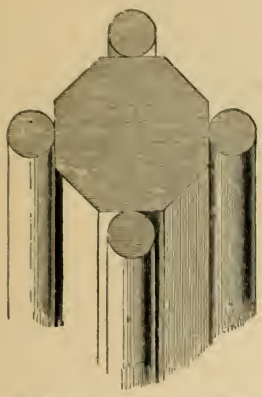


ST. SAVIOUR'S, SOUTHWARK, circa 1250.

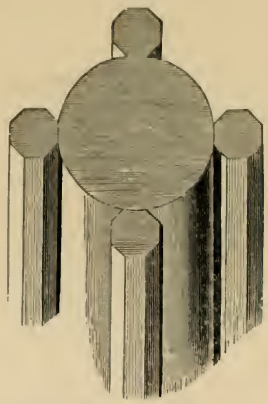


LICHFIELD CATHEDRAL, circa 1260

EARLY ENGLISH

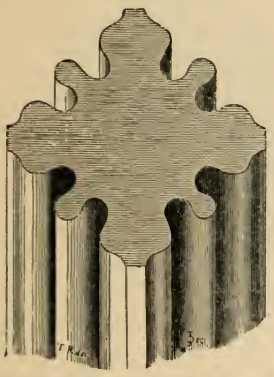


CATHEDRAL, CHARTRES, circa 1250.

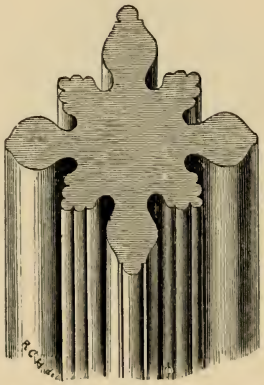


CATHEDRAL, CHARTRES, circa 1220

DECORATED.

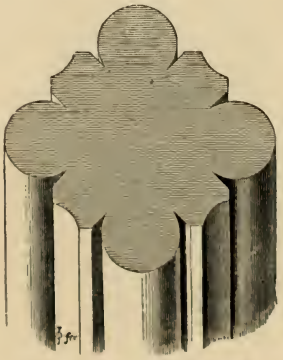


BOTTISHAM, CAMBRIDGESHIRE, circa 1350



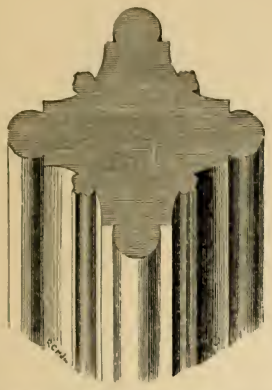
COLLEGIATE CH. MANCHESTER, circa 1380

BERKLEY, GLOUCESTERSHIRE, circa 1350.

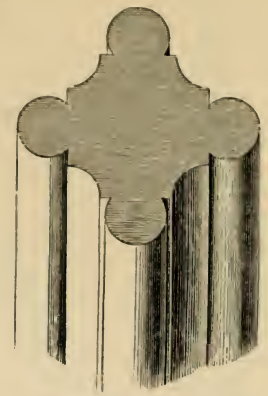


DORCHESTER, OXON, circa 1300

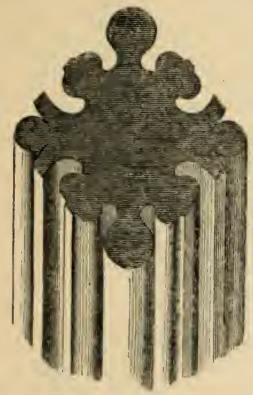
PERPENDICULAR



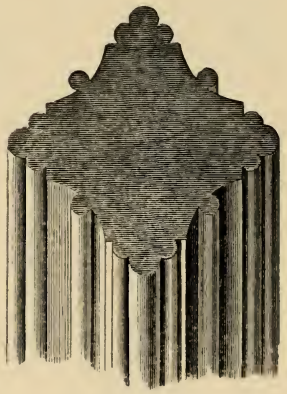
COLLEGIATE CH., MANCHESTER, circa 1450



ARUNDEL, SUSSEX, circa 1450

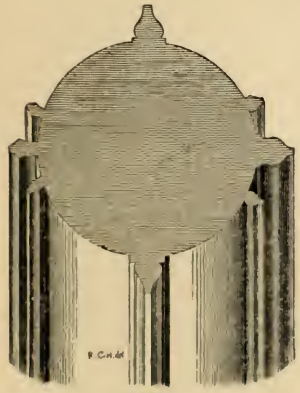


FOTHERINGHAY, NORTHAMPTONSH., A.D. 1440



ST. MARY'S, OXFORD, A.D 1488.

FLAMBOYANT



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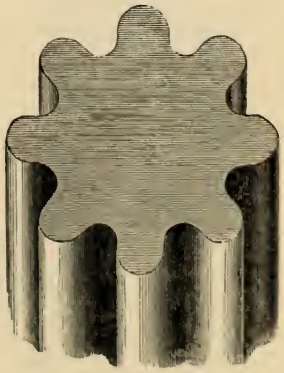
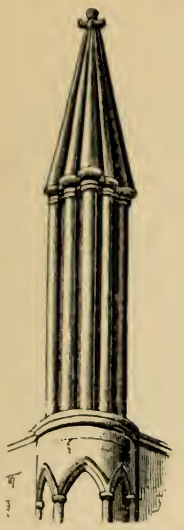
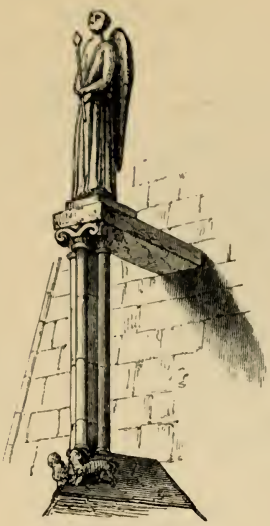


ABBEVILLE.

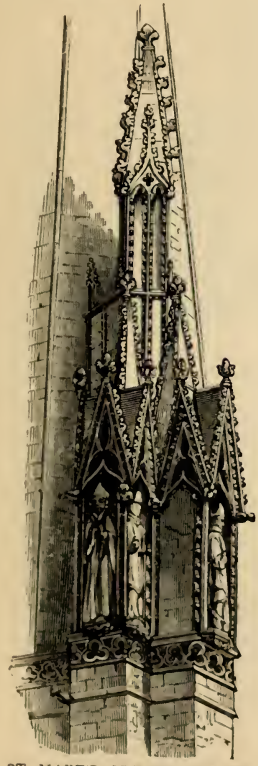


CHRIST CHURCH, OXFORD,
circa 1200.

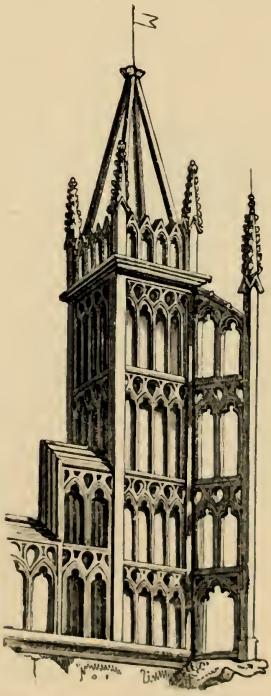


BAMPTON, OXON,
circa 1260

PETERBORO' CATHEDRAL
circa 1260.



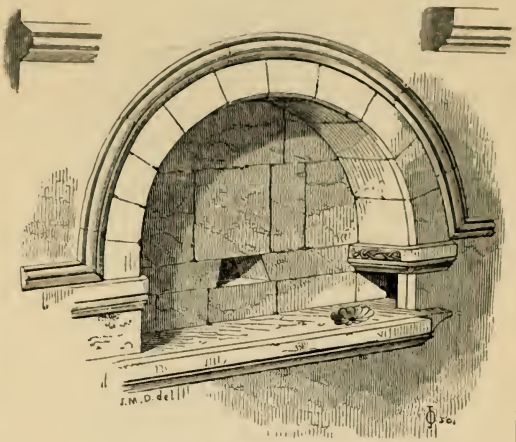
ST. MARY'S, OXFORD, circa 1280



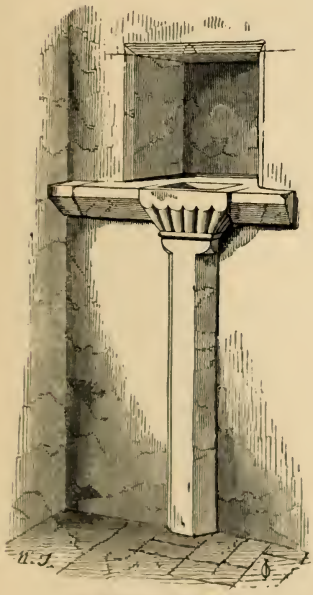
ST. STEPHEN'S, BRISTOL, circa 1500.

NORMAN

CROWMARSH, OXON,
circa 1120



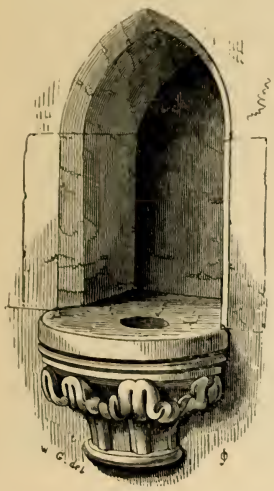
KIRKSTALL ABBEY, YORKSHIRE,
circa 1160



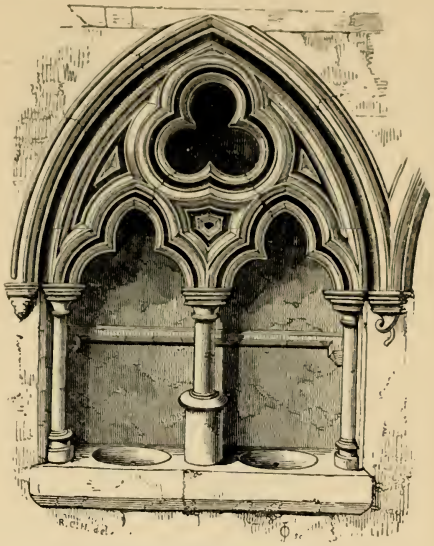
TOWERSAY, BUCKS,
circa 1150

RYARSH, KENT,
circa 1150

EARLY ENGLISH

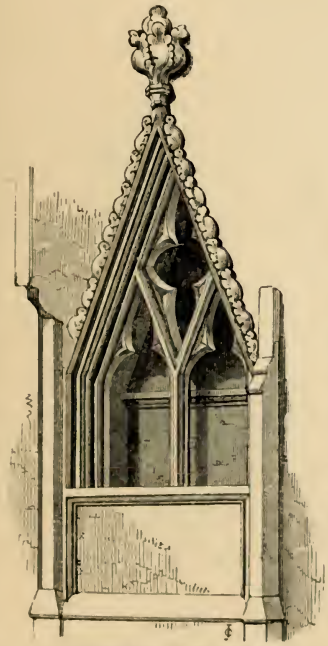


KIRTLINGTON, OXON, circa 1300

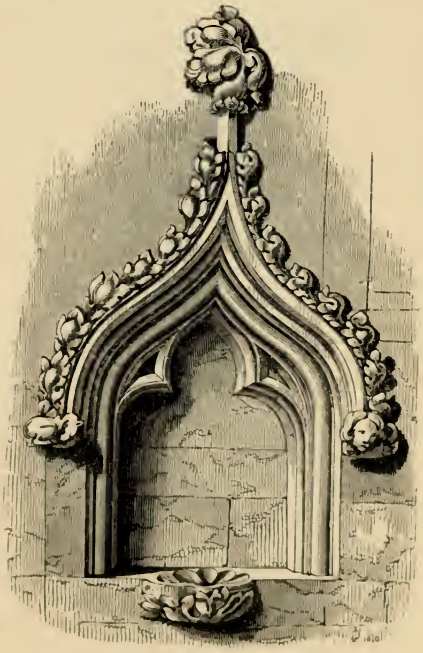


COWLING, SUFFOLK, circa 1220

DECORATED.



DORCHESTER, OXON, circa 1300



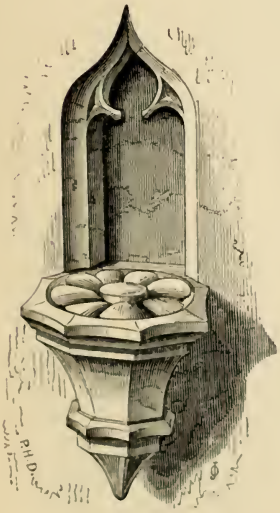
GREAT BEDWIN, WILTS, circa 1310.

DECORATED.

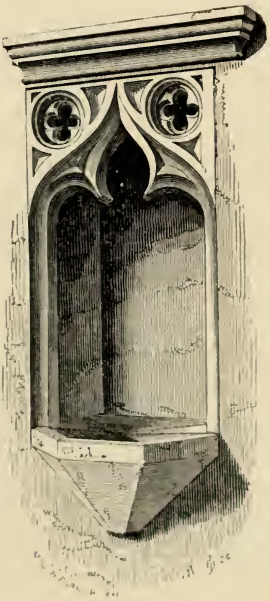
FYFIELD, BERKS, c. 1300

CUMNOR BERKS, c. 1320

PERPENDICULAR.

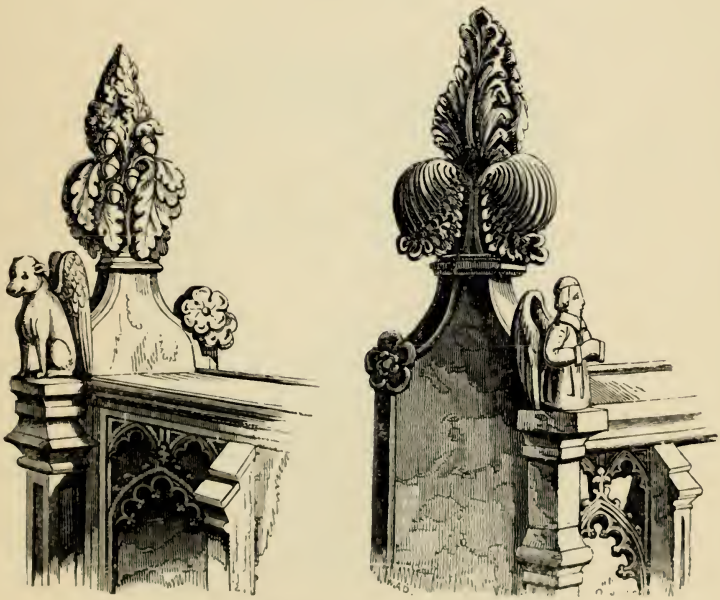


TACKLEY, OXON. c 1450



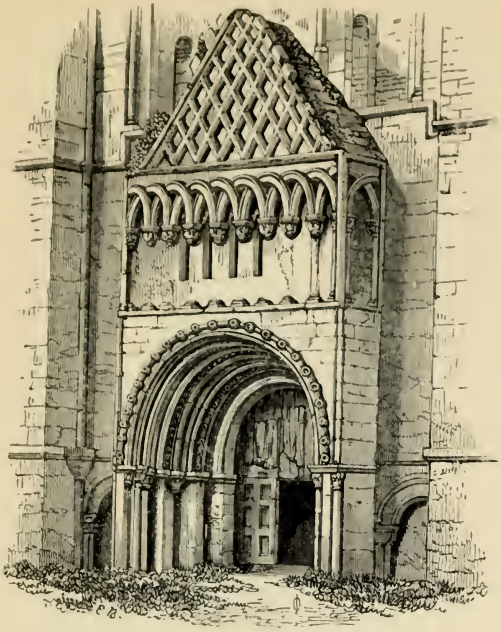
ILFRACOMBE, DEVON c 1450

ALL SOULS CHAPEL, OXFORD,
circa 1450.

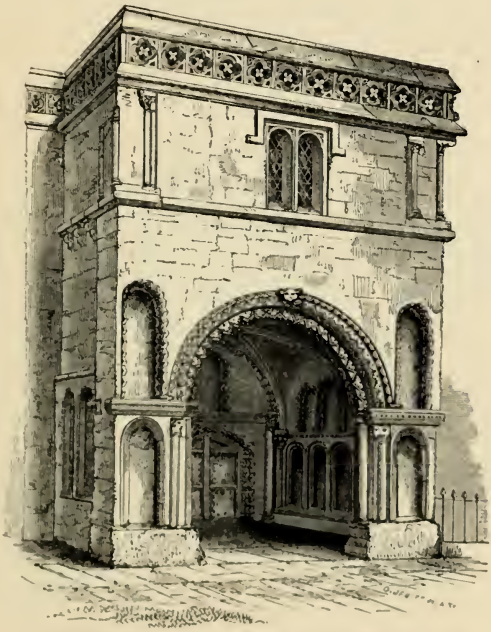


CHRIST CHURCH, OXFORD,
circa 1400.

NORMAN



KELSO, SCOTLAND, circa 1160.



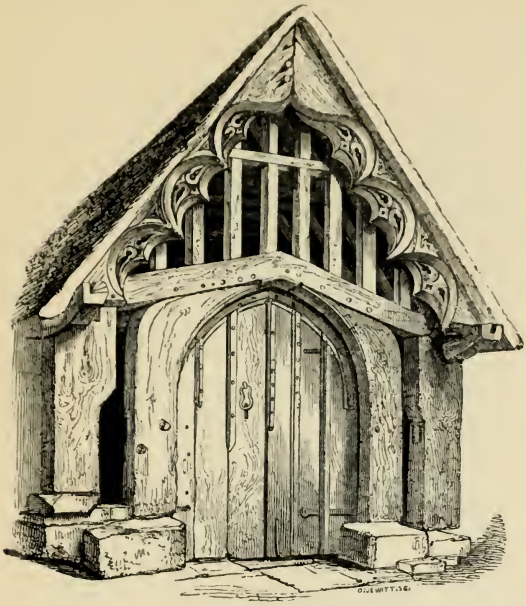
SHERBORNE, DORSET, circa 1160. PARAPET circa 1450

EARLY ENGLISH.

BARNACK, NORTHAMPTONSHIRE, circa 1250.

SKELTON, YORKSHIRE, circa 1250

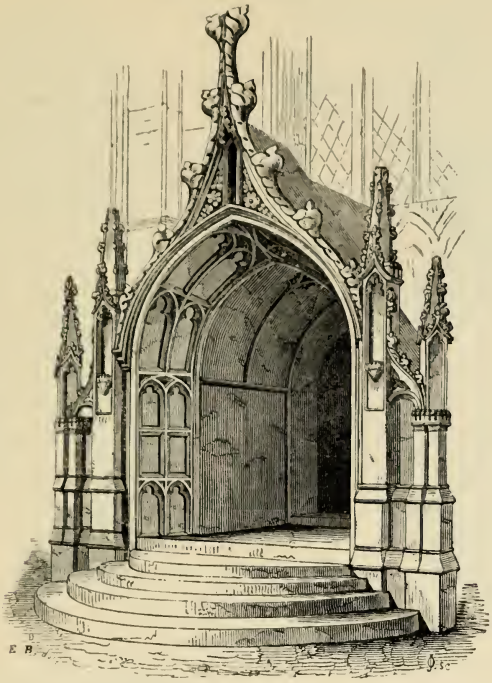
DECORATED



WARBLINGTON, HANTS, circa 1350.

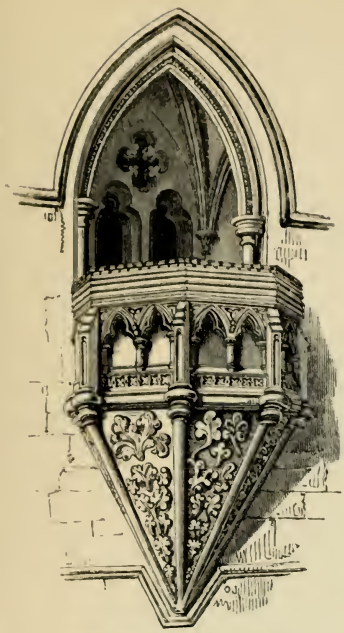
ALDHAM, ESSEX, circa 1350

PERPENDICULAR

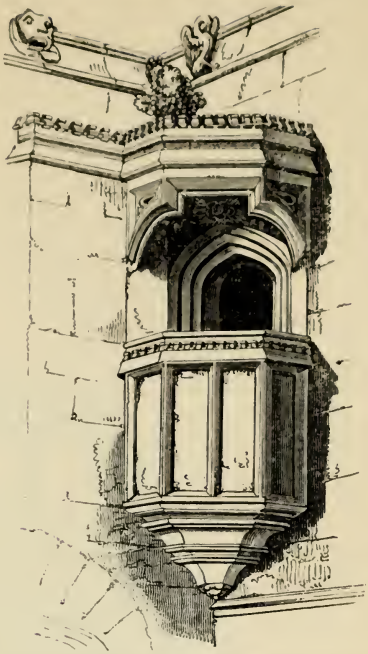


ALL SAINTS, STAMFORD, LINCOLNSHIRE, circa 1500

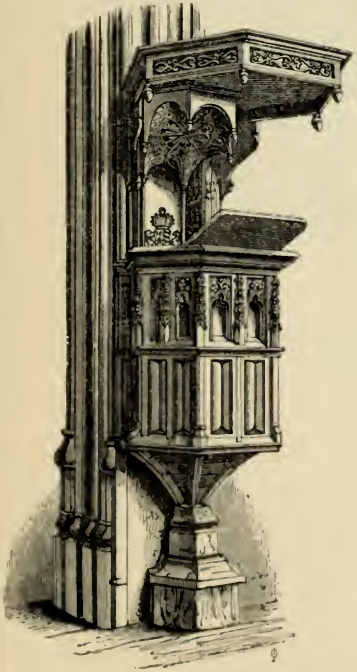
BICESTER, OXFORDSHIRE, c 1420



BEAULIEU, HANTS, circa 1260

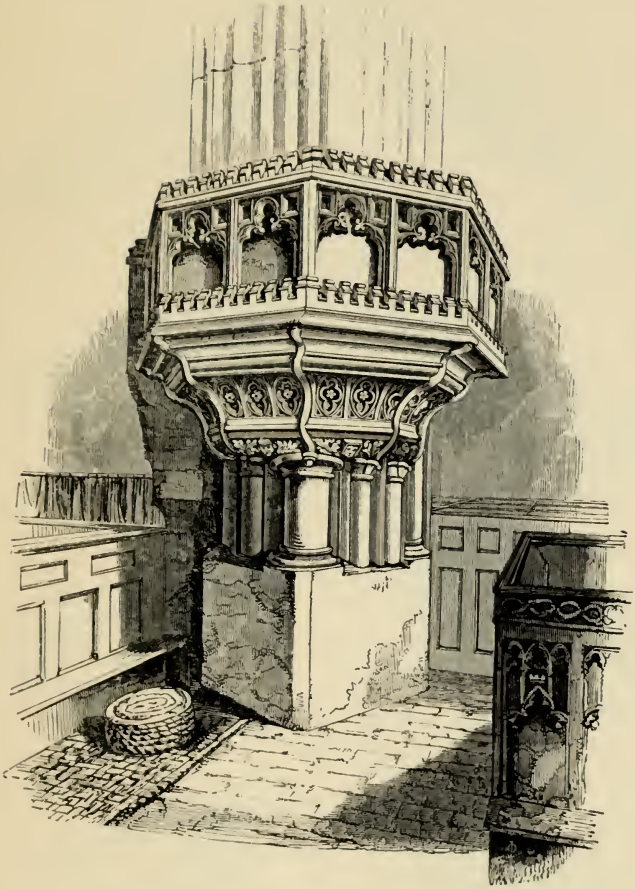


MAGDALENE COLLEGE OXFORD, A.D 1480



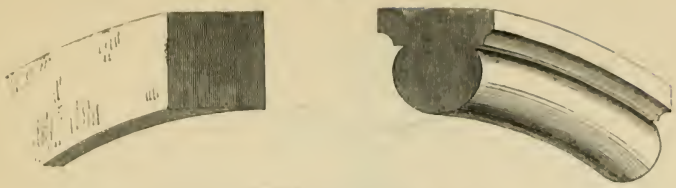
FOTHERINGHAY, NORTHAMPTONSH . A.D. 1410

FRAMPTON, DORSET circa 1400



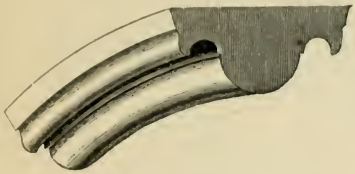
TRINITY CHURCH, COVENTRY circa 1700.

NORMAN

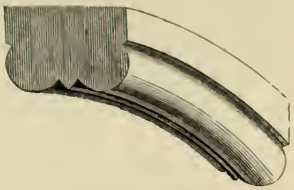


CRYPT, GLOUCESTER CATHEDRAL, A D 1100

TRANSITION

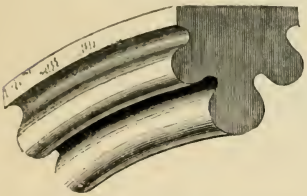


OXFORD CATHEDRAL, c 1180

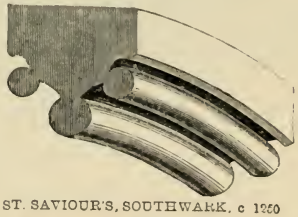


GLASTONBURY ABBEY, c. 1190.

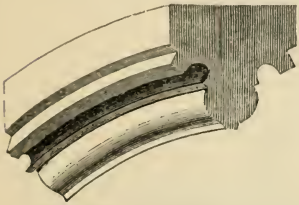
EARLY ENGLISH.



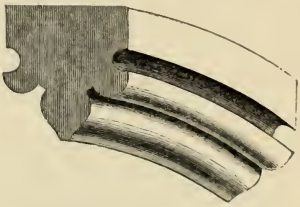
SALISBURY CATHEDRAL, A.D 1250.



ST. SAVIOUR'S, SOUTHWARK, c 1250

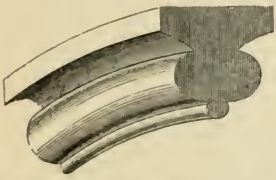


ST SAVIOUR'S, SOUTHWARK, c 1250

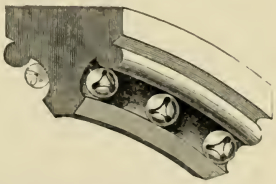


TEMPLE CHURCH, LONDON, A D 1240

DECORATED

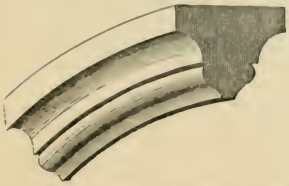


GLOUCESTER CATHEDRAL, c 1300

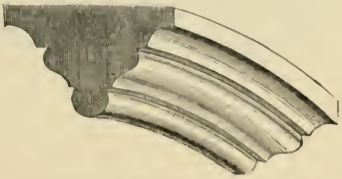


GLOUCESTER CATHEDRAL, A.D 1318.

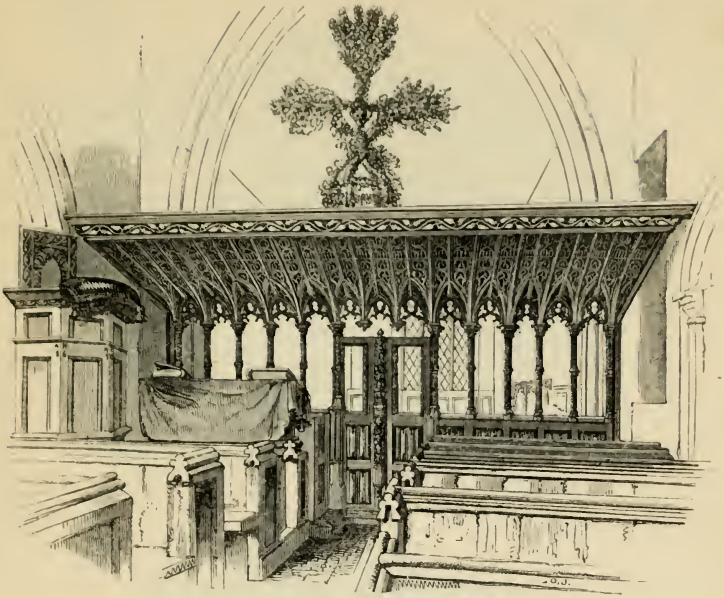
PERPENDICULAR



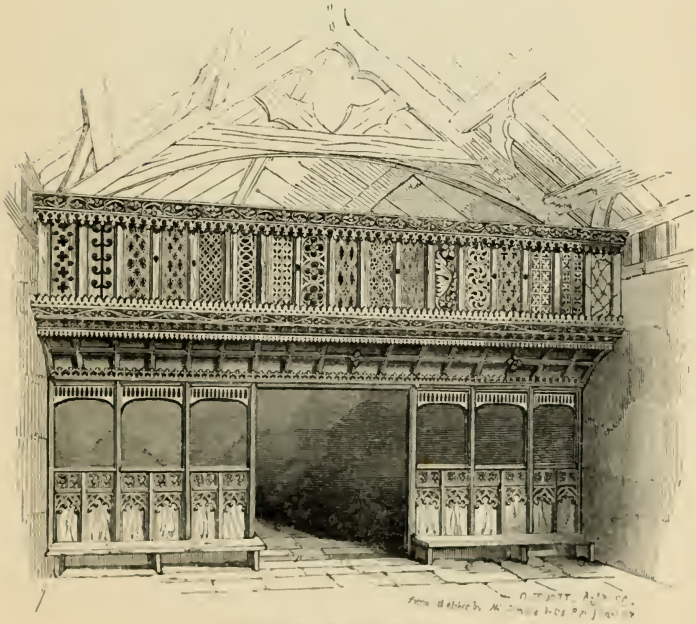
NEW COLLEGE, OXFORD, A D 1386



DIVINITY SCHOOL, OXFORD, c. 1450.



CHARLTON-ON-OTMOOR, OXFORDSHIRE.
circa 1490



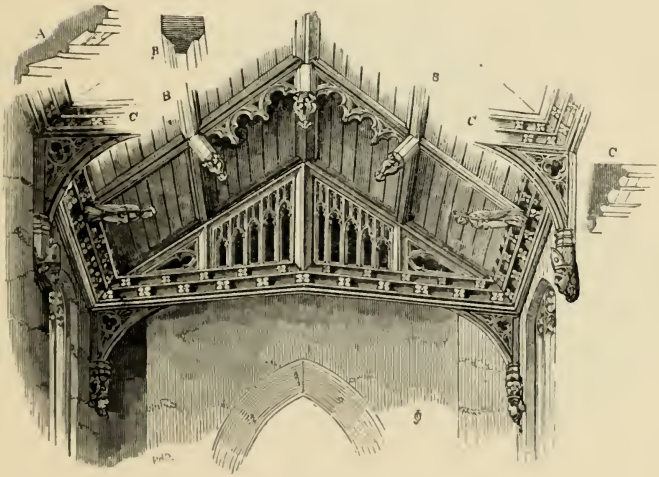
LLANEGRYNN, MERIONETHSHIRE.
circa 1500

DECORATED

F. H. D. SPARSHOLT, BERKS. c. 1350. O. J.

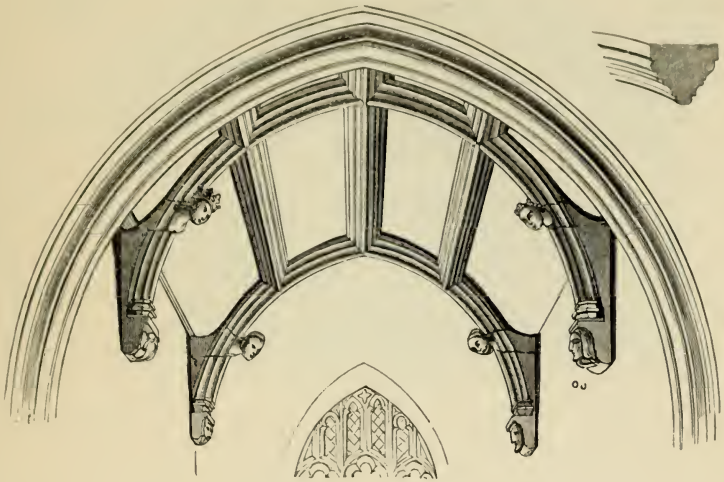
HALL OF MALVERN ABBEY, WORCESTERSHIRE, c 1350.
(Now taken down.)

FARINGDON, BERKS,
circa 1400

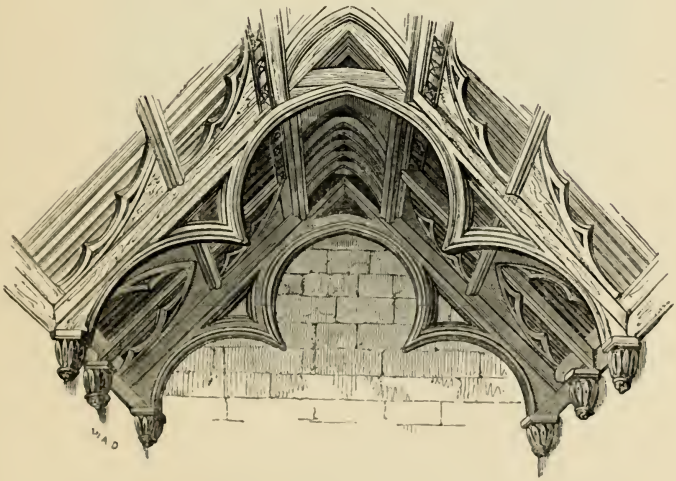


ST MARY'S, DEVIZES, WILTS
A.D. 1436

PERPENDICULAR

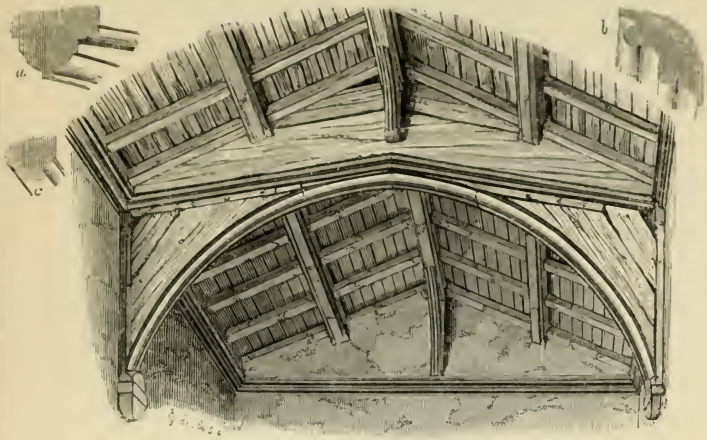


GODSHILL, ISLE OF WIGHT,
circa 1450.



ATHELHAMPTON HALL, DORSETSHIRE.
circa 1508.

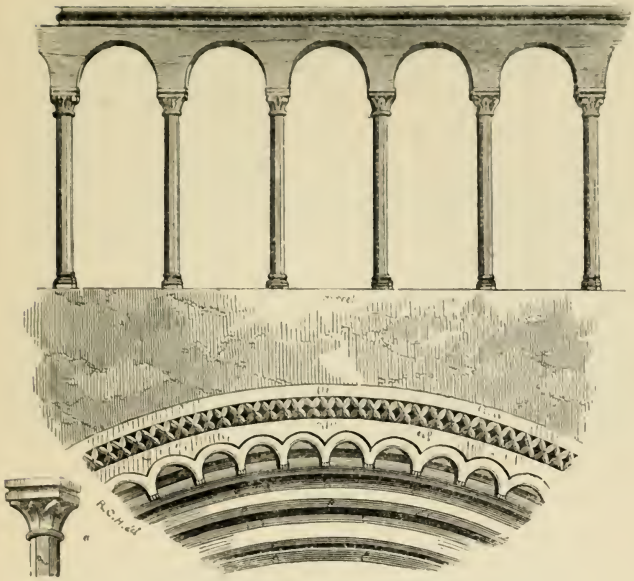
DECORATED



KIDDINGTON, OXON, c. 1350.

WEARE GIFFORD, DEVONSHIRE, c. 1500.

NORMAN.

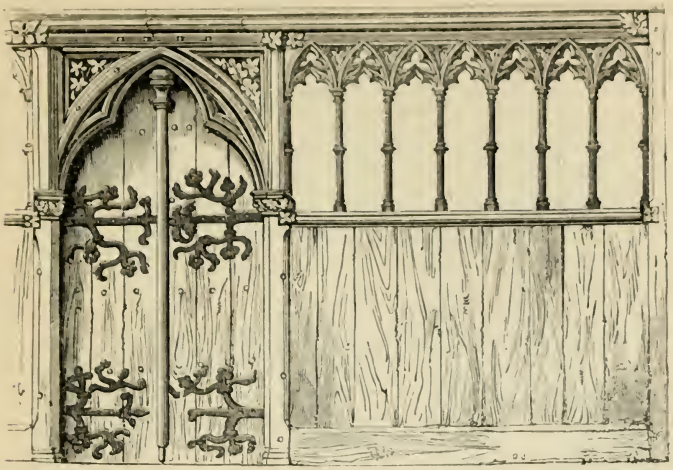


COMPTON, SURREY. circa 1180

EARLY ENGLISH.

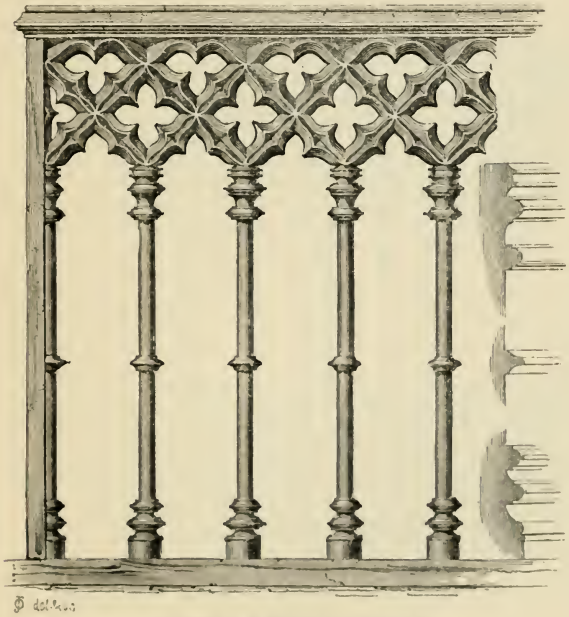
STANTON HARCOURT, OXON. circa 1260

EARLY ENGLISH



NORTHFLEET, KENT.
circa 1300.

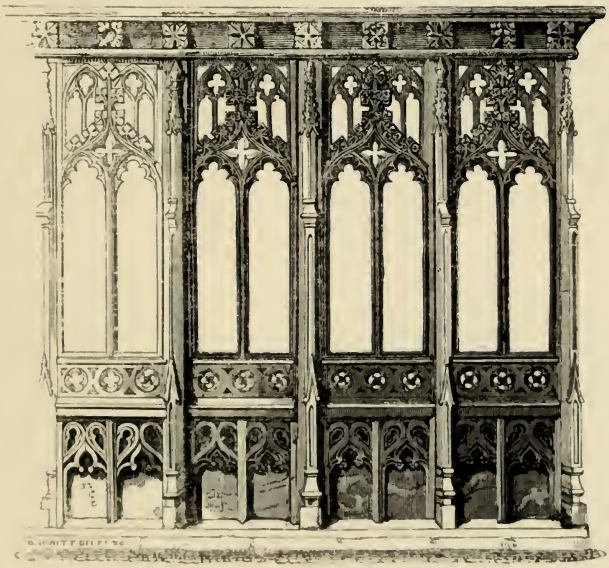
DECORATED



CROPREDY, NORTHAMPTONSHIRE,
circa 1350.

PERPENDICULAR.

FYFIELD, BERKS.
circa 1480.

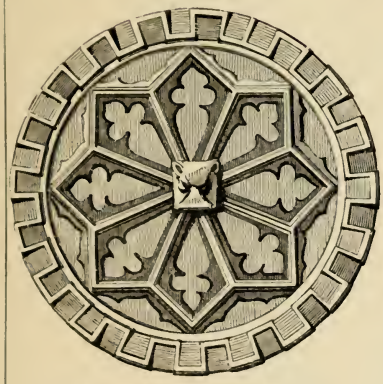


ST. MARY'S, LEICESTER.
circa 1450.

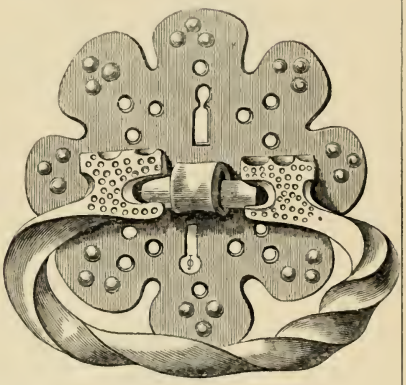
STANCHEON.

EYWORTH CHURCH, BEDFORDSHIRE

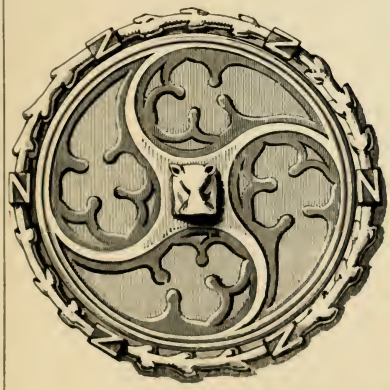
SCUTCHEON



BEAUCHAMP CHAPEL, WARWICK.

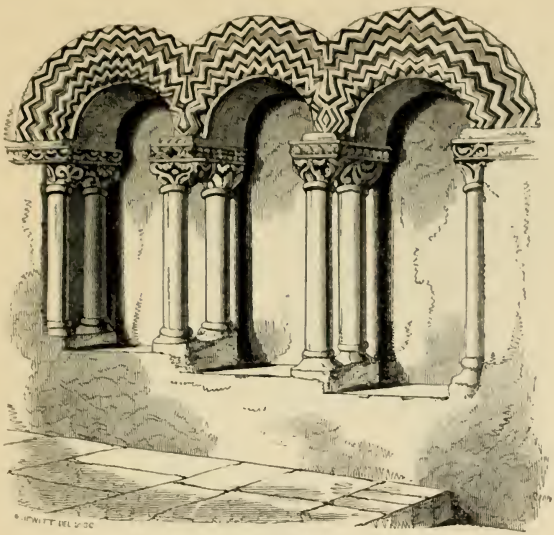


RYARSH CHURCH, KENT, circa 1480



BEAUCHAMP CHAPEL, WARWICK, circa 1450

NORMAN

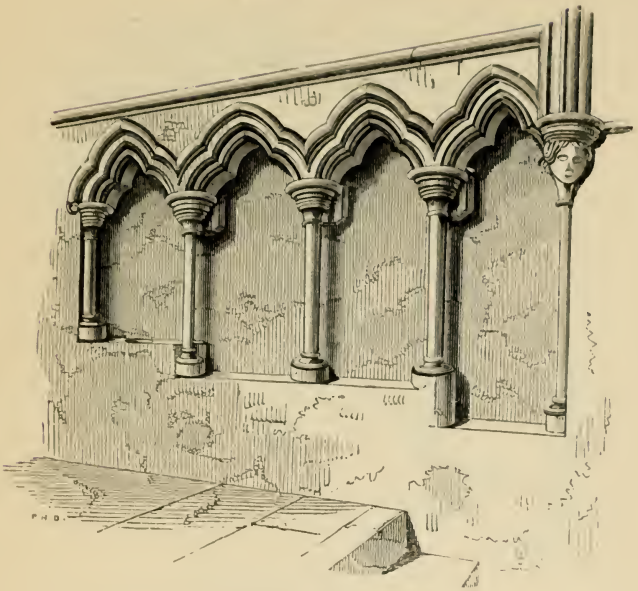


ST. MARY'S, LEICESTER, c.1150

TRANSITION NORMAN.

WELLINGORE, LINCOLNSHIRE, circa 1160.

EARLY ENGLISH

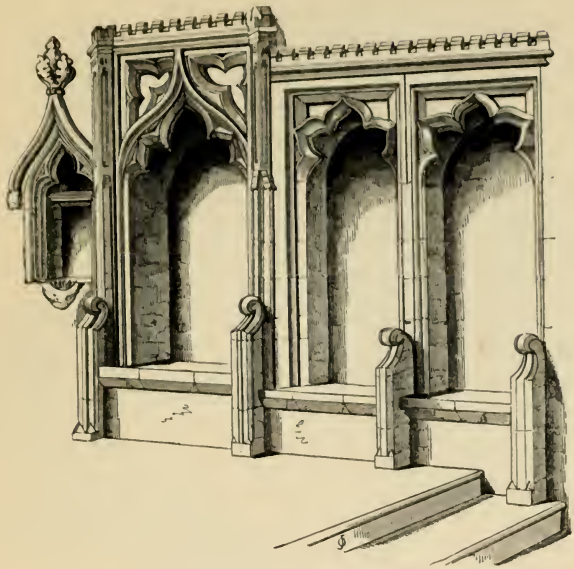


UFFINGTON BERKS. c. 1250

DECORATED

CHESTERTON, OXON c 1300.

DECORATED

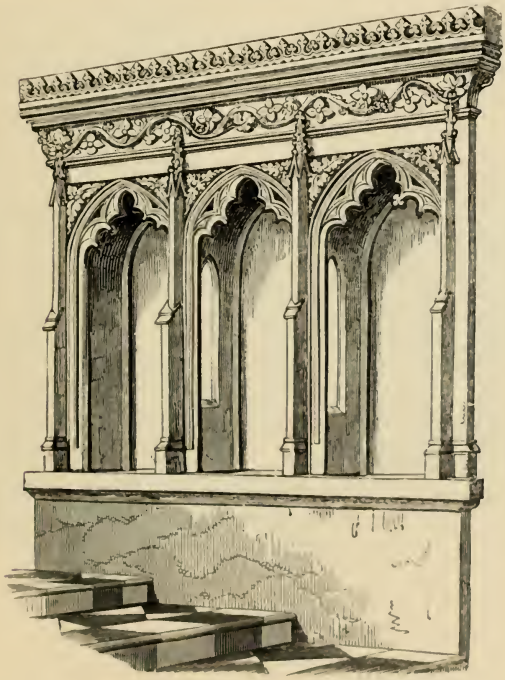


WILLESBOROUGH KENT, circa 1350

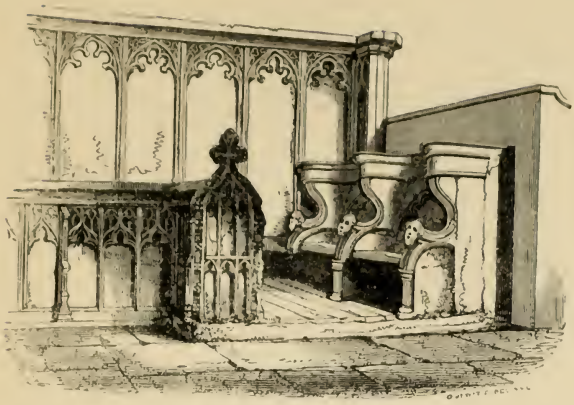
MERTON, OXFORDSHIRE c 1350

PERPENDICULAR

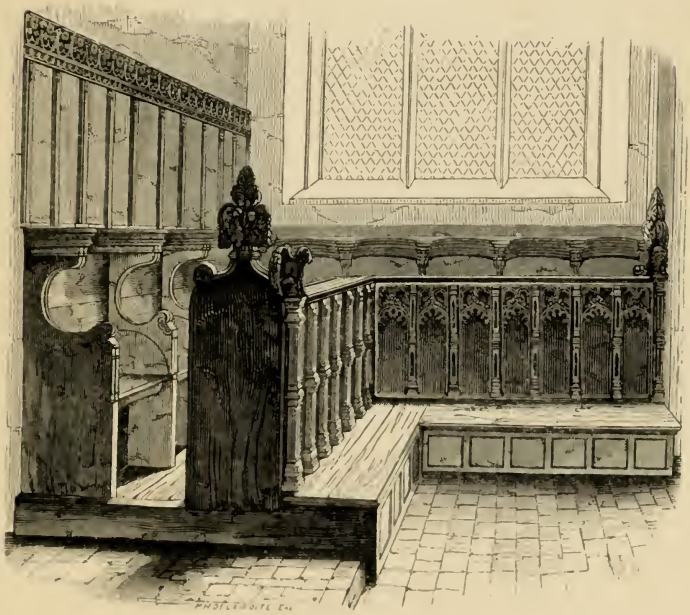
FARNHAM. SURREY. circa 1480



ST MARY'S. OXFORD. circa 1470



ST. MARGARET'S, LEICESTER,
circa 1450



CHRIST CHURCH OXFORD
circa 1400

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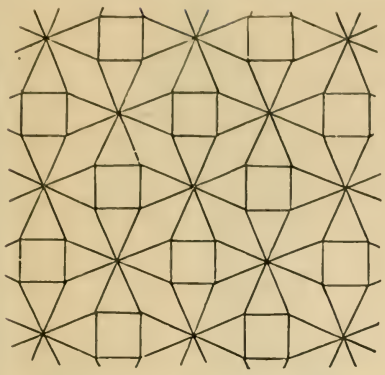
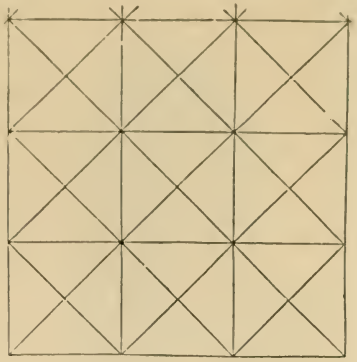
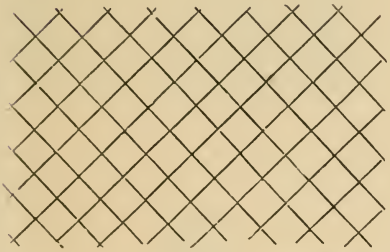
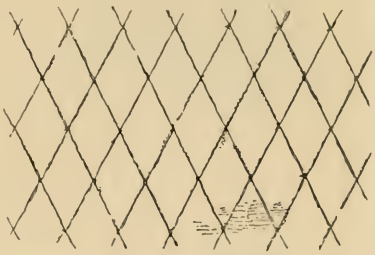


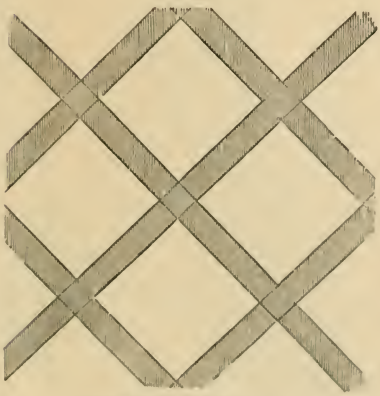


ROCHESTER CATHEDRAL.

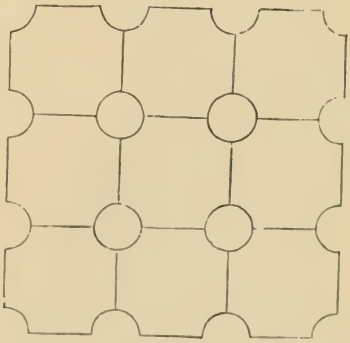




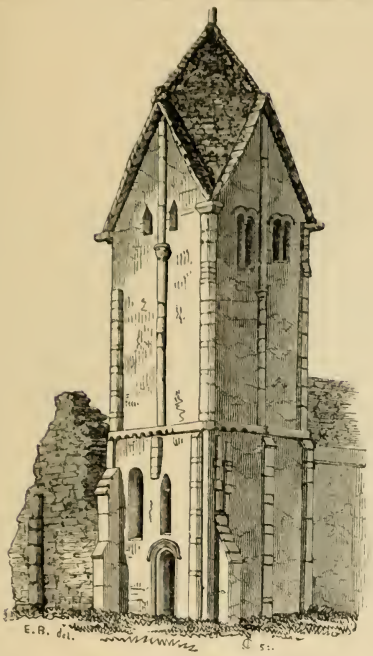
ROCHESTER CATHEDRAL



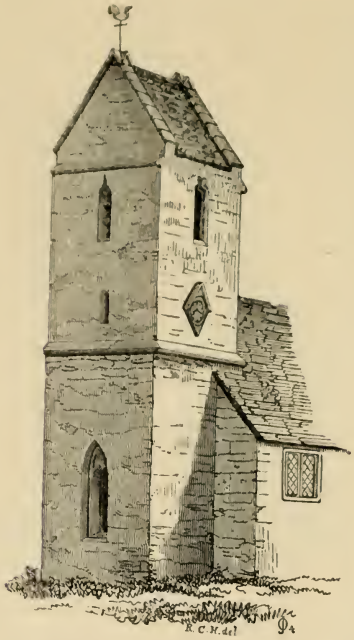
ROCHESTER CATHEDRAL.



WINCHESTER CATHEDRAL



SOMPTING, SUSSEX



BROOKTHORPE, NORTHAMPTONSH, c. 1250

COGGS, OXON, c. 1350.

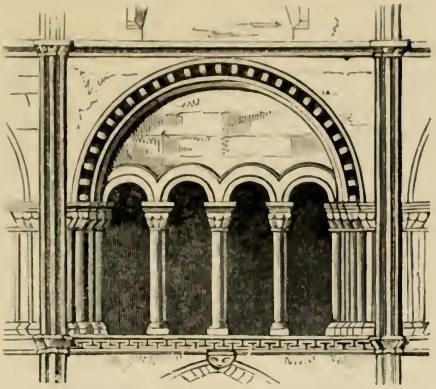
VERSAINVILLE, c 1250.

MIDDLETON STONEY, OXON, c. 1220.

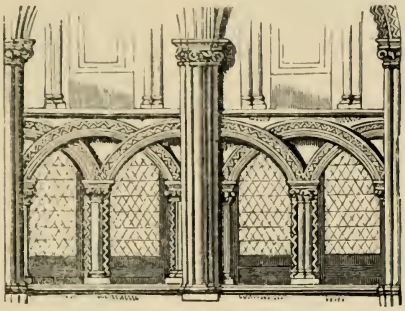
ODDINGTON, OXON c. 1300

ISLIP, OXON c. 1450.

BRISLINGTON SOMERSETSHIRE, c 1500



MALMSBURY ABBEY, WILTS, c 1150



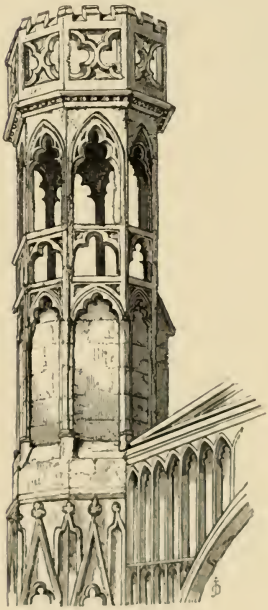
ST CROSS, HAMPSHIRE, c. 1160.

LINCOLN CATHEDRAL c. 1250

TEWKESBURY, c. 1150.

GLASTONBURY ABBEY, c. 1200.

GATEWAY OF THE BISHOP'S PALACE,
PETERBOROUGH, c. 1200.



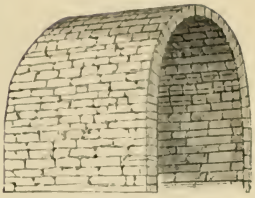
ST MARY'S, BEVERLEY
circa 1450.

(From Whewell and Willis)

1. Roman.

BATHS OF DIOCLESIAN

2 Cylindrical.

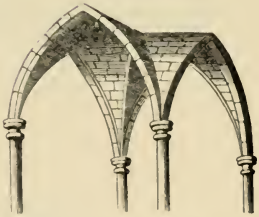


ST MARTIN'S, COLOGNE.

3. Transition

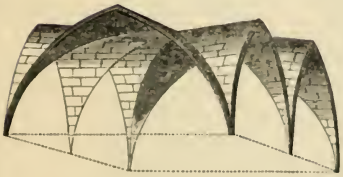
CATHEDRAL AT MENTZ.

4. Pointed.



CATHEDRAL AT WORMS

5. Sex partite



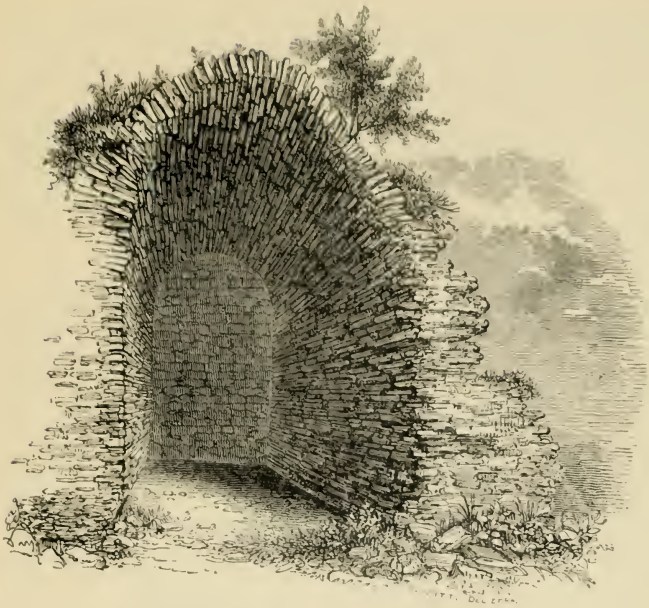
ST CUNIBERT, AT COLOGNE

6. Welsh.

CATHEDRAL AT SPIRES.

NORMAN.

Cylindrical



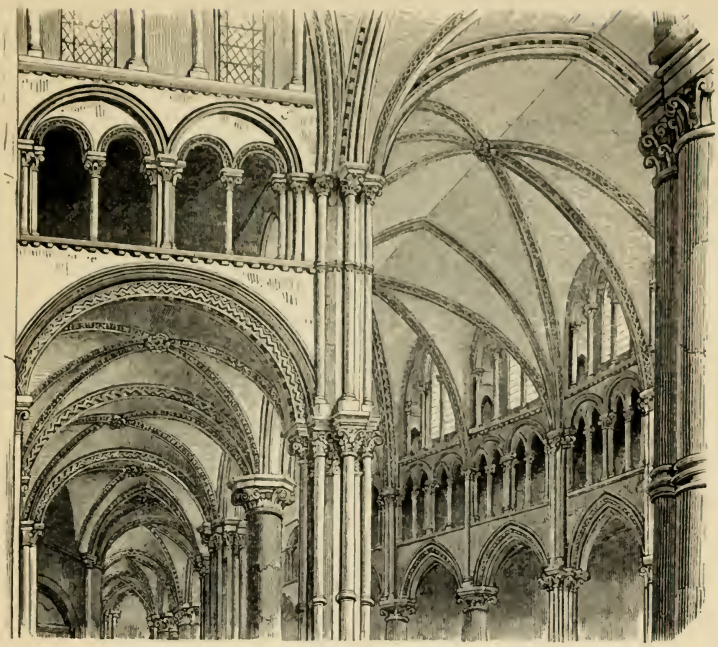
SHERBORNE CASTLE DORSETSHIRE, circa 1110.

Groined without Ribs

SHERBORNE CASTLE DORSETSHIRE circa 1110

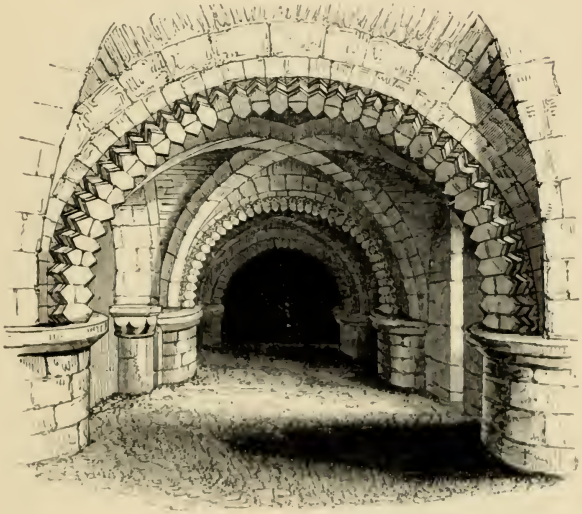
NORMAN

Transition, Groined with Moulded Ribs.



CHOIR, CANTERBURY CATHEDRAL, c. 1180.

Groined with square Ribs.



CRYPT, GLOUCESTER CATHEDRAL, circa 1100

EARLY ENGLISH

Groined with moulded Ribs

SALISBURY CATHEDRAL, circa 1240.

Groined with Ridge band

WESTMINSTER ABBEY circa 1260

DECORATED

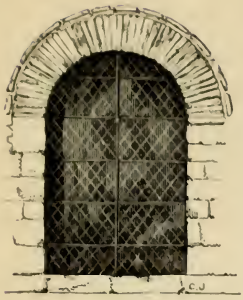
SOUTH AISLE, NAVE, GLOUCESTER CATHEDRAL, c. 1320

PERPENDICULAR.

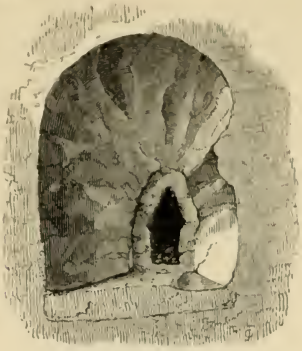
Fan-tracery or Pendant Vaulting.

CLOISTERS, GLOUCESTER CATHEDRAL circa 1400.

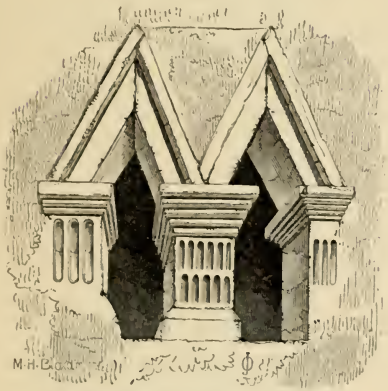
SUPPOSED SAXON



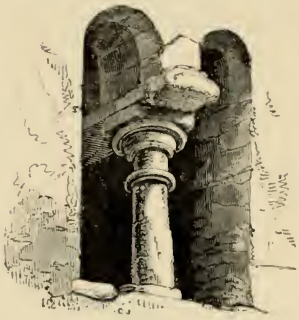
BRIXWORTH. NORTHAMPTONSHIRE.



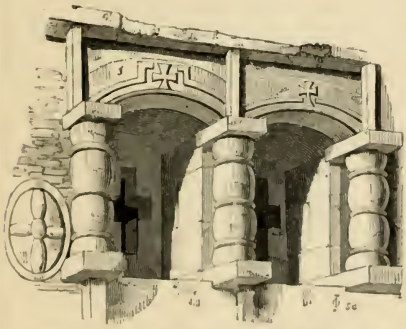
CAVERSFIELD. BUCKS.



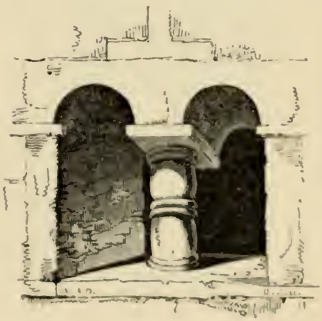
DEERHURST, GLOUCESTERSHIRE



WICKHAM BERKS

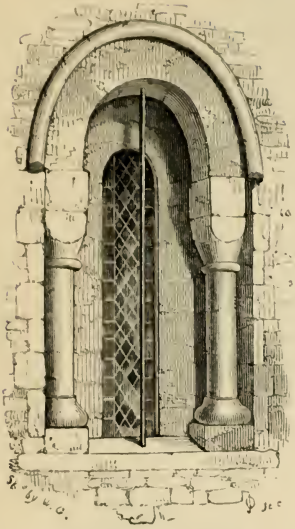


EARL'S BARTON, NORTHAMPTONSHIRE.

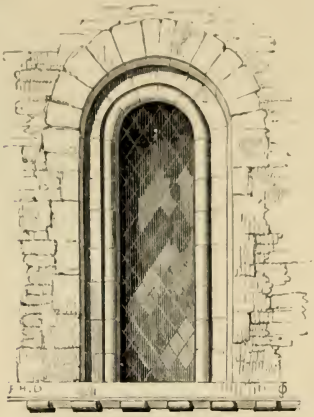


ST BENET'S CAMBRIDGE.

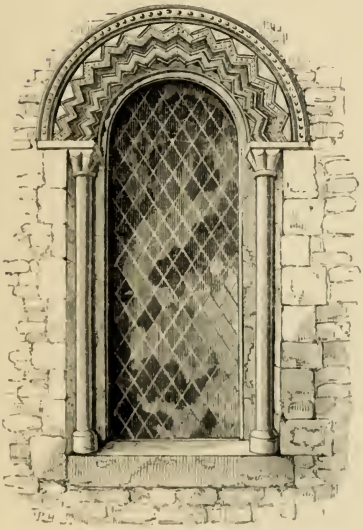
NORMAN.



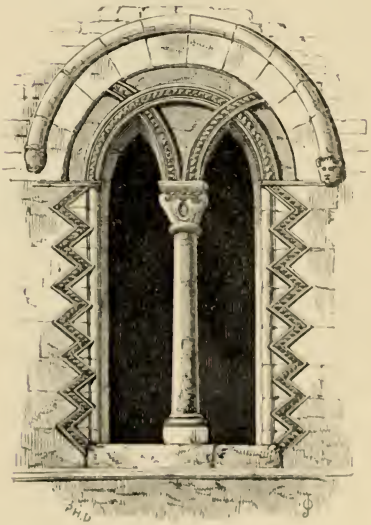
SANDFORD, OXFORDSHIRE, c. 1120.



CASSINGTON, OXFORDSHIRE, c. 1150

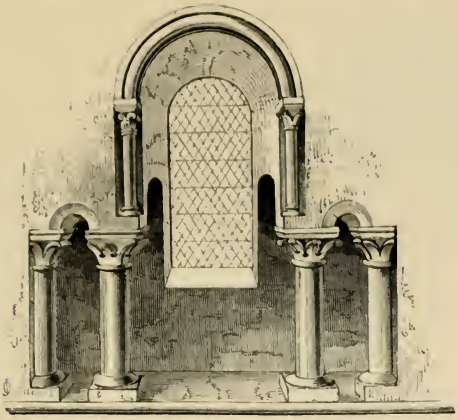


ST JOHN'S DEVIZES, c. 1160.

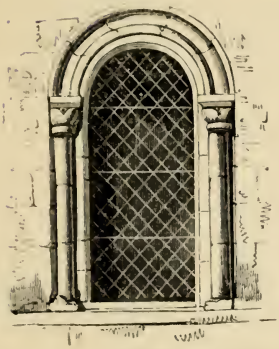


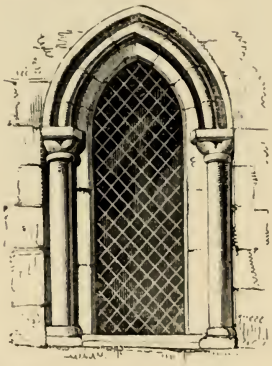
SUTTON COURTNEY, BERKS c 1150.

TRANSITION FROM NORMAN TO EARLY ENGLISH.

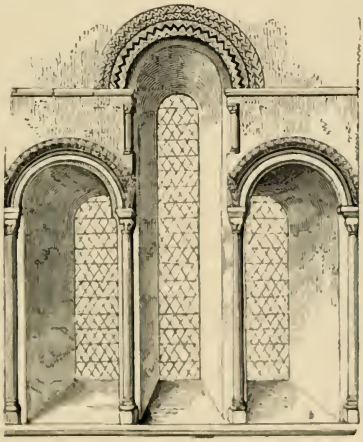


CLERESTORY, CHRIST CHURCH, OXFORD, (Interior.) c. 1180



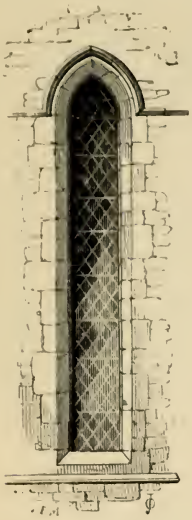


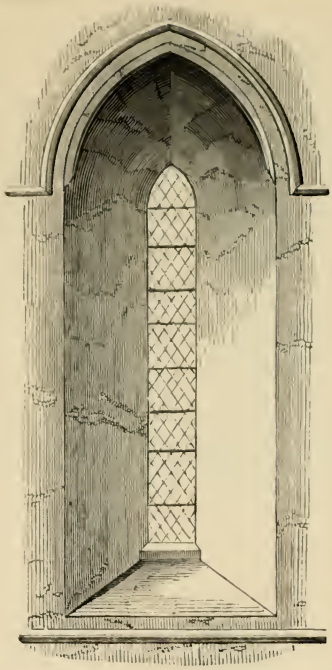
CLERESTORY, CHRIST CHURCH, OXFORD, (Exterior.) c. 1180.



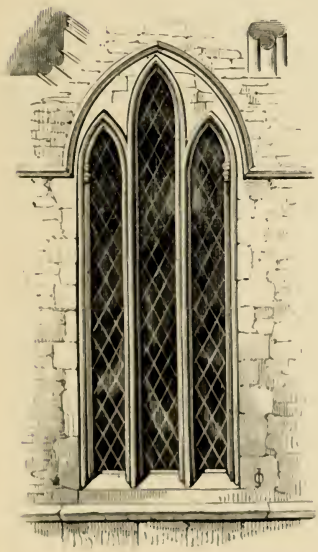
ROMSEY CHURCH, HANTS, c 1100.

EARLY ENGLISH

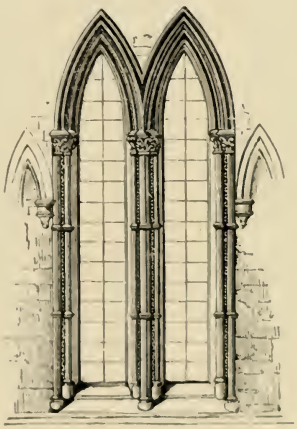




Exterior WITNEY, OXFORDSHIRE, circa 1220. Interior

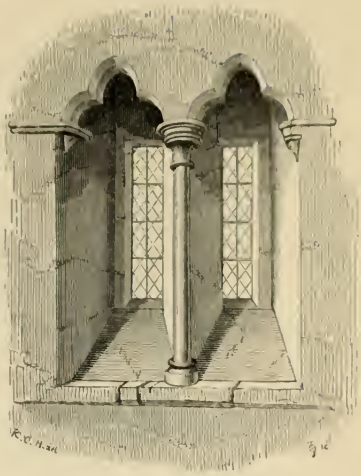


WARMINGTON, NORTHAMPTONSHIRE
circa 1250.

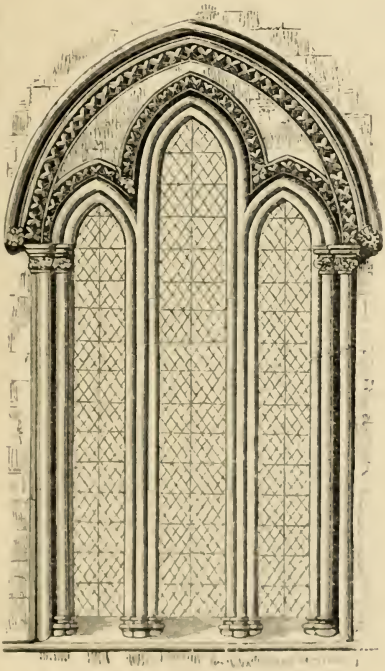


LINCOLN CATHEDRAL.
circa 1250

EARLY ENGLISH.



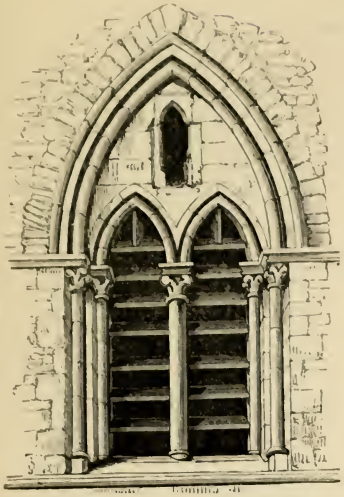
SHIPTON OLLIFFE, GLOUCESTERSHIRE, circa 1250.



WARMINGTON, NORTHAMPTONSHIRE, circa 1250.

WIMBORNE MINSTER, DORSET, circa 1250.

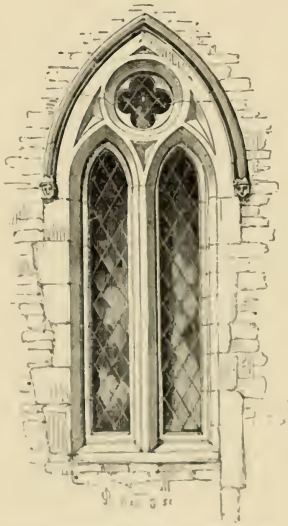
EARLY ENGLISH



ST. GILES'S, OXFORD, c. 1200.

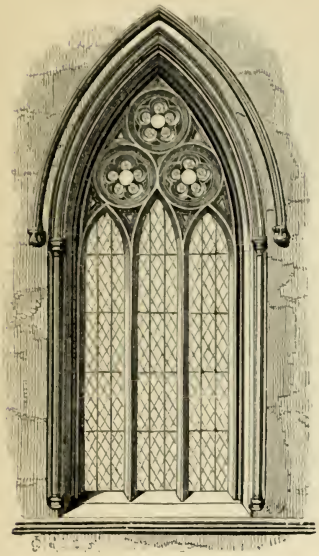
COTTERSTOCK, NORTHANTS, c. 1250.

STONE, KENT, c. 1260.

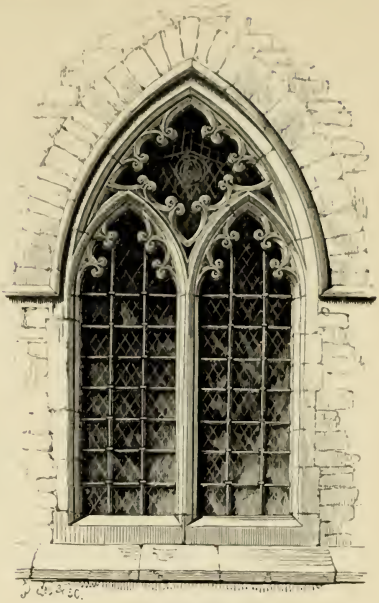


CHARLTON ON OTMOOR, OXON.
c. 1260

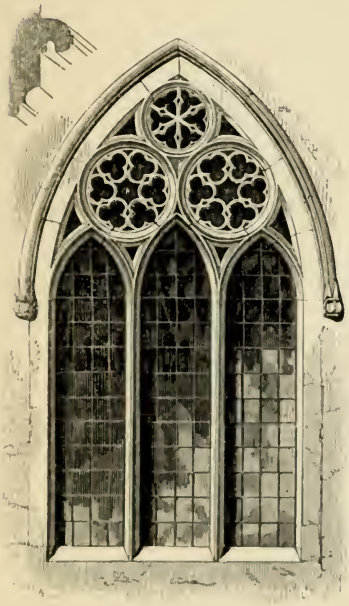
TRANSITION FROM EARLY ENGLISH TO DECORATED.



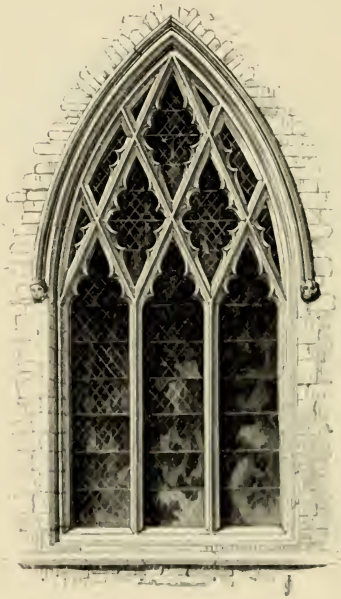
DORCHESTER, OXON, c. 1280.



SOLIHULL, WARWICKSHIRE, c 1280

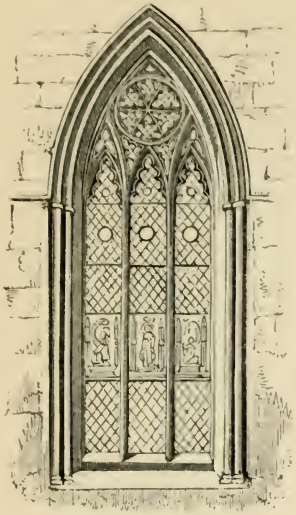


HAMPTON POYLE, OXON c. 1280

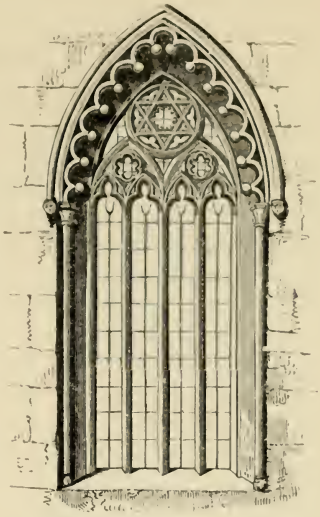


STANTON ST JOHN OXON c 1300

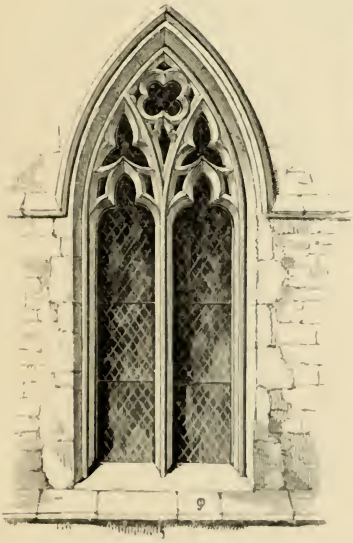
EARLY DECORATED.



MERTON CHAPEL, OXFORD.
A.D 1277.



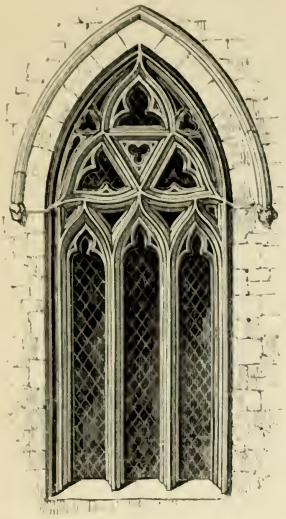
BROUGHTON OXFORDSHIRE
circa 1300



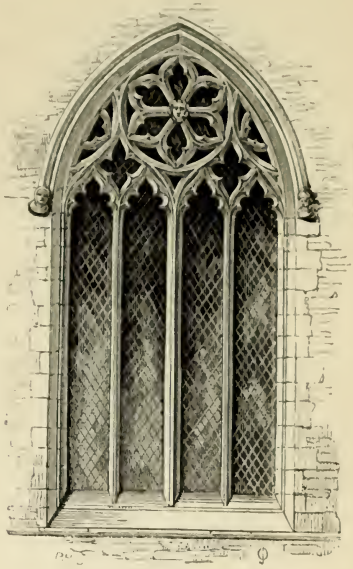
GREAT HASELEY, OXFORDSHIRE, c 1300

STANTON ST JOHN OXFORDSHIRE c 1300

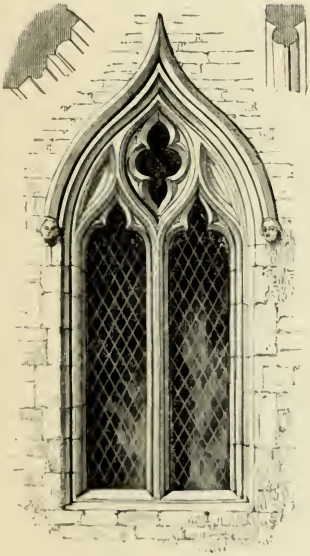
DECORATED



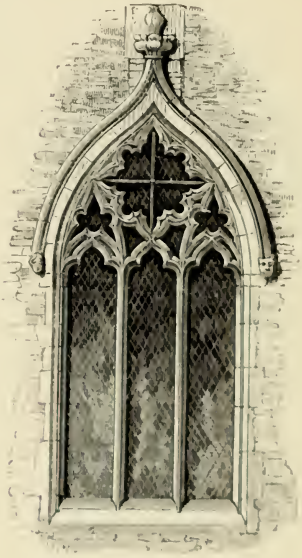
DUNCHURCH. WARWICKSHIRE, c 1300.



KIDLINGTON. OXON. circa 1320

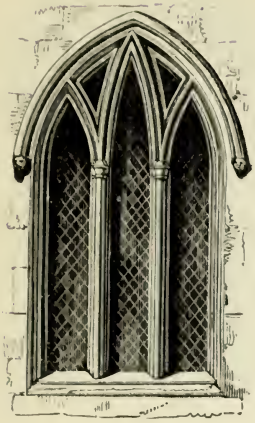


CHACOMBE, NORTHAMPTONSHIRE, c. 1300.

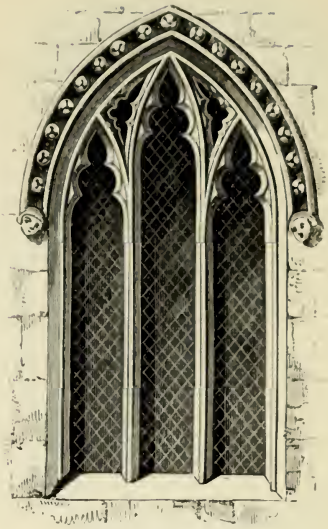


GREAT BEDWIN. WILTS. c. 1300

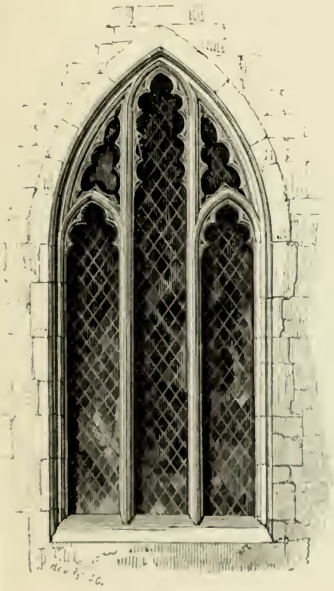
DECORATED



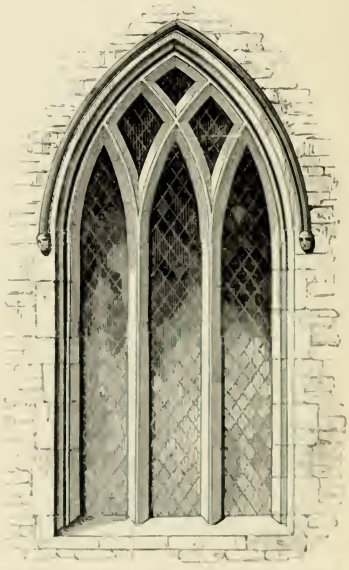
ST. ALBAN'S ABBEY CHURCH
circa 1300.



BLOXHAM, OXFORDSHIRE.
circa 1300.

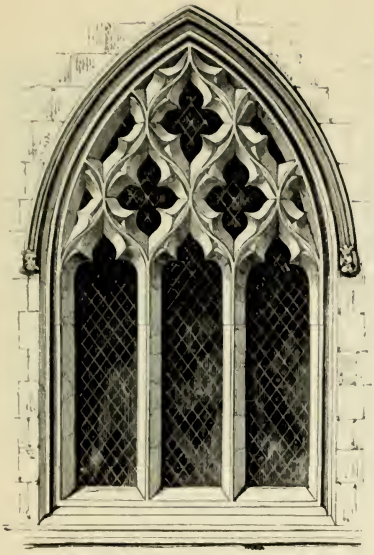


TEWKESBURY, GLOUCESTERSHIRE. c 1300



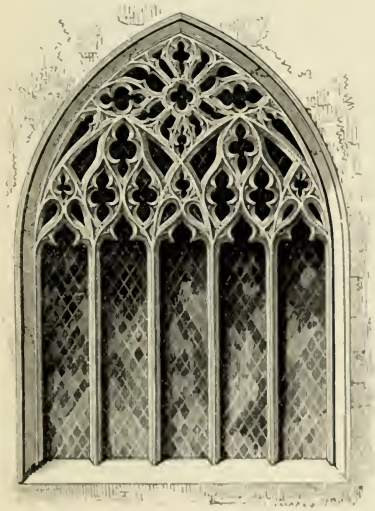
NORTHFIELD, WORCESTERSHIRE. c 1300

DECORATED

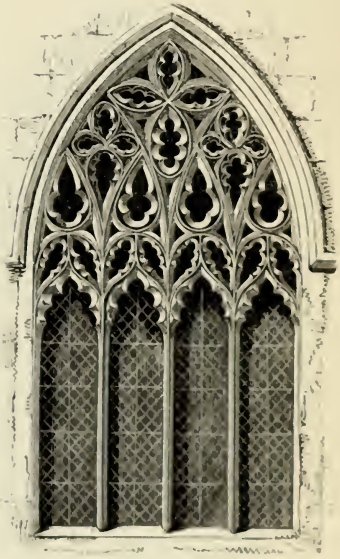


ST MARY MAGDALENE CHURCH OXFORD.
circa 1320.

FARINGDON BERKS.
circa 1320

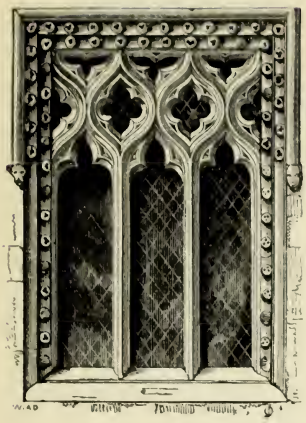


STANDISH, GLOUCESTERSHIRE, c 1350



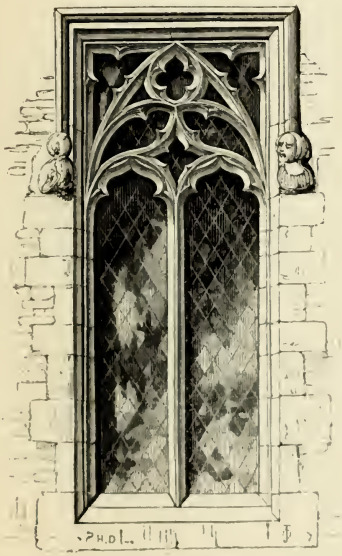
LITTLE ST MARY CAMBRIDGE c 1350

DECORATED



ASHBY-FOLVILLE, LEICESTERSHIRE. circa 1300

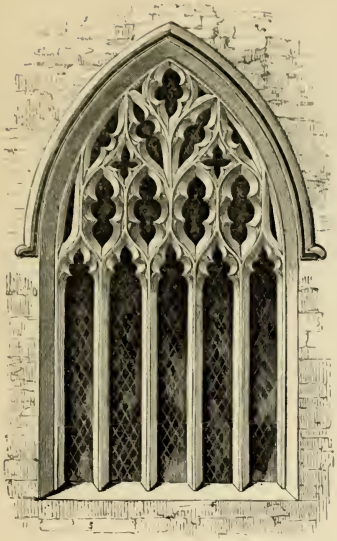
COGGS, OXON. circa 1300.



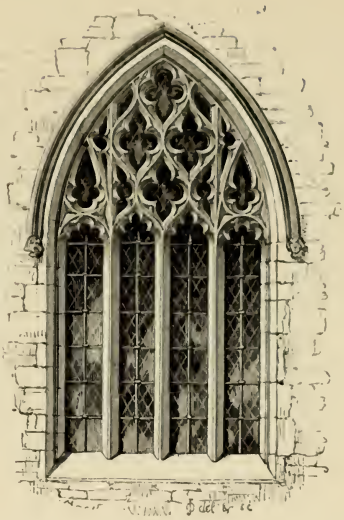
KIDDINGTON OXON.
circa 1300

ORTON ON THE HILL LEICESTERSHIRE
circa 1300

TRANSITION FROM DECORATED TO PERPENDICULAR.



CHARLTON ON OTMOOR, OXON, c. 1380

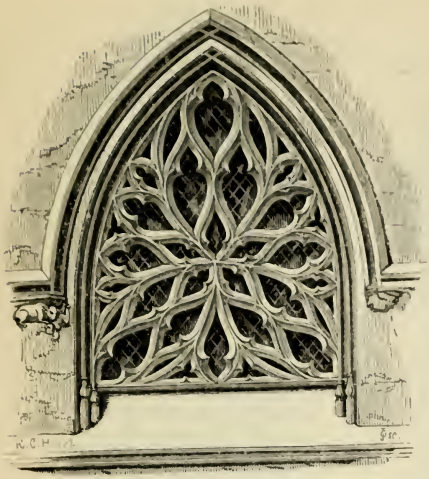


KING'S SUTTON, NORTHANTS, c 1380

RYE, SUSSEX, c. 1380

ST. BARTHOLOMEW'S CHAPEL, OXFORD, c. 1380

FLAMBOYANT.



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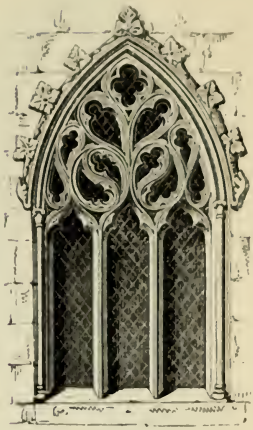


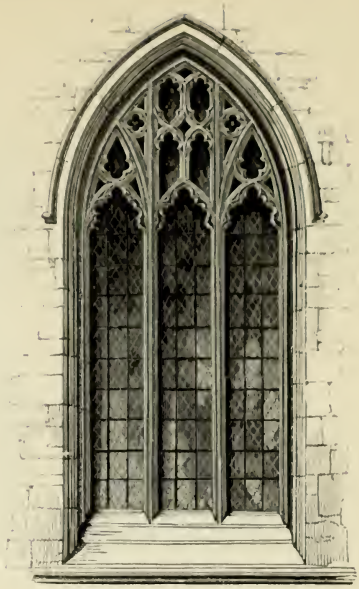
ST PIERRE CAEN

SALFORD WARWICKSHIRE

MELROSE ABBEY

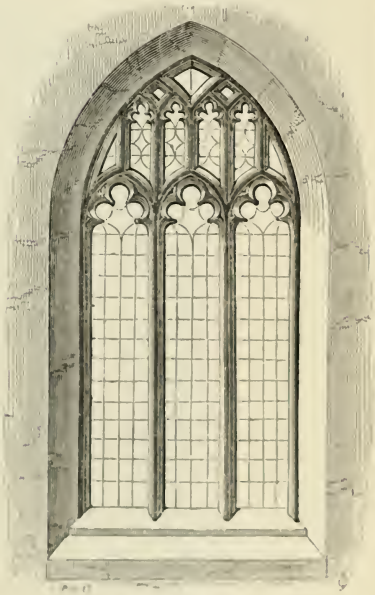
PERPENDICULAR

NEW COLLEGE CHAPEL, OXFORD
A D 1386



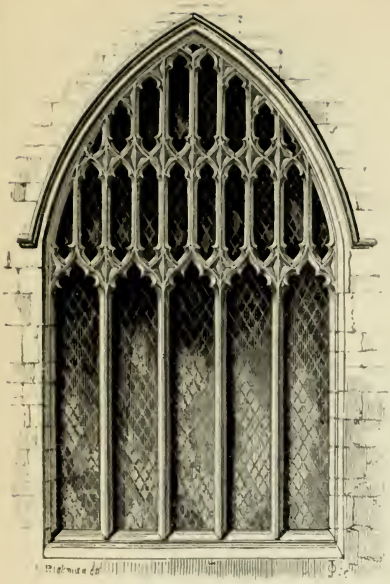
MERTON COLLEGE CHAPEL, OXFORD
A D 1424

HEADCORN, KENT
c 1450

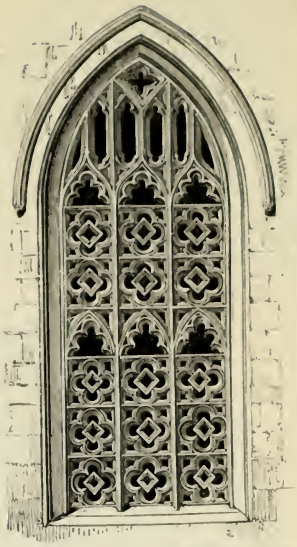


ST MARY'S, DEVIZES WILTS
A D 1436

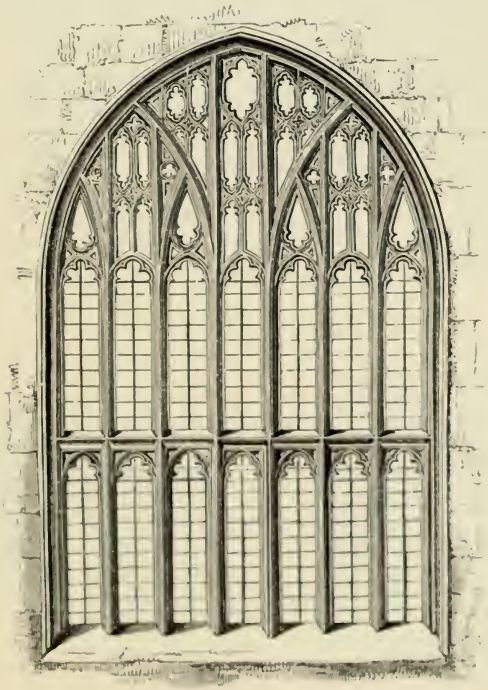
PERPENDICULAR.



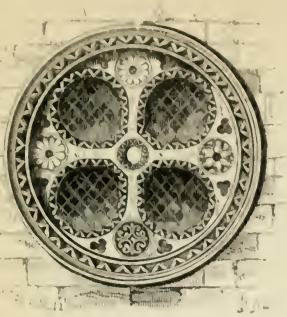
SWINBROOK OXON, circa 1500



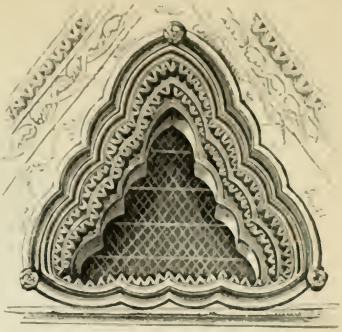
HUISH EPISCOPI, SOMERSETSHIRE
circa 1450



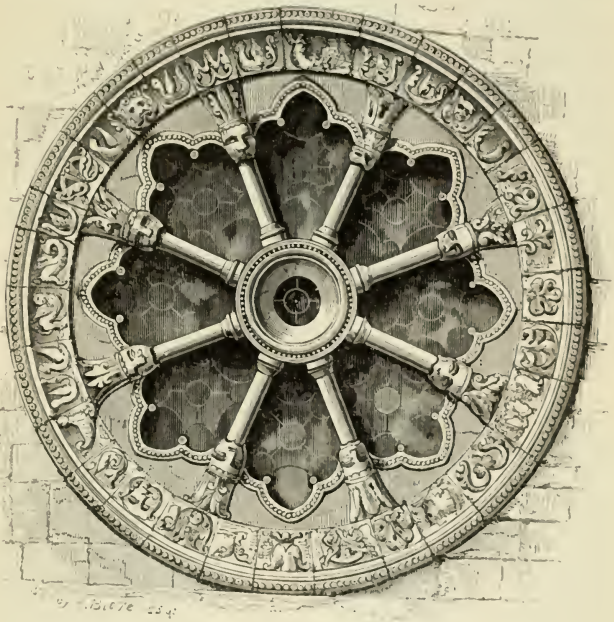
ST MARY'S OXFORD A D 1488



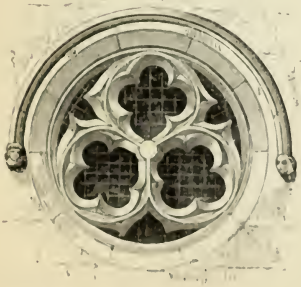
BEVERLEY MINSTER. c 1250.



YORK CATHEDRAL. c. 1250.



BARFRESTON, KENT c 1180

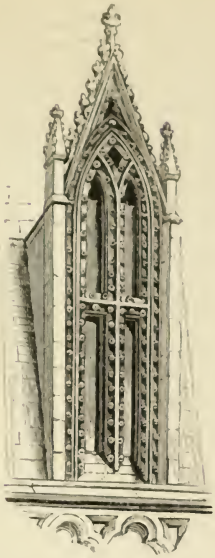


BERKELEY GLOUCESTERSHIRE c 1300.

BISHOP'S PALACE ST. DAVID'S c 1300

SPIRE WINDOWS

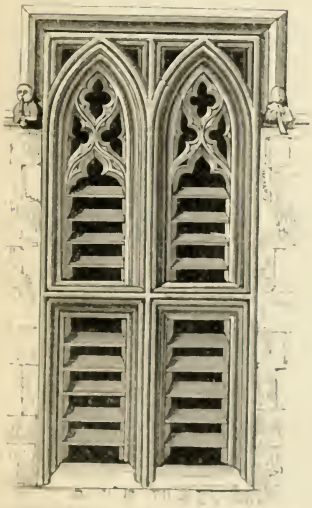
SPIRE, WITNEY, OXON
circa 1250



SPIRE, ST. MARY'S, OXFORD.
circa 1280.

NEWARK, NOTTS
circa 1350.

TOWER WINDOWS



KING'S SUTTON, NORTHAMPTONSHIRE
circa 1380

ST PETER'S, DORCHESTER DORSET
circa 1400

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